



Eric Olivieri

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About the piece

Title: Trinacria
Composer: Olivieri, Eric
Arranger: Olivieri, Eric
Copyright: Copyright © Eric Olivieri
Publisher: Olivieri, Eric
Instrumentation: Accordion
Style: Popular / Dance

Eric Olivieri on free-scores.com

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Trinacria

Pour mes parents, Odile et Ignace Olivieri

Eric Olivieri

$\text{♩} = 126$

First system of musical notation. The piece is in 6/8 time and B-flat major. The bass line features a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. A dynamic marking of *mf* and the chord symbol **Dom m** are present.

Second system of musical notation. The treble line continues with a melodic line, featuring a slur over the first two measures. The bass line continues with eighth notes. A chord symbol **Sol7 7** is indicated in the treble line.

Third system of musical notation. The treble line continues with a melodic line, featuring a slur over the first two measures. The bass line continues with eighth notes. A chord symbol **Fam m** is indicated in the treble line.

Fourth system of musical notation. The treble line continues with a melodic line, featuring a slur over the first two measures. The bass line continues with eighth notes. A chord symbol **Dom m** is indicated in the treble line.

Fifth system of musical notation. The treble line continues with a melodic line, featuring a slur over the first two measures. The bass line continues with eighth notes. Chord symbols **Do7 7** and **Fam m** are indicated in the treble line.

Sib7 7 Dom m

Sol7 7 Dom m

f DoM M

Sol7 7

1. 2. DoM M

♩ = 176 DoM Do7 *mf* Sol7 7

7 *f* 7 *mf* Dom m

Sol7 7 3 3 3 3

3 3 3 3 3 Dom m

2. Al Coda
Fam m Dom m 3 3 3 3

Do7 7 3 3 3 3 Fam m Dom m

Fam m Dom m Fam m Dom m 3 3 3 3

3 3 3 3 3 3 3 3

Sol7 7 Dom m *mf* *f* DoM M

Mi7 7 Lam m La77 Ré m m Sol7 7 DoM M

3 3 3 3 3 3 3 3 8

Mi7 7 La7 7 Ré m m Mi7 7 3 3

3 3 3 3 3 3 3 3

LaMM La7 7 Ré m m Sol77 DoM *f*

Mi7 7 Lam m La77 Ré m m Sol7 7 DoM M

3 3 3 3 3 3 3 3 8

Mi7 7 La7 7 Ré7 7 3 3 3

3 3 3
Sol7 7 3
3 3 3
Mi7 7 3
3 3 3
La7 7 3
3 3 3
Sol7 7 3

DoM
M
3 3

D.S. al Coda

♩
Coda
f Do7 7 3
3 3 3
Fam m 3
3 3 3
Dom m 3

3 3 3
Sol7 7 3
3 3 3
Dom m 3
3 3 3
Fam m 3

3 3 3
Dom m³ 3
Sol7 7
3 3 3

8
3 3 3
3 3 3
Dom m