



Nicola Orioli

Italia, gen¨ve

NINNA NENIA

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: NINNA NENIA

Composer: Orioli, Nicola

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Instrumentation: 3 Saxophones (Trio)

Style: Children

Comment: I decided to put an mp3 exemple about this composition just because a visitors ask what is that.....
....perhaps he can't read so well the music ;-)

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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ninna nenia

n.orioli

Tenor Sax. 1

Tenor Sax. 2

Tenor Sax. 3

Musical score for Tenor Saxophones 1, 2, and 3, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). Tenor Sax. 1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tenor Sax. 2 plays a sustained chord of G4, B4, and C5. Tenor Sax. 3 plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

T. Sax. 1

T. Sax. 2

T. Sax. 3

6

Musical score for Tenor Saxophones 1, 2, and 3, measures 6-11. The key signature is two sharps (F# and C#), and the time signature is common time (C). Tenor Sax. 1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tenor Sax. 2 plays a sustained chord of G4, B4, and C5. Tenor Sax. 3 plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

T. Sax. 1

T. Sax. 2

T. Sax. 3

12

Musical score for Tenor Saxophones 1, 2, and 3, measures 12-16. The key signature is two sharps (F# and C#), and the time signature is common time (C). Tenor Sax. 1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tenor Sax. 2 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tenor Sax. 3 plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

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2
17

T. Sx. 1

T. Sx. 2

T. Sx. 3

This block contains the musical notation for measures 17 through 21. It features three staves: T. Sx. 1 (top), T. Sx. 2 (middle), and T. Sx. 3 (bottom). The key signature is two sharps (F# and C#). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Measure 21 includes 'x' marks above the notes, likely indicating natural harmonics.

22

T. Sx. 1

T. Sx. 2

T. Sx. 3

This block contains the musical notation for measures 22 through 24. It features three staves: T. Sx. 1 (top), T. Sx. 2 (middle), and T. Sx. 3 (bottom). The key signature is two sharps (F# and C#). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of measure 24.