



Lena Orsa

Russia, Moscow

Bells for piano from Children's album

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Bells for piano from Children's album

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Children

Comment: Bells for piano from Children's album

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Bells

Lena Orsa

Andante con moto

Piano

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three flats. The tempo is 'Andante con moto'. The first system shows the piano part with a dynamic marking of *p*. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 4-7. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 8-11. The right hand has a more active melodic line. A dynamic marking of *mf* is present. The left hand continues with the accompaniment.

Musical notation for measures 12-15. The right hand features a melodic line with a dynamic marking of *f* and *molto cresc.*. The left hand has a dynamic marking of *ff*. The tempo changes to *a tempo*. There are *8va* markings above the right hand in measures 12 and 14, and a *poco rit.* marking above the right hand in measure 13.

Musical notation for measures 16-19. The right hand has a melodic line with a dynamic marking of *8va* above it. The left hand continues with the accompaniment. The piece concludes with a final chord in the left hand.