



STEPHANE LANDRY OKA LEKOA

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Cameroon, DOUALA

About the artist

Je suis un Jeune Camerounais à la quête de la connaissance musicale depuis 1990 où j'ai commencé mes premiers pas dans le chant religieux et après j'ai suivi une formation en solfège puis en flûte à bec et maintenant en harmonie tonale et je suis chef de chœur à l'église Dominique Savio à Douala Cameroun je suis ouvert à toutes sortes de critiques pour avancer.

Mon numéro +237698416009 je suis aussi chanteur lyrique amateur

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stephanelekoa.htm>

About the piece



Title:	DIVERSES PRIÈRES UNIVERSELLES
Composer:	OKA LEKOA, STEPHANE LANDRY
Arranger:	OKA LEKOA, STEPHANE LANDRY
Copyright:	Copyright © STEPHANE LANDRY OKA LEKOA
Publisher:	OKA LEKOA, STEPHANE LANDRY
Style:	Religious - Sacred

STEPHANE LANDRY OKA LEKOA on [free-scores.com](https://www.free-scores.com)



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DIVERSES PRIERES UNIVERSELLE

LEKOA STEPHANE

♩ = 80

ENTEND NOS PRIERES

Musical score for 'ENTEND NOS PRIERES' in 4/4 time, key of B-flat major. The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'Sei - gneur Jé - sus toi qui sau - ve en - tend nos voix'. The piece ends with a double bar line and a key signature change to B-flat major.

DANS TA MISERICORDE

♩ = 60

Musical score for 'DANS TA MISERICORDE' in 2/4 time, key of B major. The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'Dans ta mi - sé - ri - corde é - cou - tes nos pri - ères -'. The piece ends with a double bar line and a key signature change to B major.

E A NTLKUDE NGOL

Musical score for 'E A NTLKUDE NGOL' in 6/8 time, key of B major. The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'E A Nti Zambe_E sia o ku de bi ngol'. The piece features two first endings (1. and 2.) and ends with a double bar line and a key signature change to B major.

CUABEN NSIMBAG

♩ = 50

Musical score for 'CUABEN NSIMBAG' in 6/8 time, key of B major. The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'Cua bensimbag leuth to netchouo ko - dem - mag ko - dem - mag'. The piece features two first endings (1. and 2.) and ends with a double bar line and a key signature change to B major.

HEMBLE LITEN JOB

21 $\text{♩} = 65$

A Son Joblegma leg ma ô bon bon A Son Joblegma hem-blè li-ten Job

Detailed description: This is a piano accompaniment for a hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 65. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

SHUAPU TCHEU NZE MOH

27

Shua-pu pô lo-si oh tcheu nze moh shua-pu pô lo-si oh tche-nze moh

Detailed description: This is a piano accompaniment for a hymn. It features a treble and bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is not explicitly marked but the note value is a quarter note. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

OA PON NDEDI

33 $\text{♩} = 90$

Oa pon nde-di mé-a né-no é - sen-ga son bwe ya bi - so nde - di

Detailed description: This is a piano accompaniment for a hymn. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked as quarter note = 90. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

43 $\text{♩} = 90$

ex - au - di o - ra - ti - o - nes nos - trae ky-ri-e e - le - i - son

FIN

Detailed description: This is a piano accompaniment for a hymn. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked as quarter note = 90. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes. The piece ends with a double bar line.

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