



Nicola Orioli

Italia, genúve

STABAT MATER I

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: STABAT MATER I
Composer: Orioli, Nicola
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Instrumentation: Choral 4 voices
Style: A cappella

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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STABAT MATER

1 2 3 4 5 6 7 8

soprano

contralto

tenore

basso

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 starts with a treble clef and a single note. Measures 17-23 show various rhythmic patterns and chordal structures across the staves.

24 25 26 27 28 29 30 31

Musical score for measures 24-31. The score continues from the previous system with four staves. Measures 24-31 show a continuation of the musical themes, with more complex rhythmic patterns and chordal structures. The bass clef staff shows a steady bass line.

32 33 34 35 36 37 38 39 40 41 42 43 44

Musical score for measures 32-44. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) and ties. Measure 42 features a double bar line and a key signature change to two flats (B-flat, E-flat).

45 46 47 48 49

Musical score for measures 45-49. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats (B-flat, E-flat). The time signature is 4/4. The notation includes quarter notes and half notes, with various accidentals (sharps and naturals) and ties. Measure 48 features a double bar line and a key signature change to one flat (B-flat). Measure 49 features a double bar line and a key signature change to natural (C major).