



Lena Orsa

Russia, Moscow

10 Four Hand Pieces for Piano: From Easy to Difficult

About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

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About the piece



Title: 10 Four Hand Pieces for Piano: From Easy to Difficult

Composer: Orsa, Lena

Arranger: Orsa, Lena

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Instrumentation: 1 Piano, 4 Hands (duet)

Style: Children

Comment: 10 Four Hand Pieces for Piano (piano duets): From Easy to Difficult, full album. Lullaby The Christmas Bells Light Waltz Sunlight Spot The Duck Song My Morning Song Dancing Stars Waltz Funny Yellow Maple Leaf Chinese Umbrellas Ragtime Red Cat

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LENA ORSA

10 FOUR HAND PIECES

FROM EASY TO DIFFICULT



PIANO

2020

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Lullaby

Andante tranquillo

Lena Orsa

Piano primo

p

Piano secondo

p

Pno. I

p

Pno. II

p

The Christmas Bells

Andante con moto

Piano primo

p

Andante con moto

Piano secondo

p

Pno. I

5

Pno. II

5

9

Pno. I

Pno. II

13

Pno. I

Pno. II

poco rit.

a tempo

f

p

ppp

Light Waltz

Allegretto

Piano primo

Piano secondo

Pno. I

Pno. II

The musical score is written for four parts: Piano primo, Piano secondo, Pno. I, and Pno. II. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system consists of five measures. In the first system, Piano primo has rests in the first three measures and a melodic phrase in the last two. Piano secondo has a rhythmic accompaniment of eighth notes. Pno. I has rests in the first two measures and a melodic phrase in the last three. Pno. II has a rhythmic accompaniment of eighth notes. The second system also consists of five measures. Pno. I has a melodic phrase in the first two measures and rests in the last three. Pno. II continues its rhythmic accompaniment.

Pno. I

12

p

Pno. II

12

p

Pno. I

18

p

Pno. II

18

p

24

Pno. I

cresc.

Pno. II

cresc.

29

Pno. I

Pno. II

34

Pno. I

34

Pno. II

f

Sunlight Spot

Allegro

Piano primo

f *mf*

Allegro

Piano secondo

f *mf*

Pno. I

f *mf*

Pno. II

f *mf*

11

Pno. I

Pno. II

16

Pno. I

Pno. II

cresc.

f

21

Pno. I

21

Pno. II

26

Pno. I

26

Pno. II

The Duck Song

Duck Theme from opera 'Tale of a Silly Baby Mouse'

The musical score is divided into four systems. The first system is for Piano primo, with a tempo of *Andante* and a dynamic of *f*. The second system is for Piano secondo, also with a tempo of *Andante* and a dynamic of *f*. The third system is for Pno. I, with a tempo of *Andante* and a dynamic of *f*. The fourth system is for Pno. II, with a tempo of *Andante* and a dynamic of *f*. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The first system includes the tempo marking *Andante* and the dynamic *f*. The second system includes the tempo marking *Andante* and the dynamic *f*. The third system includes the tempo marking *Andante* and the dynamic *f*. The fourth system includes the tempo marking *Andante* and the dynamic *f*. The score is written for four instruments: Piano primo, Piano secondo, Pno. I, and Pno. II. The first system is for Piano primo, the second for Piano secondo, the third for Pno. I, and the fourth for Pno. II. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The first system includes the tempo marking *Andante* and the dynamic *f*. The second system includes the tempo marking *Andante* and the dynamic *f*. The third system includes the tempo marking *Andante* and the dynamic *f*. The fourth system includes the tempo marking *Andante* and the dynamic *f*. The score is written for four instruments: Piano primo, Piano secondo, Pno. I, and Pno. II. The first system is for Piano primo, the second for Piano secondo, the third for Pno. I, and the fourth for Pno. II.

11

Pno. I

Pno. II

ff

Musical score for Pno. I and Pno. II, measures 11-15. Pno. I has a treble clef and Pno. II has a bass clef. Both are in the key of D major. Pno. I plays a melodic line with accents and slurs, while Pno. II plays a bass line with chords and eighth notes. Dynamics include 'ff' (fortissimo) and accents.

16

Pno. I

Pno. II

p

8va

8vb

Musical score for Pno. I and Pno. II, measures 16-20. Pno. I has a treble clef and Pno. II has a bass clef. Both are in the key of D major. Pno. I plays a melodic line with accents and slurs, while Pno. II plays a bass line with chords and eighth notes. Dynamics include 'p' (piano) and accents. There are markings for '8va' and '8vb'.

