



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** NUN FREUT EUCH LIEBEN CHRISTEN GEMEIN

**Composer:** Oley, Johann Christoph

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Nun freut euch lieben Christen gemein

a cura di

Maurizio Machella

Johann Christoph OLEY

(1738 - 1789)

Vivace



*f* *p*

Ped.

Musical notation for the first system, measures 1-6. The score is in G major, 6/8 time, and includes dynamics *f* and *p*. A pedal line is indicated below the bass staff.

7 *f*

Musical notation for the second system, measures 7-13. The score includes a forte (*f*) dynamic and triplet markings.

14 *p*

Musical notation for the third system, measures 14-19. The score includes a piano (*p*) dynamic.

20

Musical score for measures 20-25. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with some slurs and accents. Measure 25 ends with a piano (*p*) dynamic. There are also some fermatas and repeat signs in the bass line.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats. Measure 26 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including slurs and accents. Measure 30 ends with a piano (*p*) dynamic.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats. Measure 31 starts with a piano (*p*) dynamic. The music features triplet eighth notes in the treble clef. Measure 35 ends with a double bar line.