



# Lena Orsa

Russia, Moscow

## A Christmas Tale for Symphony Orchestra SCORE

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** A Christmas Tale for Symphony Orchestra SCORE  
**Composer:** Orsa, Lena  
**Arranger:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** Orchestra  
**Style:** Contemporary  
**Comment:** A Christmas Tale for symphony orchestra Holiday music, SCORE

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LENA ORSA

A CHRISTMAS TALE

SCORE

SYMPHONY ORCHESTRA

LENA ORSA

# A CHRISTMAS TALE

## ORCHESTRA

Piccolo  
Flauto  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti

4 Corni (F)  
2 Trombe (B)  
2 Tromboni  
Tuba

Timpani  
Tamburino

Campanelli  
Silofono  
Arpa  
Piano

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# A Christmas Tale

Lena Orsa

**Allegretto** (♩ = 115)

**Instrument List:** Piccolo, Flauto, Oboe 1, Oboe 2, Clarinetto in B $\flat$  1, Clarinetto in B $\flat$  2, Fagotto 1, Fagotto 2, Corno in F 1, Corno in F 2, Corno in F 3, Corno in F 4, Tromba in B $\flat$  1, Tromba in B $\flat$  2, Trombone 1, Trombone 2, Tuba, Timpani, Tamburino, Campanelli, Silofono, Arpa, Piano, Violini I, Violini II, Viole, Violoncelli, Contrabassi.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9.

**Tempo:** Allegretto (♩ = 115)

**Flauto Part:** *p* misterioso. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

**Campanelli Part:** *p*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

**Arpa Part:** DCB $\flat$ EFGAb.

**Piano Part:** *p*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

**Violini I, Violini II, Viole, Violoncelli, Contrabassi:** *p*. *pizz.*

**Watermark:** free-scores.com

**Page Number:** 5

**Composer:** Lena Orsa

This page contains a musical score for an orchestra, covering measures 10 through 18. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet in B-flat 1 (B♭ Tr-ba 1), Trumpet in B-flat 2 (B♭ Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Tam-tam (Tamb.), Cymbals (C-lli), Snare Drum (Sil.), Arpeggiator (Arp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measures 10-18 contain the following musical content:

- Picc.**: Rest in all measures.
- Fl.**: Measure 10 has a sixteenth-note pattern. Measure 17 has a melodic phrase.
- Ob. 1**: Measure 11 has a sixteenth-note pattern starting with a *p* dynamic.
- Ob. 2**: Rest in all measures.
- B♭ Cl. 1**: Measures 14-18 have a melodic line starting with a *p* dynamic.
- B♭ Cl. 2**: Rest in all measures.
- Fag. 1**: Measures 14-18 have a melodic line starting with a *p* dynamic.
- Fag. 2**: Rest in all measures.
- Cor 1-4**: Rest in all measures.
- B♭ Tr-ba 1-2**: Rest in all measures.
- Tbn. 1-2**: Rest in all measures.
- Tuba**: Rest in all measures.
- Timp.**: Measure 12 has a single note with a *p* dynamic.
- Tamb.**: Rest in all measures.
- C-lli**: Measures 10-12 have a rhythmic pattern.
- Sil.**: Rest in all measures.
- Arp.**: Measure 13 has a chord with a *p* dynamic and a *ritardando* marking. Measure 18 has a chord marked *F#A1*.
- Pno.**: Rest in all measures.
- V-ni I**: Measures 10-18 have a rhythmic pattern.
- V-ni II**: Measures 10-18 have a rhythmic pattern.
- V-le**: Measures 10-18 have a rhythmic pattern.
- Vc.**: Measures 10-18 have a rhythmic pattern.
- Cb.**: Measures 10-18 have a rhythmic pattern.

This musical score page covers measures 19 through 26. The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Horn 1)
- Cor. 2 (Horn 2)
- Cor. 3 (Horn 3)
- Cor. 4 (Horn 4)
- B♭ Tr-ba 1 (B-flat Trumpet 1)
- B♭ Tr-ba 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- C-lli (Cymbals)
- Sil. (Snare)
- Arp. (Arpeggiator)
- Pno. (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical features and annotations include:

- Measures 21 and 22: Piccolo and Flute parts with a *p* (piano) dynamic marking.
- Measures 22-24: Horn parts with *fp* (fortissimo piano) and *mf* (mezzo-forte) dynamics.
- Measure 22: Arpeggiator part with a *Fia b* marking and a *glissando ad lib.* annotation.
- Measures 24-26: Piano part with *mf* dynamics.
- Measures 24-26: Violin, Viola, Violoncello, and Contrabass parts with *mf* dynamics.

