



# Athanasius Okeiyi

Arranger, Composer

## About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

## About the piece



**Title:** I Believe In You  
**Composer:** Okeiyi, Athanasius  
**Copyright:** Copyright © Athanasius Okeiyi  
**Publisher:** Okeiyi, Athanasius  
**Style:** Jazz

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# I Beleive in You

Lyrics by: A. N. Okeiyi

Music by: A. N. Okeiyi

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Saxophones:** Four staves for Soprano Sax, Alto Sax, and Tenor Sax. All parts are currently silent, indicated by whole rests.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a rhythmic eighth-note pattern, while the left hand provides a harmonic accompaniment with chords.
- String Section:** Three staves for Violin 1, Violin 2, and Cello. All parts are currently silent, indicated by whole rests.
- Acoustic Guitar:** A single staff with a treble clef. A dynamic marking of *mp* (mezzo-piano) is placed above the staff.
- Acoustic Bass:** A single staff with a bass clef. The part is currently silent, indicated by a whole rest.
- Trumpet in C:** A single staff with a treble clef. The part is currently silent, indicated by a whole rest.
- Cymbals:** A single staff with a double bar line and a 4/4 time signature. The part is currently silent, indicated by a whole rest.
- Percussion:** A single staff with a double bar line and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The first system consists of five measures, followed by a repeat sign and a final measure. The Percussion part includes a copyright notice: ©A. N. Okeiyi.

I Beleive in You

2

7

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

*mf*

Detailed description: This is a musical score for a piece titled "I Beleive in You". The score is arranged for a large ensemble. It begins with a rehearsal mark '7' at the top left. The key signature is three sharps (F#, C#, G#). The score is divided into several systems. The first system includes four vocal parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Piano (Pno.). The piano part has a treble and bass clef. The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The third system includes Acoustic Guitar (Ac.Gtr.) and Double Bass (A.B.). The fourth system includes Trumpet (C Tpt.), Cymbal (Cym.), and Percussion (Perc.). The vocal parts have rests for the first three measures, followed by a melodic line in the fourth measure marked with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the treble and chords in the bass. The percussion part has a steady rhythmic pattern.

13

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

Detailed description: This is a page of a musical score for the song 'I Believe in You'. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, and another Soprano), Piano, Violin 1, Violin 2, Viola, Acoustic Guitar, Bass, Trumpet, Cymbals, and Percussion. The music is in the key of D major (indicated by two sharps) and begins at measure 13. The vocal parts feature a melodic line with some rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. The instrumental parts for Violins, Viola, Acoustic Guitar, Bass, Trumpet, and Cymbals are currently silent, indicated by horizontal lines with a 'z' symbol. The Percussion part has a simple rhythmic pattern of eighth notes.

I Beleve in You

4

19

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

Detailed description: This is a page of a musical score for the song 'I Beleve in You'. The page is numbered '4' at the top left. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal line with three parts: Soprano (S. Sx.), Alto (A. Sx.), and Tenor (T. Sx.). The piano accompaniment (Pno.) consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Acoustic Guitar (Ac.Gtr.), Double Bass (A.B.), Trumpet (C Tpt.), Cymbal (Cym.), and Percussion (Perc.). The percussion part has a rhythmic pattern of eighth notes. The score is marked with a rehearsal mark '19' at the beginning of the first system.

25

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

*p*

*f*

Detailed description: This is a page of a musical score for the piece "I Believe in You", starting at measure 25. The score is arranged for a large ensemble. The vocal parts (Soprano, Alto, Tenor) have rests in measure 25. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string section (Violins 1 and 2, Viola) has rests in measure 25. The acoustic guitar plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The bass line follows a similar rhythmic pattern. The trumpet part has rests in measure 25. The percussion section includes cymbals and a drum set, with the drum set playing a complex rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

I Beleve in You

6

31

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

Detailed description: This is a page of a musical score for the piece 'I Beleve in You'. The page is numbered '6' at the top left. The score is written for a large ensemble, including strings (S. Sx., A. Sx., T. Sx.), piano (Pno.), violins (Vln. 1, Vln. 2), viola (Vc.), acoustic guitar (Ac.Gtr.), double bass (A.B.), trumpet (C Tpt.), cymbals (Cym.), and percussion (Perc.). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into six systems. The first system contains the string parts. The second system contains the piano part. The third system contains the violin, viola, and cello parts. The fourth system contains the acoustic guitar and double bass parts. The fifth system contains the trumpet part. The sixth system contains the cymbal and percussion parts. A rehearsal mark '31' is placed at the beginning of each system. The percussion part features a complex, rhythmic pattern of eighth notes.

37

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, page 7, contains measures 37 through 41. The score is for the piece 'I Believe in You'. It features a variety of instruments: four vocal parts (Soprano, Alto, Tenor, and another Soprano), piano, violin 1 and 2, viola, acoustic guitar, double bass, trumpet, cymbals, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The strings play a melodic line in the first violin and a supporting line in the second violin and viola. The acoustic guitar and double bass provide harmonic support. The percussion includes a steady eighth-note pattern. Dynamics include piano (*pp*) for the strings in measures 40 and 41. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the section.



