



# Obioha Ogbonna

Nigeria

## Keresimesi Ti De (Christmas is Here)

### About the artist

A natural music lover who expresses himself through compositions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-obileo.htm>

### About the piece



**Title:** Keresimesi Ti De (Christmas is Here)  
**Composer:** Ogbonna, Obioha  
**Copyright:** Copyright © Obioha Ogbonna  
**Publisher:** Ogbonna, Obioha  
**Instrumentation:** Choral SATTB a cappella  
**Style:** Christmas - Carols  
**Comment:** A Christmas song in Yoruba Language of Nigeria

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# Keresimesi ti de(Christmas is Here)

A Yoruba Christmas Song

Lyrics by E. Victus, O. Holmes and B. Adeboye, C. Onyedika and O. Obioha

Music by Obioha Ogbonna with Adeboye Banjo

*♩=80*

The musical score is written for a choir and a traditional Yoruba band. The vocal parts are Soprano, Alto, Tenor, and Bass, all in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The percussion parts include Wood Block, Shaker, Bata, Gangan, and Bass Drum, all in 6/8 time. The lyrics are in Yoruba and English. The lyrics for the Soprano part are: "A du pe o Ba ba A du pe o". The lyrics for the Alto part are: "O Ba ba O o". The lyrics for the Tenor part are: "O Ba ba O o". The lyrics for the Bass part are: "O Ba ba O".

Soprano  
Alto  
Tenor  
Bass

Wood Block  
Shaker  
Bata  
Gangan  
Bass Drum

*♩=80*

Lyrics:  
Soprano: :l. d': d' | l :- :s | l :- :- | :- :- :- | :l. d': d' | l :- :s  
A du pe o Ba ba A du pe o  
Alto: f :- :- | :- m : f | f :- :- | :- :- :- | m :- :- | :- d : r  
O Ba ba O o  
Tenor: l :- :- | :- l : d' | d' :- :- | :- :- :- | d' :- :- | :- l : d'  
O Ba ba O o  
Bass: r :- :- | :- :- m | f :- :- | :- :- :- | l :- :- | :- l : l  
O Ba ba O

m :- : r | - :- :- | : l . d' : d' | l :- : s | l :- : - | - :- :- | : l . d' : d' | l :- : s | m :- : r | - :- :- | r' . r' : d' . r' : l | - : : | r' . r' : d' . r' : l | - :- :-  
 Je - su A du pe o Ba ba\_\_\_\_ A du pe o\_\_\_\_ Je - su Ke re si me si Ke re si me si

d : t<sub>i</sub> : d | t<sub>i</sub> :- : - | f :- : - | - : m : f | f :- : - | - :- :- | m :- : - | - : d : r | d : t<sub>i</sub> : d | t<sub>i</sub> :- : - | f :- : - | - :- :- | f :- : r | - :- : f  
 Je\_\_\_\_ su O Ba ba\_\_\_\_ O\_\_\_\_ o Je\_\_\_\_ su Kri - - - sti ti de

s :- : s | - :- :- | l :- : - | - : l : d' | d' :- : - | - :- :- | d' :- : - | - : l : d' | s :- : s | - :- :- | l :- : - | - :- :- | l :- : - | t : d' :-  
 Je - su O Ba ba\_\_\_\_ O o\_\_\_\_ Je - su Kri - - - sti\_\_\_\_ ti de

s :- : s | - : r : m | r :- : - | - : - : m | f :- : - | - :- :- | l :- : - | - : l : l | s :- : s | - :- :- | r :- : - | - : r : m | f :- : - | r : f : m  
 Je - su e se O\_\_\_\_ Ba ba\_\_\_\_ O\_\_\_\_ Je - su Kri\_\_\_\_ sti\_\_\_\_ O lu wa

