



# Lena Orsa

Russia, Moscow

## Duet with My Muse

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Duet with My Muse

**Composer:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Romantic

**Comment:** Duet with My Muse for Piano solo Piano romantic music

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LENA ORSA

# Duet

## with My Muse

for piano

2018

[free-scores.com](http://free-scores.com)

# DUET WITH MY MUSE

Lena Orsa

Adagietto amoroso e comodo

Piano

*p*

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The left-hand staff starts with a bass clef and provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is placed in the right-hand staff. A large slur encompasses the first two measures of both staves.

5

8<sup>va</sup>

The second system continues the piece from measure 5. The right-hand staff features a melodic line with a slur over measures 5 and 6, and a dashed line labeled '8<sup>va</sup>' (octave) above it. The left-hand staff continues with a steady accompaniment of eighth notes. The system concludes with a repeat sign at the end of the right-hand staff.

10

8<sup>va</sup>

The third system begins at measure 10. The right-hand staff has a melodic line with a slur over measures 10 and 11, and a dashed line labeled '8<sup>va</sup>' above it. The left-hand staff continues with a similar accompaniment. The system ends with a repeat sign.

14

(8<sup>va</sup>)

con moto

*mp*

The fourth system starts at measure 14. The right-hand staff has a melodic line with a slur over measures 14 and 15, and a dashed line labeled '(8<sup>va</sup>)' above it. The left-hand staff continues with the accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the right-hand staff. The system concludes with a repeat sign.

18

Musical score for measures 18-21. The piece is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with eighth notes.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The instruction *poco a poco cresc.* is written above the right hand in measure 25.

26

Musical score for measures 26-29. The right hand has a melodic line with slurs, and the left hand continues with a steady accompaniment.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs. The instruction *Tempo I* is written above the right hand in measure 31. Dynamic markings *mf* and *p* are present. A fermata is placed over the final chord in measure 33.

34

Musical score for measures 34-37. The right hand has a melodic line with slurs, and the left hand continues with a steady accompaniment. A fermata is placed over the final chord in measure 37.

38

Musical notation for measures 38-41. The piece is in a minor key. The right hand features a melodic line with a long slur over measures 38-40, ending with a fermata. The left hand plays a rhythmic accompaniment of eighth notes.

42

Musical notation for measures 42-45. The right hand continues the melodic line with slurs and a fermata at the end. The left hand maintains the eighth-note accompaniment.

46

Musical notation for measures 46-49. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. A dynamic marking *ppp* is present in measure 49.

50

Musical notation for measures 50-53. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. An *8va* marking is present in measure 53.

54

Musical notation for measures 54-57. The right hand has a melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment. A dynamic marking *ppp* is present in measure 57. The piece ends with a double bar line.