



Lena Orsa

Russia, Moscow

Can You Hear The Rustle Of The Stars? PLAY-ALONG

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Can You Hear The Rustle Of The Stars? PLAY-ALONG
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: New age - Ambient
Comment: Can You Hear The Rustle Of The Stars? Piano PLAY-ALONG

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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PIANO PLAY-ALONG

LENA ORSA

CAN YOU HEAR
THE RUSTLE OF THE STARS?



Can You Hear The Rustle Of The Stars?

Lena Orsa

Andante tranquillo

Piano

4

4

p

10

16

21

26

First system of musical notation, measures 26-31. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with chords and slurs.

32

Second system of musical notation, measures 32-36. Measure 36 features a triplet in the treble clef and another triplet in the bass clef. A fermata is placed over the final notes of the system.

37

mf

Third system of musical notation, measures 37-40. The dynamic marking *mf* is present. The bass clef features a prominent melodic line with slurs.

41

Fourth system of musical notation, measures 41-44. The bass clef continues with a melodic line, and the treble clef has chords and slurs.

45

cresc.

Fifth system of musical notation, measures 45-48. The dynamic marking *cresc.* is present. The bass clef features a melodic line with slurs.

49

Musical score for measures 49-52. The piece is in a minor key. The right hand features a complex texture with multiple overlapping lines and a triplet of eighth notes in the final measure. The left hand plays a steady eighth-note accompaniment.

53

ff

5

p

Musical score for measures 53-56. Measure 53 begins with a forte (*ff*) dynamic. A five-fingered chord (marked '5') is present in measure 54. The piece concludes in measure 56 with a piano (*p*) dynamic. A long slur connects the right hand across measures 53 and 54.

57

Musical score for measures 57-60. The right hand has a melodic line with some chromaticism, while the left hand continues with an eighth-note accompaniment. A slur spans across measures 57 and 58.

61

pp

Musical score for measures 61-65. Measure 61 starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with some chromaticism, while the left hand continues with an eighth-note accompaniment. A slur spans across measures 61 and 62.

66

Musical score for measures 66-70. The right hand has a melodic line with some chromaticism, while the left hand continues with an eighth-note accompaniment. A slur spans across measures 66 and 67.

71

Musical score for measures 71-75. The piece is in a minor key, indicated by two flats in the key signature. The music is written for piano in a 4/4 time signature. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The lower staff (bass clef) provides harmonic support with chords and moving bass lines, including some triplets. The notation includes various note values, rests, and slurs.

76

Musical score for measures 76-80. This section continues the piece. The upper staff (treble clef) has a melodic line that leads into a final measure with a dynamic marking of *ppp* (pianissimo) and a fermata. Above this final measure, there is a marking *8va* with a dashed line and a small '1' below it, indicating an octave transposition. The lower staff (bass clef) features a complex rhythmic pattern with many sixteenth notes and rests, some of which are beamed together. The piece concludes with a double bar line.