:d'.r':r' | l:d':t | d':t:s- :- : | r'.r':d'.r':l | - : : | r'.r':d'.r':l | - :- :- | :r'.d':d' | d':r':s | t :-:l | - :- :- | :r' :r' | m:-:l:l  
 A wa ju ba fun o Je su Ke re si me si Ke re si me si O lu gba la Kri sti de o A ti ri i ra

m :- :- :- :- | s :- :- :- :- :f :m | f :- :- :- :- :- | f :- :- :- :- :- :f | m :- :- :- :- :- :m :- | s :-:m | - :- :- | m :- :- | m :- :- :-  
 o Ah Kri - - sti ti de o ti de o A ti

l :- :- :- :- :- :d' | - :l :s | l :s:t | - :- :- | l :- :- :- :- :- | l :- :- :- :- :- | t:d' :- | l :- :- :- :- :- :d' :- | r' :-:d' | - :- :- | l :- :- | s :-:s  
 o Ah Kri - - sti ti de o ti de o A ti

l :- :- :- :- :- | s :- :- :- :- :- | r :- :- :- :- :- :r :m | f :- :- :- :- :- | r:f :m | l :- :- :- :- :- | s :-:l | - :- :- | l :- :- | d :-:s  
 o Ah Kri sti O lu wa O de o A ti

*mp*

l : d' : r' | - : - : | : m m : d' | d' : l : d' | r' : m' : - | r' : - : - | d' : - . t : - | d' : - . l : - | t : - : - | d' : - . t : - | d' : - . r' : - | f : - . - : - | m' : - : r | m' : m' : l  
 wọ o go I du nnu si ti ku a ye\_\_\_\_\_ A yọ kun ọ\_ run o\_\_\_\_\_ A bi Je\_\_\_\_\_ su I ma nuẹ li

*mp*

f : - : - | f . f . m : f | m : - : - | m : - : m | f : - : - | - : - : - | l : - . s : - | f : - . m : - | s : - : - | m : - . s : - | l : - . t : - | l : - . - : - | s : - : m | l : l : m  
 ri\_\_\_\_\_ Ke re si me si ti\_\_\_\_\_ de A yọ kun ọ\_ run o\_\_\_\_\_ A bi Je\_\_\_\_\_ su I ma nuẹ li

*f*

l : - : - | t . t : l : d' | l : - : - | s : - : ta | l : - : - | - : - : - | : d' . l : d' . r' | d' : d' . l : d' . r' | r' : - : - | - : - : - | : t . d' : d' | l : d' . t : t | t : - : - | - : - : -  
 ri\_\_\_\_\_ Ke re si me si ti de o A yọ ni lọ run A yọ ni l' aye A bi Je su O lu gba la

*mp*

r : - : - | m . m : r : m | l : - : - | d : d : s | r : - : - | m : r : m | f : - : - | d : - : - | s : - : - | l : - . s : - | f : - : - | d : - . r : - | m : - : - | - : - : -  
 ri\_\_\_\_\_ Ke re si me si ti de o\_\_\_\_\_ A yọ ti de\_\_\_\_\_ Je su O lu gba la

29 *f*

d' : d' : r' | m' m' l' m' | r' : r' : d' | l :- :- | r' :- :- | r' : d' : r' | s :- : l | t :- :- | l : l . d' : d' | l :- : s | t : l | - :-  
 o A wọn An ge li n k'ọ rin A yọ Ke re si me si ti de o A du pẹ o Ba de o

m : l : t | d' : d' m : d' | l : l : l | m :- :- | f :- :- | l :- : s | m :- : l | t :- :- | f :- :- | - : m : f | s : m | - :-  
 o A wọn An ge li n k'ọ rin A yọ Kri sti ti de O Ba ba de o

d' :- : r' | m' m' l' m' | r' : r' : d' | l :- :- | l :- :- | d' :- :- | t :- : t | r' :- :- | l :- :- | - : l : d' | r' : d' | - :-  
 A wọn An ge li n k'ọ rin A yọ Kri sti ti de O Ba ba de o

l :- : t | d' : d' m : d' | l : l : l | m :- :- | f :- :- | - :- :- | m :- : m | s :- :- | r :- :- | - :- : m | s<sub>1</sub> : l<sub>1</sub> | - :-  
 A wọn An ge li n k'ọ rin A yọ Kri sti ti de o Ba de o

♩=86

2.

