



# Lena Orsa

Russia, Moscow

## Chinese Garden for Flute and Piano

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Chinese Garden for Flute and Piano

**Composer:** Orsa, Lena

**Arranger:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Flute and Piano

**Style:** Contemporary

**Comment:** Chinese Garden, version for flute and piano. Dedicated to amazing Beihai Park in Beijing.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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# CHINESE GARDEN

Dedicated to Beihai Park  
For Flute and Piano

Lena Orsa

Moderato

The musical score is arranged in three systems. The first system shows the Flute part with a whole rest and the Piano part with a melodic line marked *ad libitum quasi guzheng* and *pp*. The second system shows the Flute part with a melodic line marked *quasi xiao* and *pp*, and the Piano part with a melodic line marked *12*. The third system shows the Flute part with a melodic line marked *p cantabile* and the Piano part with a melodic line marked *p*. The score is in 4/4 time and B-flat major.

2

11

Fl.

Pno.

15

Fl.

Pno.

19

Fl.

*mp*

Pno.

*mp*

23

Fl.

Pno.

Detailed description: This system covers measures 23 to 25. The Flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and concludes with a triplet of eighth notes. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left hands, including a triplet of eighth notes in the bass line.

26

Fl.

Pno.

Detailed description: This system covers measures 26 to 28. The Flute part continues with a melodic line, ending with a double bar line. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands, including a triplet of eighth notes in the bass line.

29

Fl.

Pno.

*pp*

12

Detailed description: This system covers measures 29 to 31. The Flute part is silent, indicated by a whole rest. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands, including a triplet of eighth notes in the bass line. The dynamic marking *pp* (pianissimo) is present. A fingering number '12' is written above a note in the right hand.



32

Fl.

*pp*

Pno.

12

36

Fl.

*p*

Pno.

*mp*

mp

40

Fl.

*3*

Pno.

3

44

Fl. *mf*

Pno. *mf*

44

45

46

47

Fl. *p*

Pno. *p*

47

48

49

50

Fl.

Pno.

50

51

52

53 *rit.*

Fl.

*ppp*

Pno.

*ppp*

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 53 to 55. The Flute part is written in a single staff with a treble clef and a key signature of two flats. It begins with a quarter note, followed by eighth notes, and ends with a half note. The Piano part is written in two staves (treble and bass clefs) and features a complex accompaniment with sixteenth notes and chords. Both parts are marked with 'rit.' and 'ppp'.

# CHINESE GARDEN

Dedicated to Beihai Park  
For Flute and Piano

Lena Orsa

Moderato *quasi xiao*

*pp*

9 *p cantabile*

14 *mp*

20

24

28 *pp*

37 *p*

41 *mf*

Musical score for three staves, measures 46-53. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (measures 46-49) features a melodic line with a dynamic marking of *p* and includes accents (< >) under the first two notes. The second staff (measures 50-52) continues the melodic line with various rhythmic patterns and slurs. The third staff (measures 53) begins with a *rit.* marking and concludes with a *ppp* dynamic marking. The piece ends with a double bar line.