3

Picc. 27 28 29 30 31 32 33

Fl. 27 28 29 30 31 32 33

Ob. 1 27 28 29 30 31 32 33

Ob. 2 27 28 29 30 31 32 33

B♭ Cl. 1 27 28 29 30 31 32 33

B♭ Cl. 2 27 28 29 30 31 32 33

Fag. 1 27 28 29 30 31 32 33

Fag. 2 27 28 29 30 31 32 33

Cor. 1 27 28 29 30 31 32 33

Cor. 2 27 28 29 30 31 32 33

Cor. 3 27 28 29 30 31 32 33

Cor. 4 27 28 29 30 31 32 33

B♭ Tr-ba 1 27 28 29 30 31 32 33

B♭ Tr-ba 2 27 28 29 30 31 32 33

Tbn. 1 27 28 29 30 31 32 33

Tbn. 2 27 28 29 30 31 32 33

Tuba 27 28 29 30 31 32 33

Timp. 27 28 29 30 31 32 33

Tamb. 27 28 29 30 31 32 33

C-li 27 28 29 30 31 32 33

Sil. 27 28 29 30 31 32 33

Arp. 27 28 29 30 31 32 33

Pno. 27 28 29 30 31 32 33

V-ni I 27 28 29 30 31 32 33

V-ni II 27 28 29 30 31 32 33

V-le 27 28 29 30 31 32 33

V-c. 27 28 29 30 31 32 33

Cb. 27 28 29 30 31 32 33

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This page of a musical score covers measures 34 to 40. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet in B-flat 1 (B♭-Tr-ba 1), Trumpet in B-flat 2 (B♭-Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Tambourine (Tamb.), Cymbals (C-lli), Snare Drum (Sil.), Arpeggiator (Arp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measure 34 features a piccolo and flute melody with a dynamic of *mf*. The bassoon 1 part has a dynamic of *f*. The cor parts enter with a dynamic of *p*. The strings play a rhythmic pattern with a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.

Measure 35 continues the piccolo and flute melody. The bassoon 1 part has a dynamic of *f*. The cor parts have a dynamic of *p*. The strings have a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.

Measure 36 features a piccolo and flute melody with a dynamic of *mf*. The bassoon 1 part has a dynamic of *f*. The cor parts have a dynamic of *p*. The strings have a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.

Measure 37 continues the piccolo and flute melody. The bassoon 1 part has a dynamic of *f*. The cor parts have a dynamic of *p*. The strings have a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.

Measure 38 features a piccolo and flute melody with a dynamic of *mf*. The bassoon 1 part has a dynamic of *f*. The cor parts have a dynamic of *p*. The strings have a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.

Measure 39 continues the piccolo and flute melody. The bassoon 1 part has a dynamic of *f*. The cor parts have a dynamic of *p*. The strings have a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.

Measure 40 features a piccolo and flute melody with a dynamic of *f*. The bassoon 1 part has a dynamic of *f*. The cor parts have a dynamic of *p*. The strings have a dynamic of *p*. The piano part has a dynamic of *f*. The violin II part has a dynamic of *p*. The viola part has a dynamic of *f*. The cello and contrabass parts have a dynamic of *f*.



This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭ Tr-ba 1
- B♭ Tr-ba 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Tamb.
- C-lli
- Sil.
- Arp.
- Pno.
- I V-ni
- II V-ni
- V-le
- Ve.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Dynamics like *mf* and *f* are indicated. The page number 6 is located at the top left. A watermark "free-scores.com" is visible at the bottom center.

5

Picc. - - - - - *ff* *Glissando*

Fl. - - - - - *ff* *Glissando*

Ob. 1 *ff*

Ob. 2 *ff*

B♭-Cl. 1 *ff* *Glissando*

B♭-Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 - - - - -

Cor. 1 47 48 49 50

Cor. 2 - - - - -

Cor. 3 - - - - -

Cor. 4 - - - - -

B♭-Tr-ba 1 - - - - -

B♭-Tr-ba 2 - - - - -

Tbn. 1 *f* *Glissando*

Tbn. 2 *f*

Tuba *f*

Timp. *ff* 47 48 49 50

Tamb. 47 48 49 50

C-li - - - - -

Sil. - - - - -

Arp.  $D^{\#} C^{\#} B^{\#} A^{\#} G^{\#} F^{\#} E^{\#} D^{\#}$  47 48 49 50 *ff* *Glissando*