To Congas

35

The musical score consists of five systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one Bass staff. The second system continues the vocal parts with lyrics. The third system continues the vocal parts with lyrics. The fourth system continues the vocal parts with lyrics. The fifth system features a piano accompaniment with four staves: two grand staff staves (treble and bass clef) and two empty staves.

Lyrics for the vocal parts:

Soprano: : m . m | : r . m  
O ba ti de

Alto: : d' . d' | : t . d'  
O ba ti de

Bass: l . , l :- , l | s . s : m . s | . m , l :- . l | m . s : r . m | l . , l :- , l | s . s : m . s | . m , l :- . l | r . m : r . m | l . , l :- , l | s . s : m . s  
E Kō rin A le lu ya A la de o go ti de E Kō rin A le lu ya A la de o go ti de E Kō rin A le lu ya

The musical score consists of five systems. The first system is a vocal line with lyrics: "Ka ju ba fun O ba". The second system is a vocal line with lyrics: "O lu gba la ti de O ba ti de E ko rin A le lu ya O ba ti de". The third system is a vocal line with lyrics: "O ba a won o ba Je su O ba ti de O ba a won o ba Je su Kri sti O ba ti de". The fourth system is a vocal line with lyrics: "A la de o go ti de E Ko rin A le lu ya A la de o go ti de E Ko rin A le lu ya". The fifth system contains piano accompaniment for the vocal lines, including a right-hand part with eighth-note patterns and a left-hand part with a simple bass line.



.,d' : ,l .l | l .d' :r' | d' .,d' :- ,l | d' .l :l | .,r' : ,r' .r' | r' .r' :m' .l | d' .,d' :- ,l | d' .l :l  
 O lu gba la ti de Ka ju ba fun O ba E kọ rin A le lu ya Ka ju ba fun O ba

.,l : ,m .m | m .m :s | :m .m | :r .m | .,s : ,s .s | s .s :l .m | :m .m | :r .m  
 O lu gba la ti de O ba ti de E kọ rin A le lu ya O ba ti de

d' .d',t :d' .d' | :d' .t | :d' .d' | :t .d' | r' .r',l :t .t | m' .m' :r' .d' | :d' .d' | :t .d'  
 O ba a wọn ọba Je su O ba ti de O ba a wọn ọba Je su Kri sti O ba ti de

.m,l :- .l | m .s :r .m | l . ,l :- ,l | s .s :m .s | .m,l :- .l | r .m :r .m | l . ,l :- ,l | s .s :m .s  
 Ala de o go ti de E Kọ rin A le lu ya Ala de o go ti de E Kọ rin A le lu ya

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The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are in English and are written below the vocal staves. The piano accompaniment is written in bass clef. The second system continues the vocal parts and piano accompaniment. The third system continues the vocal parts and piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The fifth system continues the piano accompaniment.

Lyrics for the first system:  
 O lu gba la ti de Ka ju ba fun O ba E ko rin A le lu ya o

Lyrics for the second system:  
 O lu gba la ti de O ba ti de E ko rin A le lu ya o

Lyrics for the third system:  
 O ba a won o ba Je su O ba ti de O ba a won o ba Je su Kri sti o

Lyrics for the fourth system:  
 A la de o go ti de E Ko rin A le lu ya A la de o go ti de o O lu gba la wa Kaa bo

s , l . s , l . - , | s , l . s , l :-  
Pa ra ra ram Pa ra ra ram

, m' : . m' | m' . m' :  
, d' : . d' | d' . d' :  
Pa ra ra ram

| l | :- . d , l | l | , l | . d : r . m  
O lu gba la wa ti\_ de

m :- . d , l | l | , l | . d : r . l | d , l | . - :- . r | m , r : l | , m . m , m  
O lu gba la wa Kaa bo O o E se o E mi mi mo

O lu gba la wa Kaa bo O o E se o E mi mi mo

O lu gba la wa Kaa bo O o E se o E mi mi mo

O lu gba la wa Kaa bo O o E se o E mi mi mo

The musical score consists of five systems. The first system is a vocal line with lyrics: "an wa a n wa a n wa a n wa e mi mi mo ni rawo a ti rin a ti rin a ti rin rinrin". The second system is another vocal line with lyrics: "Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram". The third system is a vocal line with lyrics: "Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram". The fourth system is a bass line with lyrics: "O lu gba la wa Kaa bo O lu gba la wa ti de O lu gba la wa Kaa bo O o E se o E mi mi mo". The fifth system contains piano accompaniment for the first four systems.

