



# Lena Orsa

Russia, Moscow

## Farewell to the Dream from the music to the film 'The Lighthouse Keeper'

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Farewell to the Dream from the music to the film 'The Lighthouse Keeper'

**Composer:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Instrumentation:** Cello, Piano

**Style:** Contemporary

**Comment:** Farewell to the Dream from the music to the film 'The Lighthouse Keeper' Soundtrack

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LENA ORSA

# FAREWELL TO THE DREAM

*from the music to the film "The Lighthouse Keeper"*

*for Cello & Piano*

2018

free-scores.com

# FAREWELL TO THE DREAM

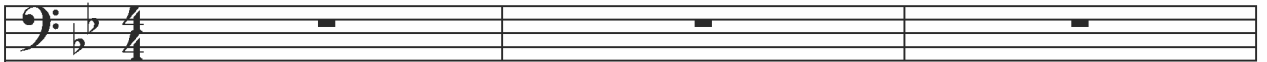
From "The Lighthouse Keeper"

for Cello and Piano


Lena Orsa

Andante con moto

Cello




Piano



Vc.

4



*p cantabile*

4



Vc.

8

This system contains measures 8 through 11. The upper staff (Vc.) features a melodic line with a half note, a quarter note, and a half note, all under a slur. The lower staff (piano) has a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment.

Vc.

12

This system contains measures 12 through 15. The upper staff (Vc.) has a melodic line with a half note, a quarter note, and a half note, all under a slur. The lower staff (piano) has a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment.

Vc.

16

This system contains measures 16 through 19. The upper staff (Vc.) has a melodic line with a half note, a quarter note, and a half note, all under a slur. The lower staff (piano) has a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment.

Vc.

20

20

MS

Vc.

24

24

MS

f

f

Vc.

28

28

rit.

a tempo

p

a tempo

p

32

Vc.

Musical score for measures 32-35. The top staff is a single bass clef line with a few notes and rests. The bottom part is a grand staff with treble and bass clefs, featuring a complex piano accompaniment with many notes and slurs.

36

Vc.

Musical score for measures 36-39. The top staff is a single bass clef line with a few notes and rests. The bottom part is a grand staff with treble and bass clefs, featuring a complex piano accompaniment with many notes and slurs.

40

Vc.

Musical score for measures 40-43. The top staff is a single bass clef line with a few notes and rests. The bottom part is a grand staff with treble and bass clefs, featuring a complex piano accompaniment with many notes and slurs.

44

Vc.

44

48

Vc.

*morendo*

*pp*

48

*morendo*

*pp*

# FAREWELL TO THE DREAM

Cello

From "The Lighthouse Keeper"

Lena Orsa

Andante con moto

4

*p cantabile*

The first system of music consists of measures 1 through 9. It begins with a 4-measure rest, followed by a series of half notes and dotted half notes, all marked with a piano (*p*) dynamic and a cantabile character.

10

The second system of music consists of measures 10 through 16. It continues the melodic line with half notes and dotted half notes, maintaining the piano (*p*) dynamic.

17

The third system of music consists of measures 17 through 23. It features a more active melodic line with eighth notes and quarter notes, still marked piano (*p*).

24

The fourth system of music consists of measures 24 through 28. It includes a triplet of eighth notes and a triplet of quarter notes, marked with a forte (*f*) dynamic.

29

*rit.*

*a tempo*

*p*

The fifth system of music consists of measures 29 through 35. It begins with a ritardando (*rit.*) and a piano (*p*) dynamic, then returns to the original tempo (*a tempo*).

36

The sixth system of music consists of measures 36 through 43. It continues the melodic line with half notes and dotted half notes, marked piano (*p*).

44

*morendo*

*pp*

The seventh system of music consists of measures 44 through 48. It concludes the piece with a melodic line marked *morendo* and *pp* (pianissimo).