



Kindé Jonas OGNONDOUN

Bénin

Messe Amitié (Messe de Jonasko)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jonasko.htm>

About the piece

Title:	Messe Amitié [Messe de Jonasko]
Composer:	OGNONDOUN, Kindé Jonas
Arranger:	Augustin Kadoukpè AMEGAN
Copyright:	Copyright © Kindé Jonas OGNONDOUN
Publisher:	OGNONDOUN, Kindé; Jonas
Style:	Celebratory

Kindé Jonas OGNONDOUN on [free-scores.com](https://www.free-scores.com)



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Messe AMITIE

Musique:
Jonas K. OGNONDOUN

Harmonie:
Augustin K. AMEGAN

KYRIE

1&3. Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri - e Ky - ri - e

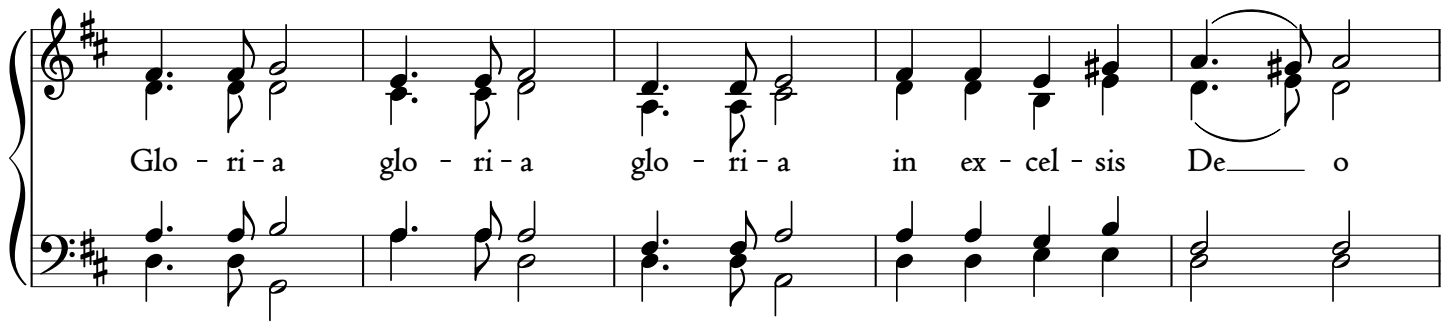
The first system of the musical score is for the Kyrie. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The time signature is 4/4. The vocal line begins with a fermata over the first measure. The lyrics are: "1&3. Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son". The piano accompaniment features a steady bass line with chords in the right hand.

2. Chris - te Chris - te Chris - te Chris - te e - le - i - son

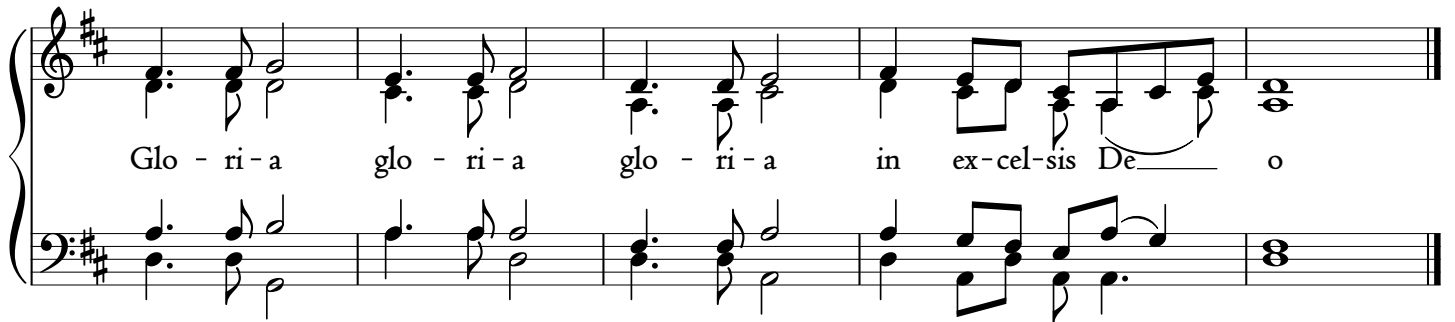
Chris - te Chris - te Chris - te Chris - te

The second system of the musical score continues the Kyrie. It also consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The time signature is 4/4. The vocal line begins with a fermata over the first measure. The lyrics are: "2. Chris - te Chris - te Chris - te Chris - te e - le - i - son". The piano accompaniment continues with a steady bass line and chords in the right hand.

