



STEPHANE LANDRY OKA LEKOA

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Cameroon, DOUALA

About the artist

Je suis un Jeune Camerounais à la quête de la connaissance musicale depuis 1990 où j'ai commencé mes premiers pas dans le chant religieux et après j'ai suivi une formation en solfège puis en flûte à bec et maintenant en harmonie tonale et je suis chef de chœur à l'église Dominique Savio à Douala Cameroun je suis ouvert à toutes sortes de critiques pour avancer.

Mon numéro +2376986009 je suis aussi chanteur lyrique amateur

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stephanelekoa.htm>

About the piece



Title: JE VOUS ACCUEILLE CHEZ MOI
Composer: OKA LEKOA, STEPHANE LANDRY
Arranger: OKA LEKOA, STEPHANE LANDRY
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Publisher: OKA LEKOA, STEPHANE LANDRY
Style: Religious - Sacred

STEPHANE LANDRY OKA LEKOA on [free-scores.com](https://www.free-scores.com)



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JE VOUS ACCUEILLE CHEZ MOI

LEKOA STEPHANE

♩ = 80

1/Lais - sez ve - nir à moi
2/En - trez dans la mai-son
3/Ve - nez le Sei-gneur

mes en-fants
du Seigneur
vous at-tend

lais - sez ve nir à moi
ve - nez à lui sans
ve - nez il est là

The first system of the musical score consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 80. The music is divided into three measures. The first measure has a 2/4 time signature, the second a 4/4 time signature, and the third a 2/4 time signature. The lyrics are written below the notes, with three different versions of the first line of lyrics provided for the first measure.

6

mes a-mis
fray - eur
à l'au-tel

je vous ac - ceuil-le dans
il est vo - tre ser -
en - trez a - vec tous

ma mai-son
vi - teur
vos pé-chés

je vous ac-ceuil-
il vous a - pel -
il est le sau -

The second system of the musical score consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The system is marked with a '6' at the beginning. The music is divided into five measures. The first measure has a 4/4 time signature, the second a 2/4 time signature, the third a 4/4 time signature, the fourth a 4/4 time signature, and the fifth a 2/4 time signature. The lyrics are written below the notes.

11

le
le
veur

chez
en
du

moi
fants
monde

The third system of the musical score consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The system is marked with an '11' at the beginning. The music is divided into three measures. The first measure has a 2/4 time signature, the second a 2/4 time signature, and the third a 2/4 time signature. The lyrics are written below the notes.