



Boyko Oleg

Ukraine, Chernigov

Over the River

About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Saltzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardì (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (more online)

Associate: AACIMH

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oleg-boyko.htm>

About the piece



Title: Over the River
Composer: Oleg, Boyko
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Boyko Oleg on [free-scores.com](https://www.free-scores.com)



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За рекой / Over the river

Олег Бойко / Oleg Boyko

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has dynamic markings of *f*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings (1-4). There are also some circled numbers (2, 3, 4, 5) indicating specific techniques or fingerings. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice.

За рекой / Over the river

The musical score is written for guitar and piano. It consists of eight staves of music. The first two staves are for the guitar, and the remaining six are for the piano. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, and *mp*, as well as tempo markings like *Allegro* and *poco a poco accel.*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and fret positions are shown with circled numbers. The score concludes with a final chord in 4/4 time.

The musical score is written for guitar and piano. It consists of seven systems of music. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. The piano part features dynamic markings *p*, *mf*, and *ff*, along with accents (>) and a *poco rit.* instruction. The score concludes with a 3/4 time signature change.

Moderato

p

f *p* *f* *p*

poco a poco rit. *rit. molto*

The image shows a musical score for a piece titled "За рекой / Over the river". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes, some beamed together, with a fermata over the final note. Above the staff, the tempo markings "poco a poco rit." and "rit. molto" are written. The second staff continues the melody with a few more notes, ending with a fermata. Below the second staff, there are two horizontal lines, likely representing a bass line or a continuation of the piece.