



Obioha Ogbonna

Nigeria

For Ever to Ebb and Rise

About the artist

A natural music lover who expresses himself through compositions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-obileo.htm>

About the piece



Title: For Ever to Ebb and Rise
Composer: Ogbonna, Obioha
Arranger: Ogbonna, Obioha
Copyright: Public Domain
Publisher: Ogbonna, victor
Instrumentation: Choral SATB
Style: Classical

Obioha Ogbonna on [free-scores.com](https://www.free-scores.com)

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For Ever to Ebb and Rise

$\text{♩} = 55$

SOPRANO
Uh Ah

ALTO
Uh Ah

TENOR
Uh Ah In their

BASS
Uh Ah In their

5

S.
In their

A.
In their

T.
new de-di-ca-tion charged With some-thing heigh-tened, en riched, en - larged,

B.
new de-di-ca-tion charged With some-thing heigh-tened, en riched, en - larged,

9

S. new de-di-ca-tion charged With some-thing heigh-tened, en riched enlarged, That

A. new de-di-ca-tion charged With some-thing heigh-tened, en riched, enlarged, That

T. Uh _____ That

B. Uh _____ That

13

S. lends a light to their lus - ty brows And a song to the rhy-thm of their

A. lends a light to their lus - ty brows And a song to the rhy-thm of their

T. lends a light to their lus - ty brows And a song to the rhy-thm of their

B. lends a light to their lus - ty brows And a song to the rhy-thm of their

16

S. tram-pling feet, their tram-pling feet, They are moved by the po-wers that

A. tram - pling feet They are moved by the po-wers that

T. tram-pling feet _____ They are moved by the po-wers that

B. tram-pling feet _____ They are moved by the po-wers that

19

S. force__The sea for e - ver to ebb and rise, They are moved by the po-wers that

A. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

T. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

B. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

23

S. force__The sea for e - ver to ebb and rise, for e - ver to ebb and rise,

A. force The sea for e - ver to ebb and rise, for e - ver to ebb and rise,

T. force The sea for e - ver to ebb and rise, for e - ver to ebb and rise,

B. force The sea for e - ver to ebb and rise, for e - ver to ebb and rise, Ah__

28 $\text{♩} = 60$

S. *p* Ah Ah Ah

A. That hold Arc-tu rus in his course, And mar-shal at noon

T. That hold Arc-tu rus in his course, And mar-shal at noon

B. *p* Ah Ah Ah

31

S. Ah The clouds that to - wer on some snow-capped chair

A. *mp* in tro pic skies The clouds, on some, and

T. *mp* in tro pic skies The clouds, on some, and

B. — The clouds, on some, and

34

S. And drift out o - ver the peo-pled plain. They are_ big with_ the

A. drift, the plain. *f* They are_ big with_ the

T. drift, the plain. *f* They are_ big with_ the

B. drift, the plain. *f* They are_ big with_ the

37

S. beau-ty of cos-mic things. *mf* They are. big with the beau-ty of cos-mic things_ of

A. beau-ty of cos-mic things. *mf* beau - - ty of cos - mic

T. beau-ty of cos-mic things. *mf* beau - - ty of cos - mic

B. beau-ty of cos-mic things. *mf* beau - - ty of cos-mic things._____

41

S.
 cos-mic things. They are moved by the po-wers that force___ The sea for e -

A.
 things. They are moved by the po-wers that force The sea for e -

T.
 things. They are moved by the po-wers that force The sea for e -

B.
 — They are moved by the po-wers that force The sea for e -

44

S.
 ver to ebb and rise, They are moved by the po-wers that force___ The sea for e -

A.
 ver to ebb and rise, They are moved by the po-wers that force The sea for e -

T.
 ver to ebb and rise, They are moved by the po-wers that force The sea for e -

B.
 ver to ebb and rise, They are moved by the po-wers that force The sea for e -

48

S.
 ver to ebb and rise, for e - ver to ebb and rise, for_ e-ver for_ e-ver for_

A.
 ver to ebb and rise,___ for e - ver to ebb and rise, for_ e-ver for_ e-ver for_

T.
 ver to ebb and rise,___ for e - ver to ebb and rise, for e-ver for e-ver for

B.
 ver to ebb and rise, for e - ver to ebb and rise, for e-ver for e-ver for

♩ = 65

53

S. e-ver for_ e-ver for_ e-ver to_ebb and_ rise_____ for_ e-ver for_ e-ver for_

A. e-ver for_ e-ver for_ e-ver to_ebb and_ rise_____ for_ e-ver for_ e-ver for_

T. e-ver for e-ver for e-ver to ebb and rise_____ for e-ver for e-ver for

B. e-ver for e-ver for e-ver to ebb and rise_____ for e-ver for e-ver for

57

$\text{♩} = 60$

S. e-ver for_ e-ver for_ e-ver to_ebb and_ rise_____ They are moved by the po-wers that

A. e-ver for_ e-ver for_ e-ver to_ebb and_ rise_____ oh_____

T. e-ver for e-ver for e-ver to ebb and rise_____ oh_____

B. e-ver for e-ver for e-ver to ebb and rise_____ oh_____

61

S. force_ The sea uh_____ uh_____ uh_ They are moved by the po-wers that

A. _____ They are moved uh_____ They are moved by the po-wers that

T. _____ They are moved_ They are moved by the po-wers that

B. _____ They are moved_ They are moved by the po-wers that

65

S. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

A. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

T. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

B. force The sea for e - ver to ebb and rise, They are moved by the po-wers that

69

S. force The sea for e - ver to ebb and rise, for e - ver to ebb and

A. force The sea for e - ver to ebb and rise, for e - ver to ebb and

T. force The sea for e - ver to ebb and rise, for e - ver to ebb and

B. force The sea for e - ver to ebb and rise, for e - ver to ebb and

73

S. rise, and rise and

A. rise, for e - ver for e - ver for e - ver to ebb and rise

T. rise, for e - ver for e - ver for e - ver to ebb and rise

B. rise, for e - ver for e -

75 **rit.**

S. rise and rise and rise.

A. for e - ver for e - ver for e - ver to ebb and rise.

T. for e - ver for e - ver for e - ver to ebb and rise

B. ver for e - ver for e - ver

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in G major (one sharp) and 7/8 time. The Soprano part has a melodic line with lyrics 'rise and rise and rise.' The Alto and Tenor parts have more rhythmic lines with lyrics 'for e - ver for e - ver for e - ver to ebb and rise.' The Bass part has a simple line with lyrics 'ver for e - ver for e - ver'. A 'rit.' (ritardando) marking is placed above the Soprano staff, with a dotted line extending across the top of the system.

Lyrics are in public domain. An excerpt from The Hosts, written by American poet, Alan Seeger while he served in World War I, in which he was killed.

