



Edewede Oriwoh

Nigeria

The Lord is my Shepherd

About the artist

An African Composer of Classical Music.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eoriwoh.htm>

About the piece

Sanctus
Oriwoh E
3rd-6th November 2015

One conductor + 60
(with Boy Soprano)

Boy Soprano
Soprano
Alto
Tenor
Bassoon
Piano

Title: The Lord is my Shepherd
Composer: Oriwoh, Edewede
Arranger: Oriwoh, Edewede
Copyright: Copyright © Edewede Oriwoh
Publisher: Oriwoh, Edewede
Style: Contemporary
Comment: The Lord is My Shepherd, based on Psalm 23 of the Holy Bible.

Edewede Oriwoh on [free-scores.com](https://www.free-scores.com)



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The Lord is my Shepherd

Text loosely based on the verses of Psalm 23 of the Holy Bible
18th May 2016

Composed by Edewede Oriwoh

Doh is C ♩ = 85

Soprano

mf | t : d' | d' : d' | d' : d' : r' | r' : t | t : r' : d' | t : l : s : l | sa : s | t :-
Near rest - ful wa - ters HE Lea - deth me, the qui - et wa - ters by

Alto

mf | t : d' | d' : d' | d' : d' : l | l : t | t : l : s | t : d' : t | t : l : s | t :-
Near rest - ful wa - ters HE Lea - deth me, the qui - et wa - te - ers by

Tenor

mf | t : d | d : d | d : d : r | r : t | t : r : m | m : r | r : d : t | t :-
Near rest - ful wa - ters HE Lea - deth me, the qui - et wa - te - ers by

Bass

mf | r : f : f : s | t : l : s | t : d : t | r : r : r | t :-
HE Lea - deth me, the qui - et wa - te - ers by

5 Soloist Soloist and Sopranos Soloist

S

| r : t | l : s : l : sa | m : s | t : l | r : s | s : t | s : l | t :- | l : t : d' | t : d' |
The Lord is my She - pherd I'll not want HE makes me down to lie In the green the

A

| : | : | : | : | : | r : s | s : t | s : l | t :- | : | : |
HE makes me down to lie

T

| : | : | : | : | : | r : s | s : t | s : f : t :- | : | : |
HE makes me down to lie

B

| : | : | : | : | : | r : s | s : t | s : l | t :- | : | : |
HE makes me down to lie

Composer's notes:

1. This is a transposed version of this composition.
2. The "soloist" in this piece can be any voice type e.g. Alto, Tenor, etc.;
the part will just need to be sung at a pitch which is comfortable to the voice of the particular soloist.
3. The tenor notes in bar 36 may be sung an octave down.

18

S

A

T

B

of HIS Na - ame

of HIS Na - ame E - ven though I walk thro - ough death's va - lley be - cause YOU

of HIS Na - ame E - ven though I walk thro - ough death's va - lley be - cause YOU

22

S

A

T

B

are wi - ith me I fear no i - ill YOUR rod and YOUR sta - aff

are wi - ith me I fear no ill YOUR rod and YOUR sta - aff

36 **Soloist and Sopranos** **Soloist**

S
 | t . l : s | t . d' : r' | r . : s | t : - | : | : | : r' | r' . r' : d'
 and my cup o - ver - flows Cer - tain - ly Good -

A **Sopranos join the altos here**
 | t . r' : d' | t . l : s . l | sa : s | t : - | : s | s . s : t | l . s : l | l . t : d' . t
 and my cup o - ver - flows Cer - tain - ly Good - ness and Mer - cy will fo -

T
 | t . r' : d' | t . l : s . l | sa : s | t : - | : | : | : | : | :
 and my cup o - ver - flows

B
 | t . n : m | m . : n | n . d : t | t : - | : | : | : s | s . s : fe | fe . fe : r
 and my cup o - ve - er - flows Cer - tain - ly Good - ness and Mer -

40 **Soloist**

S
 | d' . d' : t . l | s : - | s : d' | r' . m' : l | s : s | s . s : s
 ness and Me - er - cy will fo - llo - ow me re - main in The House

A **Sopranos remain with the altos**
 | l . fe : s | s . s : t | s . s : l | l : d' . t | s . fe : s | s . s : s
 llo - ow me all the days of my life and I will re - main in The House

T
 | : s | s . s : m | m . m . : n | n : r . d | t . l : s | t . l : s . s
 Cer - tain - ly Good - ness and Mer - cy and I will re - main in The Ho - use

B
 | n . n : n | n . m . : n | : | : | : d . d | d . d : n | t . l : s | d . d
 cy will fo - llo - ow me and I will re - main in The House.

Soloist and Sopranos

43

S
 |d' :r' |t: :r' . | : | : | : | : | : |r' :m' |t: :r'
 of GOD! For da - - ays,

A
 |s .s :l |t: :l . | : | : |s :fe |m :r |l :s |t: :- |t :d' |t: :r'
 of GOD! For da - ays, for days, for da - - ays,

T
 |d .d :r |t: :r . |fe :s |t: :- |s :l |t: :- |l :t |t: :- |t :l |t: :t .d .t
 o - of GOD! For days, for days, for days, for da - - ays,

B
 |t :l |t: :s . | : | : | : | : |l :t |t: :- |s :r |t: :r
 of GOD! For days, for da - - ays,

48

S
 |t :d' |d' :r' . |t :d' |d' :d' |d' .d' :r' |r' :t |t :r' :d' |t .l :s .l
 un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the___ qui - et wa -

A
 |t :d' |d' :l . |t :d' |d' :d' |d' .d' :l || :t .t |t .l :s |t .d' :t
 un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the___ qui - et wa -

T
 |t :s |s |l . |t :d |d :d |d .d :r |r :t |t :r :m |m :r
 un - en - ding days! Near rest - ful wa - ters HE Lea - deth me, the___ qui - et wa -

B
 |s :d |d :r . | : | : | :r :fe |fe :s |t :l |s |t :d :t
 un - en - ding days! HE Lea - deth me the___ qui - et wa -

52

S
|sa : s
ters by.

A
| t . l : s
te - - - ers by.

T
| r . d : t
te - - - ers by.

B
| n . n : n
te - - - ers by.