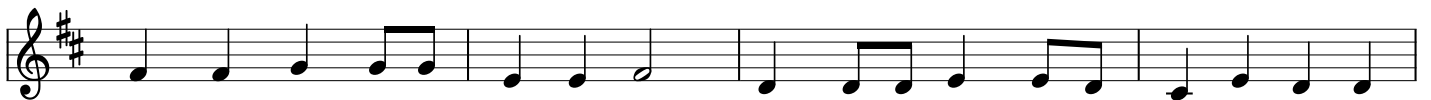
GLORIA



Glo - ri - a glo - ri - a glo - ri - a in ex - cel - sis De - o



Glo - ri - a glo - ri - a glo - ri - a in ex - cel - sis De - o



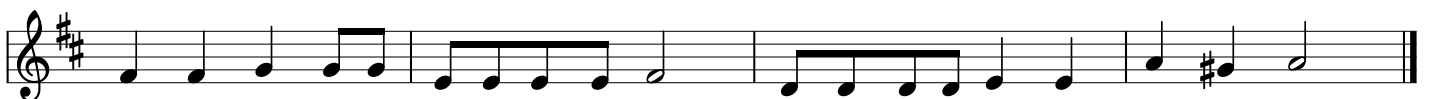
1. Gloire à Dieu au plus haut des cieux et paix sur terre aux hom - mes qu'il ai - me



nous Te lou-ons, nous Te bé - nis - sons, nous T'a - do - rons, nous Te glo - ri - fions



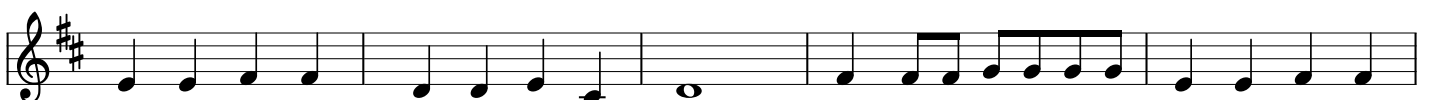
2. Nous Te ren - dons grâce pour Ton im - men - se gloi - re Sei - gneur - Dieu



Roi du ciel Dieu le Père Tout Puissant Seigneur Fils U - ni - que Jé - sus Christ.



3. Seigneur Dieu A - gneau de Dieu le Fils du Père. Toi qui en - lè - ves le pé -



ché du mon - de, prends pi - tié de nous. Toi qui en - lè - ves le pé - ché du mon - de



re-çois notre pri - è__ re 4. Toi qui es as-sis à la droite du Pè - re, prends pi - tié de



nous. Car Toi Seul es Saint, Toi Seul es Sei-gneur Toi seul es le Très-Haut



Jé - sus-Christ a - vec l'Esprit Saint dans la gloire de Dieu le Pè - re A_____ men

SANCTUS

Sanc - tus Sanc - tus Do - mi - nus
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba -
Sanc - tus Sanc - tus
Sanc - tus Sanc - tus

oth Sanc - tus Sanc - tus Do - mi - nus
Sanc - tus Sanc - tus Do - mi - nus
Sanc - tus Sanc - tus
Sanc - tus Sanc - tus

Soliste I
De - us Sa - ba - oth 1) Le ciel et la terre sont rem - plis de ta gloire

Soliste 2 **Soliste I**

Ho - sa - na au plus haut des cieux 2) Bé - ni soit Ce - lui qui vient au Nom du Sei -

Soliste 2

gneur Ho - sa - na au plus haut des cieux

AGNUS DEI

1.2.3.A - gnus De - i qui tol - lis pec - ca - ta mun - di I.2.Mi - se - re - re mi -
3.Do - na no - bis do -

The first system of the musical score for 'Agnus Dei' is in 4/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '1.2.3.A - gnus De - i qui tol - lis pec - ca - ta mun - di I.2.Mi - se - re - re mi - 3.Do - na no - bis do -'. The music consists of a series of quarter and eighth notes, with some rests and a final cadence.

se - re - re mi - se - re - re mi - se - re - re no - bis
na no - bis do - na no - bis do - na no - bis pa - cem

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'se - re - re mi - se - re - re mi - se - re - re no - bis na no - bis do - na no - bis do - na no - bis pa - cem'. The music concludes with a final cadence in the treble clef.