



Athanasius Okeiyi

Arranger, Composer

About the artist

Athanasius Okeiyi has been composing liturgical and other sacred songs since 1993. He was a music director for seven years. Inclined to singing and a prolific Tenor soloist, he presently writes, composes and arranges choral music.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

About the piece



Title:	Alleluia, Amen!
Composer:	Okeiyi, Athanasius
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Publisher:	Okeiyi, Athanasius
Style:	Classical

Athanasius Okeiyi on [free-scores.com](http://www.free-scores.com)



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ALLELUIA, AMEN!

Music by: A. N. Okeiyi

Vivace ♩ = 110

Soprano

Alto

Tenor

Bass

Piano

Vivace ♩ = 110

ff

5

ff

S

A

T

B

Pno.

A lle lu ia, a lle lu ia, a lle lu ia, a men! A lle lu ia,

A lle lu ia, a lle lu ia, a lle lu ia, a men! A lle lu ia,

A lle lu ia, a lle lu ia, a lle lu ia, a men! A lle lu ia,

A lle lu ia, a lle lu ia, a lle lu ia, a men! A lle lu ia,

ALLELUIA. AMEN!

10

S
a lle lu ia, a lle lu ia, a men! A lle lu ia, a lle lu ia,

A
a lle lu ia, a lle lu ia, a men! A lle lu ia, a lle lu ia,

T
a lle lu ia, a lle lu ia, a men! A lle lu ia, a lle lu ia,

B
a lle lu ia, a lle lu ia, a men! A lle lu ia, a lle lu ia,

Pno.

15

S
mf a lle lu ia, a lle lu ia, *ff* a lle lu ia, a men!

A
mf a lle lu ia, a lle lu ia, *ff* a lle lu ia, a men!

T
mf a lle lu ia, a lle lu ia, *ff* a lle lu ia, a men!

B
mf a lle lu ia, a lle lu ia, *ff* a lle lu ia, a men!

Pno.

19

S
A
T
B

How good it is to praise our God... to praise our
How good it is to praise our
How good it is to praise our
How good it is to praise our

Pno.

Detailed description: This block contains the musical score for measures 19 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'How good it is to praise our God... to praise our'. The piano part begins with a forte (ff) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

23

S
A
T
B

God in songs of praise. Come before him with songs of
God in songs of praise. Come before him with songs of praise.
God in songs of praise. Come before him with songs of praise.
God... celebrate in songs of praise, Come before him with songs of

Pno.

Detailed description: This block contains the musical score for measures 23 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'God in songs of praise. Come before him with songs of'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

ALLELUIA. AMEN!

4

26

S
A
T
B

praise. Come be fore him with songs of
Come be fore him with songs of praise Come be fore him with songs of praise. —
Come be fore him with songs of praise Come be fore him with songs of praise. —
praise. Come be fore him with songs of

Pno.

28

S
A
T
B

praise. Come be fore him with songs of praise. O praise the
Come be fore him... Come be fore him with songs of praise.
Come be fore him... Come be fore him with songs of praise.
praise, come be fore him with songs of praise. O praise the

Pno.

31

S
A
T
B

Lord! O praise the Lord! O praise the Lord! O praise the
Alle lu ia, a men! Alle lu ia, a men! Alle lu ia, a men!
Alle lu ia, a men! Alle lu ia, a men! Alle lu ia, a men.
Lord! O praise the Lord! O praise the Lord! O praise the

Pno.

34

S
A
T
B

Lord! O praise the Lord! Alle lu ia.
Alle lu ia, a men! Praise the Lord. Alle lu ia.
Alle lu ia, a men! Praise the Lord. Alle lu ia.
Lord! O praise the Lord! Alle lu ia.

Pno.

ALLELUIA. AMEN!

38 *mf*
S A lle lu ia, a men!

mp *mf*
A A lle lu ia. A lle lu ia, a men!

mp *mf*
T A lle lu ia. A lle lu ia, a men!

mp *mf*
B A lle lu ia. A lle lu ia, a men!

Pno. *mp* *mf*

43 *f*
S A lle lu ia, a lle lu ia, a lle lu ia, a

f
A A lle lu ia, a lle lu ia, a lle lu ia, a

f
T A lle lu ia, a lle lu ia, a lle lu ia, a

f
B A lle lu ia, a lle lu ia, a lle lu ia, a

Pno. *ff*

48

S
lle lu ia, a lle lu ia, a men! A lle lu ia, a

A
lle lu ia, a lle lu ia, a men! A lle lu ia, a

T
lle lu ia, a lle lu ia, a men! A lle lu ia, a

B
lle lu ia, a lle lu ia, a men! A lle lu ia, a

Pno.

52

S
lle lu ia, a lle lu ia, a lle lu ia, a lle lu ia, a

A
lle lu ia, a lle lu ia, a lle lu ia, a lle lu ia, a

T
lle lu ia, a lle lu ia, a lle lu ia, a lle lu ia, a

B
lle lu ia, a lle lu ia, a lle lu ia, a lle lu ia, a

Pno.

ALLELUIA. AMEN!

8

56

S
men! A lle lu ia, a men!

A
men! A lle lu ia, a men!

T
men! A lle lu ia, a men!

B
a men! A lle lu ia, a men!

Pno.

61

S
A lle lu ia, a men! A lle lu ia,

A
A lle lu ia, a men! A lle lu ia,

T
A lle lu ia, a men! A lle lu ia,

B
A lle lu ia, a men! A lle lu ia,

Pno.

ALLELUIA. AMEN!

66

S
a men!

A
a men!

T
a men!

B
a men!

Pno.

66

Detailed description: This is a musical score for a choir and piano. The top section features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'a men!' are written below the notes. A large slur spans across the first two measures of each vocal line. The piano accompaniment is shown below the vocal staves, starting at measure 66. It consists of two staves, a treble and a bass clef, with a piano (Pno.) label to the left. The piano part features a steady accompaniment of chords in the right hand and a more active bass line in the left hand. The score concludes with a double bar line.