Pno. *ff* 47 48 49 50

I *ff* 47 48 49 50

II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff* 47 48 49 50

Picc. *sf* *sf* *sf*

Fl. *sf* *sf* *sf*

Ob. 1 *sf* *sf* *sf*

Ob. 2 *sf* *sf* *sf*

B♭ Cl. 1 *sf* *sf* *sf*

B♭ Cl. 2 *sf* *sf* *sf*

Fag. 1 *sf* *sf* *sf*

Fag. 2 *sf* *sf* *sf*

Cor. 1 *sf* *sf* *sf*

Cor. 2 *sf* *sf* *sf*

Cor. 3 *sf* *sf* *sf*

Cor. 4 *sf* *sf* *sf*

B♭ Tr-ba 1 *sf* *sf* *sf*

B♭ Tr-ba 2 *sf* *sf* *sf*

Tbn. 1 *sf* *sf* *sf* *Glissando*

Tbn. 2 *sf* *sf* *sf*

Tuba *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Tamb. *sf* *sf* *sf*

C-lli *sf* *sf* *sf*

Sil. *sf* *sf* *sf*

Arp. *sf* *sf* *sf*

Pno. *sf* *sf* *sf*

I *sf* *sf* *sf*

II *sf* *sf* *sf*

V-le *sf* *sf* *sf*

Ve. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

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6

Picc. Fl. Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Fag. 1 Fag. 2 Cor. 1 Cor. 2 Cor. 3 Cor. 4 B♭ Tr-ba 1 B♭ Tr-ba 2 Tbn. 1 Tbn. 2 Tuba Timp. Tamb. C-lli Sil. Arp. Pno. I V-ni II V-le V-c. Cb.

54 55 56

*p* *mp* *con sordino* *p*

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Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tr-ba 1

B♭ Tr-ba 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tamb.

C-li

Sil.

Arp.

Pno.

I

II

V-le

Vc.

Cb.

62

63

64

65

*p*

*pp*

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This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1-4 (Cor. 1-4), and Bassoon/Trumpet (B. Tr-ba 1, B. Tr-ba 2). The brass section consists of Trombone 1-2 (Tbn. 1, Tbn. 2) and Tuba. Percussion includes Tambourine (Tamb.), Cymbals (C-lli), and Snare Drum (Sil.). The keyboard section features Arpeggiator (Arp.) and Piano (Pno.). The string section includes Violin I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *arco* and *ord.*. A rehearsal mark '8' is present at the beginning of the Piccolo part. The bottom of the page features the watermark 'free-scores.com'.

This page of a musical score covers measures 70 through 73. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1-4, Trumpet and Trombone, Tuba, Snare Drum, Cymbals, Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The score features complex woodwind passages with trills and slurs, a harp with a glissando, and a piano accompaniment with chords and arpeggios. Dynamics such as *ff* and *f* are indicated throughout. Measure numbers 70, 71, 72, and 73 are printed at the bottom of each staff.





Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tr-ba 1

B♭ Tr-ba 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tamb.

C-lli

Sil.

Arp.

Pno.

I

II

V-le

Vc.

Cb.

78 79 80 81 82

*f*

*f*

Glissando

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This page of a musical score covers measures 83 through 87. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet in B-flat 1 (B♭ Tr-ba 1), Trumpet in B-flat 2 (B♭ Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Tambores (Tamb.), Cymbals (C-lli), Snare Drum (Sil.), Arpeggiator (Arp.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. The piano part includes dynamic markings such as *f* and *glissando ad libitum*. Measure numbers 83, 84, 85, 86, and 87 are printed below the corresponding staves.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Fag. 1, Fag. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, B♭-Tr-ba 1, B♭-Tr-ba 2, Tbn. 1, Tbn. 2, Tuba, Timp., Tamb., C-lli, Sil., Arp., Pno., V-ni I, V-ni II, V-le, V.c., and Cb. The score is divided into four measures, with measure numbers 88, 89, 90, and 91 indicated at the bottom of each staff. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking *fp cresc.* is present in many staves, indicating a fortissimo piano dynamic with a crescendo. The harp and piano parts include markings for *diviso* and *diviso* with a diagonal line. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭-Cl. 1
- B♭-Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭-Tr. ba 1
- B♭-Tr. ba 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Tamb.
- C-lli
- Sil.
- Arp.
- Pno.
- I (Violin)
- II (Violin)
- V-le (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *glissando* and *glissando ad lib.*. The page number 18 is visible at the top left. The page number 92 is visible at the bottom left, and 94 and 95 are visible at the bottom right.