



Athanasius Okeiyi

The Whistling Pine

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

About the piece



Title: The Whistling Pine
Composer: Okeiyi, Athanasius
Copyright: Copyright © Athanasius Okeiyi
Publisher: Okeiyi, Athanasius
Instrumentation: Piano, Flute, Percussion
Style: Others

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The Whistling Pine

Music by: A. N. Okeiyi

♩ = 80

Flute

Piano

Percussion

The first system of the score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The Flute part consists of four measures of whole rests. The Piano part is written in grand staff (treble and bass clefs) and features a harmonic accompaniment. The right hand plays chords of Gb2, Bb2, and D3 in the first three measures, and adds F3 in the fourth. The left hand plays a rhythmic pattern of quarter notes: G2, Bb2, D3, G2 in the first three measures, and G2, Bb2, D3, G2 in the fourth. The Percussion part is shown on a single staff with a drum icon, playing a steady quarter-note pulse in the last two measures.

Fl.

Pno.

Perc.

The second system continues the piece. The Flute part (labeled 'Fl.') begins with a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, and F5, with rests in the second and fourth measures. The Piano part (labeled 'Pno.') continues with the same harmonic accompaniment as the first system. The Percussion part (labeled 'Perc.') continues with the steady quarter-note pulse.

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9

Fl.

Pno.

Perc.

9

13

Fl.

Pno.

Perc.

13

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17

Fl.

Pno.

Perc.

17

21

Fl.

Pno.

Perc.

21

25

Fl.

Pno.

Perc.

29

Fl.

Pno.

Perc.

The Whistling Pine

This musical score is for the piece "The Whistling Pine" and is page 5 of the score. It features three staves: Flute (Fl.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** The first system starts at measure 32 with a rapid sixteenth-note run. The second system continues with more sixteenth-note patterns, ending with a melodic phrase. The third system starts at measure 36 with a melodic line featuring slurs and ties.
- Piano (Pno.):** The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand plays chords with eighth-note accompaniment, while the left hand has a more active bass line with eighth and sixteenth notes.
- Percussion (Perc.):** The percussion part is a simple, steady eighth-note accompaniment throughout the piece.

41

Fl.

Pno.

Perc.

45

Fl.

Pno.

Perc.

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49

Fl.

Pno.

Perc.

49

53

Fl.

Pno.

Perc.

53

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 57 with a melodic line of eighth and quarter notes, ending with a fermata. The middle staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 57 with a harmonic accompaniment of chords and moving bass lines, ending with a fermata and a 'Ped.' marking. The bottom staff is for Percussion (Perc.) in a single-line format, starting at measure 57 with a steady eighth-note rhythm.