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. m , m :-, m . l | l . s : l . | , d' . , l : m' , m' | m' , r' . d' : m' . l | d' , d' :- , r' , d' . d' | d' . l : r' | m' , m' - , m' , m' | m' . l : d' . d'   
 i ra wo lo gbewa de a gba gbọ ni nu— Me saya a da ri— gbo gbo ẹ da ni bẹ tẹ lẹ hẹ mu la ti

. , f : . f | s . s : s , l . s , l - , | s , l . s , l :- | . , s : . s | s . s : | . , s : . l | - . l : l   
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram

. , r' : . r' | r' . r' : . , m' : . m' | m' . m' : . , r' : . r' | r' . r' : . , m' : . fe' | - . fe' : m'   
 . , l : . l | t . t . , d' : . d' | d' . d' : . , t : . t | t . t : . , l : . t | - . t : t   
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram

m , - : . d , l<sub>1</sub> | l<sub>1</sub> , l<sub>1</sub> . d : r . l<sub>1</sub> | l<sub>1</sub> :- . d , l<sub>1</sub> | l<sub>1</sub> , l<sub>1</sub> . d : r . m | m :- . d , l<sub>1</sub> | l<sub>1</sub> , l<sub>1</sub> . d : r . l<sub>1</sub> | d , l<sub>1</sub> - :- . r | m , r : l<sub>1</sub> , m m , m   
 O lu gba la wa Kaa bọ O lu gba la wa ti\_ de— O lu gba la wa Kaa bọ O o— E se o E mi mi mo

r' : .d' ,l | l ,l .m':d' | .r' ,r' :- ,m'- .l| l .d' :l .d' | ,m' .m':l,r' .r' | d' .d':d' | .l ,l:- ,m' .r' | m' .d' :r'.d'  
 bi o lu gba la yi o a ti ri i ra wo re o o si dan yan yan ni i bu kun ni fun Ma ri

.,f : .f | s .s : s ,l.s ,l - , | s ,l.s ,l :- | . ,s :.s | s .s : | .,s : .l | - .l :l  
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram

.,r' : .r' | r' .r' : . ,m': .m' | m' .m' : . ,r' : .r' | r' .r' : .,m' : .fe' | - .fe' :m'  
 .,l : .l | t .t : . ,d' : .d' | d' .d' : . ,t : .t | t .t : .,l : .t | - .t :t  
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram

m , - : .d ,l | l ,l .d :r.l | l :- .d ,l | l ,l .d :r.m | m :- .d ,l | l ,l .d :r.l | d ,l - :- .r | m,r :l ,m.m ,m  
 O lu gba la wa Kaa bo O lu gba la wa ti de O lu gba la wa Kaa bo O o E se o E mi mi mo

The piano accompaniment consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a steady 4/4 rhythm with various chordal textures and melodic lines. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth staff has a bass clef and contains a melodic line with eighth and sixteenth notes.

| ḷ .ḷ ,m' :r' .r' | d' .d' :d' | .r' ,m' :- ,r'.m' | r' .m' :m' .d' | ḷ .m' ,m' :m' .r' ,d' | m' .d' ,r' :r' | . ,m' : ,m' .ḷ | r' .d' :d' .r'   
 ya i ya ọ ba i gba la ọ pe ọ pe ni fun Jo se fu to du ro ti i mo le ẹ wa ni bu gbe ẹ ran la

.,f : .f | s .s : s ,ḷ .s ,ḷ - , | s ,ḷ .s ,ḷ :- | . ,s :.s | s .s : | .,s :.ḷ | - .ḷ :ḷ   
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram

