



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,3 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W060551340100000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Mach's mit mir, Gott, nach deiner Güte 2 Claviere und Pedal -Mus.ms. 30190 (the Staatsbibliothek zu Berlin)  
**Composer:** Oley, Johann Christoph  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# MACH'S MIT MIR, GOTT, NACH DEINER GÜTE

2 CLAVIERE UND PEDAL

A CURA DI  
MAURIZIO MACHELLA

J.Chr. OLEY  
(1738-1789)

Allegretto



Musical notation for the first system, including treble and bass staves for the two keyboards and a separate staff for the pedal. The tempo is marked 'Allegretto'. Dynamics include *mf* and *p*.

Musical notation for the second system, starting with a measure number '3'. It features intricate keyboard parts and a steady bass line.

Musical notation for the third system, starting with a measure number '5'. It includes a complex treble part with many sixteenth notes and a supporting bass line.

Musical notation for the fourth system, starting with a measure number '7'. It features first and second endings in both the treble and bass staves.

9

11

13

tr

3

3

3

This block contains a modern musical score for measures 9 through 13. It is written for piano in a key with one flat (B-flat) and a 3/4 time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs). Measure 9 begins with a treble clef staff containing a whole rest followed by a series of eighth notes, and a bass clef staff with a whole note chord. Measure 11 features a treble clef staff with a triplet of eighth notes and a trill (tr) above a note, and a bass clef staff with a triplet of eighth notes. Measure 13 continues with triplets in both staves. The score concludes with a double bar line and repeat dots.

