



Lena Orsa

Russia, Moscow

Children's Album for piano

About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Children's Album for piano

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Studies

Comment: Children's Album for piano solo Music for kids

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Lena Orsa

Children's Album

for piano



2017

Careless Song



Allegretto

Piano

p

6

12

cresc.

f



Lullaby

Andante tranquillo

Piano

p

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The tempo is marked 'Andante tranquillo'. The first measure of the treble staff contains a whole rest, followed by a series of eighth notes. The bass staff begins with a whole rest, followed by chords. A dynamic marking of *p* (piano) is placed above the first measure of the treble staff.

Pno.

5

The second system of the musical score continues from the first. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a measure number '5' above the first note. The music continues with eighth notes in the treble and chords in the bass. The system concludes with a double bar line.



Improvisation

Moderato rubato

Piano

p

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato rubato. The music is marked piano (*p*). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

mf

Musical notation for measures 6-10. The music is marked mezzo-forte (*mf*). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

molto rit. *a tempo* *con moto*

sub f

Musical notation for measures 11-16. The tempo changes to *molto rit.* (very slow) for measures 11-12, then returns to *a tempo* (normal tempo) for measure 13, and finally *con moto* (moderately) for measures 14-16. The music is marked *sub f* (sub-forte). The right hand has a melodic line with slurs and accents, and the left hand features a series of chords with a wavy line indicating a tremolo effect.

8va

Musical notation for measures 17-20. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand has a melodic line with slurs and accents, and the left hand has a more active accompaniment. A dashed line labeled *8va* indicates an octave transposition for the right hand in the final measure.

In Highlands

Moderato

Piano

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-5) features a melody in the treble clef with a descending line and a bass line with chords. The second system (measures 6-10) includes a treble clef melody with eighth notes and a bass line with chords; a dynamic marking of *f* appears in measure 8. The third system (measures 11-14) shows a treble clef melody with a chromatic descent and a bass line with chords; a *cresc.* marking is present in measure 13. The fourth system (measures 15-18) features a treble clef melody with a rising line and a bass line with chords; a *ff* marking is in measure 15. The score concludes with a double bar line in measure 18. There are also some markings like *8va* and *8va* with dashed lines in the fourth system.

Bells



Andante con moto

Piano

p

mf

f *molto cresc.* *ff*

8va *poco rit.* *8va* *a tempo*

Light Waltz

Piano

Andante

f

6

p

12

18

f

24

cresc.

Musical score for measures 24-28. The piece is in G major (one sharp) and 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The bass clef staff provides a harmonic accompaniment with sustained chords and some eighth-note patterns. A *cresc.* (crescendo) marking is placed above the first measure of the bass staff.

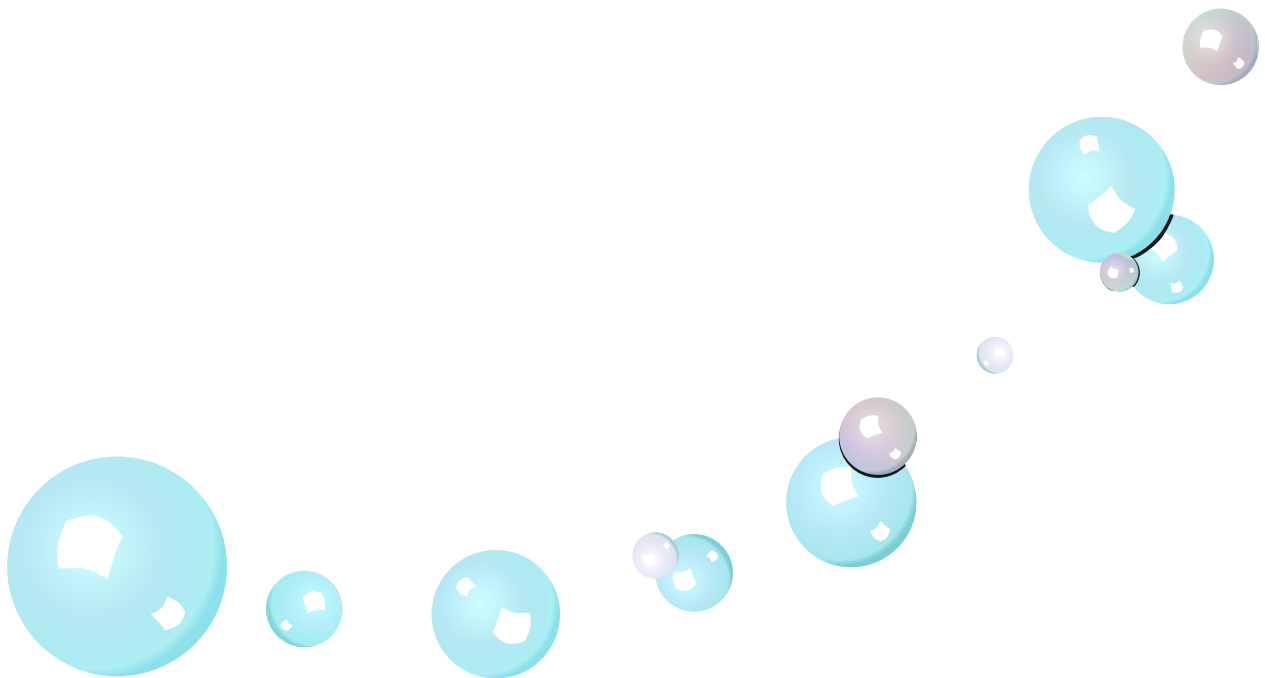
29

Musical score for measures 29-33. The treble clef staff continues the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 30. The bass clef staff continues the harmonic accompaniment with sustained chords and eighth-note patterns.

