



Boyko Oleg

Ukraine, Chernigov

It seems to be Blues

About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Saltzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (more online)

Associate: AACIMH

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oleg-boyko.htm>

About the piece



Title: It seems to be Blues
Composer: Oleg, Boyko
Copyright: Boyko Oleg © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Classical

Boyko Oleg on [free-scores.com](https://www.free-scores.com)



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IT SEEMS TO BE BLUES

OLEG BOYKO

(Это, кажется, Блюз)

GUITAR

15/8

2

4

6

8

10

12

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2

Musical staff 15: Treble clef, 15th measure. Features a melodic line with eighth notes and a bass line with quarter notes. Includes a slur over the last two measures.

Musical staff 17: Treble clef, 17th measure. Includes triplets (2, 3) and a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 19: Treble clef, 19th measure. Includes a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 21: Treble clef, 21st measure. Includes triplets (2, 3) and a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 23: Treble clef, 23rd measure. Includes triplets (2, 3) and a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 25: Treble clef, 25th measure. Includes triplets (2, 3) and a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 27: Treble clef, 27th measure. Includes a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 29: Treble clef, 29th measure. Includes a dashed line labeled 'ARM.' above the staff. Features a melodic line with eighth notes and a bass line with quarter notes. Includes chord markings VII and V.

Musical staff 31: Treble clef, 31st measure. Includes a 7/8 time signature. Features a melodic line with eighth notes and a bass line with quarter notes. Includes chord markings VII and V.

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Musical staff 31: Treble clef, measures 31-32. Chords VII and XII are indicated above the staff. Fingering 'i' is shown below the notes. A 'TAMB.' (tambourine) part is shown as a dashed line with 'x' marks below it.

Musical staff 33: Treble clef, measures 33-34. Marked 'ACCEL.' (Accelerando). Features a rhythmic pattern of eighth notes with 'x' marks below.

Musical staff 35: Treble clef, measures 35-36. Marked 'Rit.' (Ritardando). Features a rhythmic pattern of eighth notes with 'x' marks below.

Musical staff 37: Treble clef, measures 37-40. Marked 'RUBATO'. Includes dynamic markings 'p' (piano) and fingering 'i'.

Musical staff 39: Treble clef, measures 39-41. Marked 'ACCEL.' (Accelerando). Features a rhythmic pattern of eighth notes with 'x' marks below.

Musical staff 40: Treble clef, measures 40-41. Marked 'Rit.' (Ritardando) and 'A TEMPO'. Includes fingering '2', '3', and '0'.

Musical staff 42: Treble clef, measures 42-43. Features a rhythmic pattern of eighth notes with 'x' marks below.

Musical staff 44: Treble clef, measures 44-45. Includes dynamic markings 'p' (piano) and 'a' (accents), and fingering 'i'.

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Musical notation for measures 46 and 47. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes. The bass staff contains a bass line with eighth notes and chords. Measure 46 is marked with a '46' at the beginning. Measure 47 is marked with a '47' at the beginning.

Musical notation for measures 48 and 49. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords, including a triplet of eighth notes. The bass staff contains a bass line with eighth notes and chords. Measure 48 is marked with a '48' at the beginning. Measure 49 is marked with a '49' at the beginning. The system concludes with a double bar line and a '4' indicating the end of the system. The tempo marking 'sp' is located below the bass staff.