



# Lena Orsa

Russia, Moscow

## Poet's Walk for piano, dedicated to Mikhail Svetlov

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Poet's Walk for piano, dedicated to Mikhail Svetlov  
**Composer:** Orsa, Lena  
**Copyright:** Copyright © Elena Borisova  
**Publisher:** Orsa, Lena  
**Instrumentation:** Piano solo  
**Style:** Contemporary

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*Lena Orsà*

# *Poet's Walk*

*Dedicated to Mikhail Svetlov  
for Piano*

2018

# Poet's Walk

Dedicated to Mikhail Svetlov

Lena Orsa

Andante

Piano *p*

5

9

13

16

2  
19

12

Cava

22

Più mosso

26

10

29

Più mosso

34

38

*ff* *dim.*

This system contains measures 38 through 41. The music is written for piano in a key with one flat. It features a complex texture with many beamed sixteenth notes in both hands. The first measure is marked *ff* (fortissimo). The second measure has accents (>) over the notes. The third measure is marked *dim.* (diminuendo). The fourth measure has a long slur over the notes.

42

*poco rit.* *sva*

This system contains measures 42 through 44. Measure 42 has a *poco rit.* (ritardando) marking. Measure 43 has a *sva* (sforzando) marking. The music continues with complex rhythmic patterns and a long slur in measure 44.

45

*a tempo* *mf*

This system contains measures 45 through 48. Measure 45 is marked *a tempo*. The music features a steady rhythm with complex chordal textures. The first measure of this system is marked *mf* (mezzo-forte).

49

This system contains measures 49 through 52. The music continues with the same complex rhythmic and harmonic patterns established in the previous system.

53

*f*

This system contains measures 53 through 56. Measure 53 is marked *f* (forte). The music features a dense texture with many beamed notes and complex chordal structures.

Musical score for piano, measures 57-72. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *pp* and *ff*. Measure numbers 57, 60, 63, 65, and 69 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 72.