34

ff

Musical score for measures 34-38. The treble clef staff continues the melodic line, ending with a final chord in measure 38. The bass clef staff continues the harmonic accompaniment. A ***ff*** (fortissimo) dynamic marking is placed at the end of the piece in measure 38.



March

Andante

Piano

f risoluto

5

p

9

cresc.

13

sub p

17

f

ff

Pastorale

Moderato

Piano

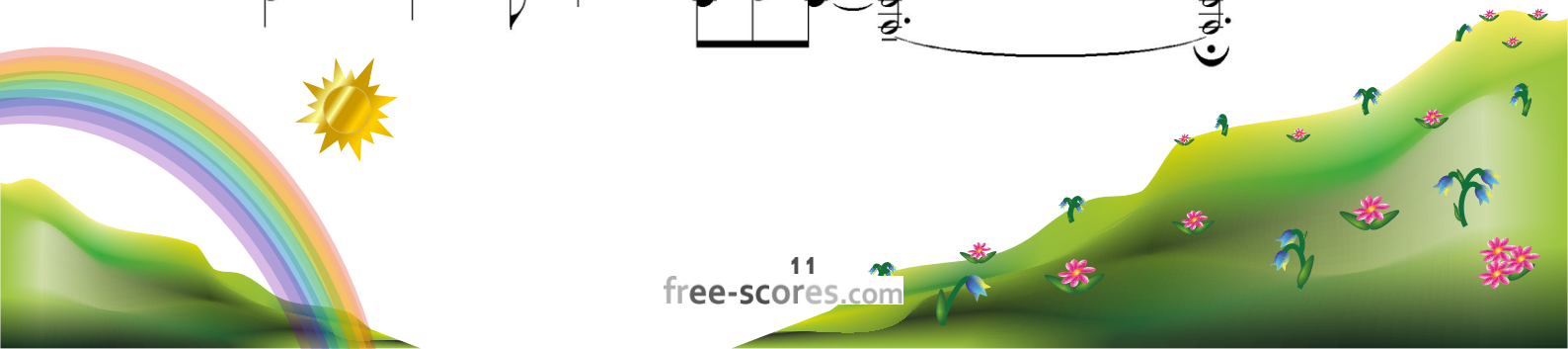
pp

p cantabile

mp

mf

p



Norwegian Dance

Allegretto

Piano

p

6

11

17

f

23 *poco rit.* a tempo

p

29

f



Tag

Allegro

Piano

f

6

p

11

cresc.

16

f

21

va -

The image shows a piano score for a piece titled 'Tag'. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a forte (f) dynamic and an 'Allegro' tempo marking. The second system begins at measure 6 and features a piano (p) dynamic. The third system starts at measure 11 and includes a 'cresc.' (crescendo) marking. The fourth system begins at measure 16 and returns to a forte (f) dynamic. The fifth system starts at measure 21 and ends with a 'va -' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sunlight Spot



Allegro

Piano

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The first system features a piano part with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system shows a mezzo-forte (*mf*) dynamic in the right hand.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand provides harmonic support. A piano (*p*) dynamic is indicated in the right hand for measure 8.

Musical notation for measures 11-15. The right hand features a series of chords and a melodic phrase, while the left hand plays a rhythmic accompaniment.

Musical notation for measures 16-20. A crescendo (*cresc.*) is marked in the right hand starting at measure 16. The right hand reaches a forte (*f*) dynamic by measure 19.

Musical notation for measures 21-25. The right hand continues with a melodic line, and the left hand provides harmonic support. A piano (*p*) dynamic is indicated in the right hand for measure 23.

Musical notation for measures 26-30. The right hand features a melodic phrase with a trill-like figure in measure 26. The piece concludes with a final chord in the right hand and a bass line in the left hand.

Cat Waltz

Cat Theme from opera 'Tale of a Silly Baby Mouse'

Allegretto
cantabile

Piano

6

mp

11

15

p

Duck Song

Duck Theme from opera 'Tale of a Silly Baby Mouse'

Andante *f* *marcatissimo*

Piano

6

11

ff

16

p

8vb

The musical score is written for piano in a key signature of three sharps (F#, C#, G#) and common time (C). It consists of four systems of music. The first system (measures 1-5) is marked 'Andante' and 'Piano', with a dynamic of 'f'. The second system (measures 6-10) continues the piece. The third system (measures 11-15) is marked 'marcatissimo' and 'ff'. The fourth system (measures 16-18) is marked 'p' and ends with an 8va (octave below) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Toad Song

Toad Theme from opera 'Tale of a Silly Baby Mouse'

Piano

Adagio

p

7

mf

p

Pike Song

Pike Theme from opera 'Tale of a Silly Baby Mouse'

Moderato

Piano *p*

5

10

14 *rit.*

Horse Song

Horse Theme from opera 'Tale of a Silly Baby Mouse'

Allegro energico

Piano

f risoluto leggero

sf

4

p

7

cresc.

10

f

13

p

16

sf

20

f marcato

23

25

sf

28

fp ff sf

8va

8vb

Children's Album

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