



# Nicola Orioli

Italia, gen&uml;ve

## STUDIO N.7 (DAY BY DAY)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** STUDIO N.7 [DAY BY DAY]  
**Composer:** Orioli, Nicola  
**Copyright:** Nicola Orioli © All rights reserved  
**Instrumentation:** Clarinet solo  
**Style:** Contemporary

### Nicola Orioli on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

- STUDIO N.7 -

Bb clarinet

The musical score is written for Bb clarinet in 4/4 time. It consists of 11 staves of music. The first two staves are a pair of treble clefs. The third staff is a single treble clef. The fourth staff is a single treble clef with a key signature change to one flat. The fifth staff is a single treble clef with a key signature change to two flats. The sixth staff is a single treble clef with a key signature change to three flats. The seventh staff is a single treble clef with a key signature change to two flats. The eighth staff is a single treble clef with a key signature change to one flat. The ninth staff is a single treble clef with a key signature change to two flats. The tenth staff is a single treble clef with a key signature change to three flats. The eleventh staff is a single treble clef with a key signature change to two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, starting with one flat and ending with two flats.

- STUDIO N.7 - © NICOLA ORIOLI - All rights reserved -