



Nicola Orioli

Italia, genúve

SOLILOQUIO N.100 (DAY BY DAY)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: SOLILOQUIO N.100 [DAY BY DAY]
Composer: Orioli, Nicola
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Instrumentation: Clarinet solo
Style: Modern classical

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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B♭ clarinet -CLXVIII- SOLILOQUIO N. 100 - N. ORIOLI -

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one flat (B♭), and a 7/4 time signature. The melody consists of eighth and quarter notes, with trills indicated by 'tr' above the notes. The bass line features chords with a '+' sign, including a 7 chord and a B♭ chord.

Handwritten musical notation for the second staff. It starts with a repeat sign. The melody continues with eighth and quarter notes and trills. The bass line includes a 7 chord and a B♭ chord.

Handwritten musical notation for the third staff. The melody features eighth and quarter notes with trills. The bass line includes a B♭ chord, a 7 chord, and a B♭ chord with a circled 'b'.

Handwritten musical notation for the fourth staff. It contains two measures separated by a repeat sign. The melody consists of eighth and quarter notes with trills. The bass line includes a B♭ chord, a 7 chord, and a B♭ chord.

Handwritten musical notation for the fifth staff. The melody consists of eighth and quarter notes with trills, ending with a fermata over the final note. The bass line includes a 7 chord, a B♭ chord, and a B♭ chord.

LAUSANNE 17 GIUGNO 2010 TO JULIEN HUGO - © NICOLA ORIOLI