



## Boyko Oleg

Ukraine, Chernigov

# Being up in the clouds, II mov (Suite for guitar solo "Being up in the clouds" in 4 parts)

### About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (more online)

**Associate:** AACIMH

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-oleg-boyko.htm>

### About the piece



**Title:** Being up in the clouds, II mov [Suite for guitar solo "Being up in the clouds" in 4 parts]

**Composer:** Oleg, Boyko

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**Instrumentation:** Guitar solo (standard notation)

**Style:** Contemporary

**Comment:** Suite for guitar solo "Being up in the clouds" in 4 parts

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Being up in the clouds

Oleg Boyko

Витая в облаках

Олег Бойко

II.

Moderato rubato

*mp*

*p*

*p poco cresc.*

*f*

II. Being up in the clouds

The first system of music is written on a single treble clef staff. It begins with a 2/4 time signature, changes to 4/4, then 3/4, 4/4, and finally 2/4. The key signature has two sharps (F# and C#). The music consists of a series of chords and short melodic fragments. A *rit.* (ritardando) marking is placed above the final measure, which ends with a fermata over a whole note chord.

Allegretto leggiero

The second system of music is written on a single treble clef staff in a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a continuous eighth-note melody. A *p* (piano) dynamic marking is placed below the first measure. A '4' is written below the fourth measure, indicating a four-measure rest.

The third system of music continues the eighth-note melody on a single treble clef staff. It includes a 2/4 time signature change. A *mf* (mezzo-forte) dynamic marking is placed below the final measure, which includes a circled '3' and a '0' below it, possibly indicating a triplet or a specific fingering.

The fourth system of music continues the eighth-note melody on a single treble clef staff. It includes a '0' below the final measure, likely indicating a fingering.

The fifth system of music continues the eighth-note melody on a single treble clef staff. A *f* (forte) dynamic marking is placed below the final measure.

The sixth system of music continues the eighth-note melody on a single treble clef staff. A *mp* (mezzo-piano) dynamic marking is placed below the final measure.

The seventh system of music continues the eighth-note melody on a single treble clef staff. It concludes with a 4/4 time signature change.

II. Being up in the clouds

*p*

*1* *rit.* **Tempo I**

*molto rit.*