.,r' : .r' | r' .r' : . ,m' : .m' | m' .m' : . ,r' : .r' | r' .r' : . ,m' : .fe' | - .fe' : m'   
 .,ḷ : .ḷ | t .t : . ,d' : .d' | d' .d' : . ,t : .t | t .t : . ,ḷ : .t | - .t : t   
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram

| m , - : .d ,ḷ | ḷ ,ḷ .d :r. ḷ | ḷ :- .d ,ḷ | ḷ ,ḷ .d :r. m | m :- .d ,ḷ | ḷ ,ḷ .d :r. ḷ | d ,ḷ - :- .r | m ,r :ḷ ,m m ,m   
 O lu gba la wa Kaa bo O lu gba la wa ti de O lu gba la wa Kaa bo O o E se o E mi mi mo

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The musical score consists of five systems. The first system is a vocal line with lyrics: "ti ri o ba o go ke re si me si ti de o lu gba la wa de i ra pa da a wa ti de". The second system continues the vocal line with lyrics: "Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram". The third system continues with lyrics: "Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram". The fourth system is a bass line with lyrics: "O lu gba la wa Kaa bo o O lu gba la wa ti de O lu gba la wa kaa bo O o se o E mi mi mo". The fifth system contains piano accompaniment for the vocal parts, including a grand staff with piano and celeste parts.



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*rit.*

o :- o | r' : d' | l : d' | - :- | d' :- d' | r' : d' | l :- | - :-  
 o se Je su o se Je su

. , f : . f | s . s : s , l . s , l :- , s , l . s , l :- | . , s : . s | s . s : m :- | - :-  
 Pa ra ra ram Pa ra ra ram Pa ra ra ram Pa ra ra ram hmmm

. , r' : . r' | r' . r' : . , m' : . m' | m' . m' : . , r' : . r' | r' . r' : d' :- | - :-  
 . , l : . l | t . t : . , d' : . d' | d' . d' : . , t : . t | t . t : hmmm

Pa ra ra ram Pa ra ra ram Pa ra ra ram

m , :- : . d , l | l , l | . d : r . l | l :- : . d , l | l , l | . d : r . m | m :- : . d , l | l , l | . d : r . l | d , l - :- | - :-  
 O lu gba la wa Kaa bo O lu gba la wa ti de O lu gba la wa Kaa bo O o

*rit.*

79 - **poco accel. . poco accel. .** **poco accel. . . . .**

r' :m' | r' :- | m' :l | r' :- | r' :- | - :- | r' :- | - :- | r' :- | - :- | f' :f | f :- | m' :- | - :- | m' :- | - :-  
 O lu wa Kaa bọ O \_\_\_\_\_ O ba ni!!! O \_\_\_\_\_

l :d' | l :- | d' :m | s :- | fe :- | - :- | l :- | - :- | t :t | t :- | r' :r' | r' :- | l ,d' :- . r' :- ,m' :r' .d' | l :- | - :-  
 O lu wa Kaa bọ O \_\_\_\_\_ O ba ni!!! O ba ni!!! O \_\_\_\_\_

r' :m' | r' :- | m' :l | t :- | l :- | - :- | l :l | l :- | s :s | s :- | l :l | l :- | l ,d' :- . r' :- ,m' :r' .d' | d' :- | - :-  
 O lu wa Kaa bọ O \_\_\_\_\_ O ba ni O ba ni!!! O ba ni!!! O \_\_\_\_\_

l<sub>1</sub> :d | l<sub>1</sub> :- | d :m<sub>1</sub> | s<sub>1</sub> :- | r :- | - :- | l :l | l :- | s :s | s :- | r :r | r :- | l<sub>1</sub> :- | - :- | l<sub>1</sub> :- | - :-  
 O lu wa Kaa bọ O \_\_\_\_\_ O ba ni O ba ni!!! O ba ni!!! O \_\_\_\_\_

**poco accel. . poco accel. .** **poco accel. . . . .**