



Boyko Oleg

Ukraine, Chernigov

Being up in the clouds, IV mov

About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Saltzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardì (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (more online)

Associate: AACIMH

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oleg-boyko.htm>

About the piece



Title:	Being up in the clouds, IV mov
Composer:	Oleg, Boyko
Copyright:	Boyko Oleg © All rights reserved
Publisher:	Oleg, Boyko
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	Suite for guitar solo "Being up in the clouds" in 4 parts

Boyko Oleg on [free-scores.com](https://www.free-scores.com)



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Being up in the clouds
Витая в облаках

Oleg Boyko
Олег Бойко

IV.

Allegro Φ

f

mf

f

IV. Being up in the clouds

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a circled '2' with a dashed line and a circled '5' in the bass staff. The second system features a circled '4' in the bass staff. The third system is marked with a circled '3', a circled '2', and a circled '0', and includes a bracketed section labeled 'IV'. The fourth system starts with a piano (*p*) dynamic and includes circled numbers '6', '3', '5', '0', and '3'. The fifth system contains circled numbers '2', '1', '3', '4', '2', '6', and '3'. The sixth system is marked with a circled 'IX' and circled numbers '1', '3', '3', '2'. The score concludes with a double bar line and a repeat sign.

IV. Being up in the clouds

The musical score is written for guitar in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The first two staves begin with a forte (*f*) dynamic and feature intricate melodic lines with many slurs and fingerings (e.g., 0 0 4 3, 1 2 1, 4 - 1, 3, 0 3 1 4 3, 1 4). The third staff starts with a *subito p* (suddenly piano) dynamic. The fourth and fifth staves continue with melodic patterns and include a double bar line with a repeat sign. The sixth and seventh staves feature a forte (*f*) dynamic and include a section with a double bar line and a repeat sign. The eighth staff begins with a fortissimo (*ff*) dynamic. The final two staves conclude the piece with melodic lines and fingerings.