



Tope Olagunju

Nigeria

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-topeolagunju.htm>

About the piece



Title:
Composer: Olagunju, Tope
Arranger: Olagunju, Tope
Copyright: Copyright © Tope Olagunju
Publisher: Olagunju, Tope
Style: Modern classical

Tope Olagunju on [free-scores.com](https://www.free-scores.com)



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ERU OLORUN BAMI

To my mentor and teacher, Dr. Ayo Oluranti

Tope Olagunju

Theme

E-ru O-lo - run ba-mi E-ru O-lo - run ba-mi-o O-hun-to ba ti pi-nu lo' kan Re, ko s'e-ni to le da du-ro.

REGISTRATION INSTRUCTIONS

Bank A

SW 16+8+4 reeds

CH Tromba 8

Bank B

SW Flute 8

CH Flute 8

Bank C

SW Strings 8

CH Clarinet 8

PED Flute 16, Sw to ped

Bank D

SW Full Swell +16

GT Diapason 8+4, Sw to Gt

PED 16+8 Flute, Sw to Ped

Bank E

SW Strings 8+Tremulant

PED Solo 8

Bank F

SW Full Swell +16

GT Diapason 8+4+2, Sw to Gt

PED 16+8 Flute, Sw to Ped

Bank G

SW Full Swell +16

GT Diapason 8+4+2 Sw to Gt

SOLO Tuba 8

PED 16+8 Flute, 16 reed, Sw to Ped

Eru Olorun Bami

To my mentor and teacher, Dr. Ayo Oluranti

Tope Olagunju

January 2022

A *CH* *SW* *rit...* **B** *Moderato* *CH*

mf mp f mp

11 *rit...* **C** *With expression* *SW* *CH* *p*

SW CH p

19 *rit...* **D** *a tempo* *With movement* *GT* *f*

GT f

26

With more movement

Musical score for measures 26-32. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a right hand playing chords and a left hand playing a rhythmic pattern. Dynamics include *ff* and *f*. The tempo instruction is "With more movement".

E

Slow with surrealism

33

Musical score for measures 33-41. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a right hand playing chords and a left hand playing a rhythmic pattern. Dynamics include *p*. The tempo instruction is "Slow with surrealism".

F

Mysteriously
With expression
Moderato

42

Musical score for measures 42-48. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a right hand playing chords and a left hand playing a rhythmic pattern. Dynamics include *mp*, *cresc. mf*, and *cresc. f*. The tempo instruction is "Moderato".

49

with movement
GT

cresc. ff

cresc.

55

accelerando.....

60

accelerando.....

allargando..

+16reed

64 **G** a tempo

GT
ff *ff*

68 *allargando....*

fff
2
2

74 *even broader....* *rit....*

SOLO
+32reed