



Boyko Oleg

Ukraine, Chernigov

Suite X-mas Sketches (Suite X-mas Sketches)

About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Saltzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardì (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (more online)

Associate: AACIMH

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oleg-boyko.htm>

About the piece



Title:	Suite X-mas Sketches [Suite X-mas Sketches]
Composer:	Oleg, Boyko
Copyright:	Boyko Oleg © All rights reserved
Publisher:	Oleg, Boyko
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Suite X-mas Sketches I - Opened Door II - Somewhere Over the Hills III - Waiting

Boyko Oleg on [free-scores.com](https://www.free-scores.com)



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X-Mas Sketches

for guitar solo

1. *Opened Door*

2. *Somewhere over the Hills*

3. *Waiting*



Oleg Boyko

www.boyko.cn.ua

X-MAS SKETCHES

OLEG BOYKO

1. OPENED DOOR

MODERATO (DREAMING)

musical score for guitar, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (0, 1, 2, 3, 4, 5). The piece is marked 'MODERATO (DREAMING)' and includes a 'Rit.' (Ritardando) section. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final chord and a 'p.' dynamic marking.

1. OPENED DOOR

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano part is in the bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The score consists of eight staves of music. Performance instructions include *Rit.*, *f*, *ACCEL.*, *RIT.*, *RUBATO LIRICO*, *A TEMPO*, and *PIU LENTO*. Fingering numbers (1-5) and guitar fret numbers (0, 3, 4, 5, 6, 7, 12) are indicated throughout the score. The piano part features a melodic line with slurs and a bass line with sustained notes and chords.

2. SOMEWHERE OVER THE HILLS

OLEG BOYKO

ANDANTE

The first system of the score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The music features a series of chords and melodic lines. The second system continues with similar textures, including some sixteenth-note runs. The third system shows a change in texture with more active melodic lines. The fourth system includes a triplet of eighth notes and a piano (*p.*) dynamic marking. The fifth system features a complex sixteenth-note passage with fingering numbers 2, 3, 4, and 5, and a piano (*p.*) dynamic.

ACCEL. CRESC.

Rit.

The second system of this section is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is marked with 'ACCEL. CRESC.' and 'Rit.'. The music consists of sixteenth-note runs with various fingering numbers (2, 3, 5) and a piano (*p.*) dynamic. The system concludes with a fermata over a chord marked 'VII'.

MENO MOSSO

The third system of this section is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is marked 'MENO MOSSO' and *sp*. The music features sixteenth-note runs and chords with a piano (*p.*) dynamic.

XII VII

TEMPO | PIU AGITATO

The fourth system of this section is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'TEMPO | PIU AGITATO' and *mf*. The music features sixteenth-note runs and chords with a piano (*p.*) dynamic. The system concludes with a fermata over a chord marked 'XII VII'.

2. SOMENHERE OVER THE HILLS

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first four measures, featuring a melody of eighth and sixteenth notes with a descending line and a final quarter note with a fermata. The second staff contains measures five through eight, starting with a 'Rit.' marking and a piano 'p' dynamic, followed by 'POCO A POCO DIM.' markings. The third staff contains the final measure, which concludes with a double bar line and a fermata over the final chord.

3. WAITING

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ALLEGRO MODERATO

The musical score for "3. WAITING" is written on a single treble clef staff in 3/8 time with a key signature of one sharp (F#). The tempo is marked "ALLEGRO MODERATO". The piece starts with a forte (f) dynamic. The melody is composed of eighth and quarter notes, often beamed in groups. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a fermata over the final note.

3. WAITING

ANDANTE MOLTO

Rit.

3/4

3

1 2

3 0

3 5

0

0

6 5

4

4

2/4

4/4

Rit.

Pizz.

Rit.

3/4

PIU LENTO

DIM.

POCO A POCO RIT.

PERDENDOSI