



Lena Orsa

Russia, Moscow

Anna Snegina's Theme for piano, music for the play 'Anna Snegina'

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Anna Snegina's Theme for piano, music for the play 'Anna Snegina'

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Anna Snegina's Theme for piano, music for the play 'Anna Snegina' "It is sad, yet joyful, on a silent summer's night, in a voiceless wood, to hear a Russian song." - Alexey K. Tolstoy

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Anna Snegina 's Theme

music for the play 'Anna Snegina'

for piano

2018

Anna Snegina's Theme

Music for the play 'Anna Snegina'

Lena Orsa

Piano

Adagietto

ppppp ad libitum

6 *a tempo*

pp

11

15 *p poco a poco cresc.*

20

Musical score for measures 20-23. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of measure 23.

24

Musical score for measures 24-27. The right hand has a more complex texture with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 25. The left hand continues with a steady eighth-note accompaniment.

28

Musical score for measures 28-30. Measure 28 features a long, sustained chord in the right hand. A dynamic marking of *mf* (mezzo-forte) is shown in measure 29. The right hand begins a *leggiero* (light) section in measure 30 with a rapid sixteenth-note pattern.

31

Musical score for measures 31-33. The right hand continues with the rapid sixteenth-note pattern from the previous system. The left hand has a simple accompaniment of eighth notes.

34

Musical score for measures 34-36. The right hand features a fast, continuous sixteenth-note run. The left hand has a simple accompaniment of eighth notes.

37

Musical score for measures 37-39. Treble clef has a rapid sixteenth-note pattern. Bass clef has a slower accompaniment with some grace notes.

40

Musical score for measures 40-42. Treble clef continues the sixteenth-note pattern. Bass clef has a steady accompaniment. Measure 42 has a forte (*ff*) dynamic marking.

43

Musical score for measures 43-47. Treble clef has a more complex melodic line with some grace notes. Bass clef continues the accompaniment.

48

Musical score for measures 48-52. Treble clef has a melodic line with grace notes. Bass clef has a simple accompaniment. Dynamics include piano (*p*) and non rit. (*non rit.*).

53

Musical score for measures 53-57. Treble clef has a melodic line with grace notes. Bass clef has a simple accompaniment. Dynamics include piano (*p*) and ppp.