My Morning Song

Allegretto

Piano primo

p

Allegretto

Piano secondo

p

Pno. I

p

Pno. II

p

Pno. I

Measures 9-12 for Pno. I. The first staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with whole and half notes.

Pno. II

Measures 9-12 for Pno. II. The first staff contains a bass line with whole and half notes. The second staff contains a melodic line with eighth and sixteenth notes.

Pno. I

Measures 13-16 for Pno. I. The first staff contains a melodic line with a triplet of eighth notes and a slur. The second staff contains a bass line with quarter and eighth notes.

Pno. II

Measures 13-16 for Pno. II. The first staff contains a bass line with quarter and eighth notes. The second staff contains a melodic line with quarter and eighth notes.

17

Pno. I

17

Pno. II

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It is divided into two parts: Pno. I and Pno. II. Pno. I consists of two staves (treble and bass clef). The treble staff features a melodic line with eighth-note triplets and slurs. The bass staff provides accompaniment with quarter and eighth notes. Pno. II also consists of two staves. The treble staff has a melodic line with eighth-note triplets and slurs. The bass staff contains whole notes. The system is marked with the number 17 at the beginning of each part.

21

Pno. I

21

Pno. II

Detailed description: This block contains the second system of a musical score, measures 21 through 24. It is divided into two parts: Pno. I and Pno. II. Pno. I consists of two staves. The treble staff has a melodic line with eighth-note triplets, slurs, and accents. The bass staff has accompaniment with eighth-note triplets and slurs. Pno. II consists of two staves. The treble staff has a melodic line with eighth-note triplets and slurs. The bass staff has accompaniment with eighth-note triplets and slurs. The system is marked with the number 21 at the beginning of each part.

25

Pno. I

Pno. II

Detailed description: This system contains measures 25 through 28. Pno. I (top) has a treble clef and a melodic line with slurs and a triplet of eighth notes in measure 26. Pno. II (bottom) has a bass clef and a rhythmic accompaniment of eighth notes. Both parts end with a double bar line in measure 28.

29

Pno. I

Pno. II

Detailed description: This system contains measures 29 through 32. Pno. I (top) features a treble clef with a melodic line that includes a long slur and a fermata in measure 32. Pno. II (bottom) has a bass clef with a rhythmic accompaniment, including a fermata in measure 32. Both parts end with a double bar line in measure 32.

Dancing Stars Waltz

Moderato

Piano primo

Musical notation for Piano primo, measures 1-6. The score is in 3/4 time and begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment features chords and rests.

Moderato

Piano secondo

Musical notation for Piano secondo, measures 1-6. The score is in 3/4 time and begins with a piano (*p*) dynamic. The bass clef accompaniment features chords and rests, mirroring the Piano primo part.

Pno. I

Musical notation for Pno. I, measures 7-10. The score is in 3/4 time. The melody in the treble clef continues with eighth and quarter notes, some beamed together. The bass clef accompaniment features chords and rests.

Pno. II

Musical notation for Pno. II, measures 7-10. The score is in 3/4 time. The bass clef accompaniment features chords and rests, mirroring the Pno. I part.

12

Pno. I

Pno. II

17

Pno. I

Pno. II

f

23

Pno. I

Pno. II

This system of music covers measures 23 to 28. Pno. I (top) has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some slurs and ties. Pno. II (bottom) has a bass clef and provides a harmonic accompaniment with chords and moving lines in both hands. The notation includes various note values, rests, and dynamic markings.

29

Pno. I

Pno. II

This system of music covers measures 29 to 34. Pno. I (top) continues its melodic development with slurs and ties. Pno. II (bottom) maintains its accompaniment role with chords and moving lines. The notation includes various note values, rests, and dynamic markings.

35

Pno. I

p

Musical score for Pno. I, measures 35-40. Treble clef, piano dynamics. Melody in the upper voice with some slurs and accidentals. Chords in the lower voice.

35

Pno. II

p

Musical score for Pno. II, measures 35-40. Bass clef, piano dynamics. Chords in the upper voice and a simple bass line in the lower voice.

41

Pno. I

Musical score for Pno. I, measures 41-46. Treble clef. Melody in the upper voice with slurs and accidentals. Chords in the lower voice.

41

Pno. II

Musical score for Pno. II, measures 41-46. Bass clef. Chords in the upper voice and a simple bass line in the lower voice.

47

Pno. I

pp

47

Pno. II

pp

53

Pno. I

poco rit.

53

Pno. II

poco rit.

Funny Yellow Maple Leaf

Allegretto

Piano primo

Musical notation for Piano primo, measures 1-4. The top staff is in treble clef and the bottom staff is in treble clef. The music consists of eighth and quarter notes with slurs and ties.

Allegretto

Piano secondo

Musical notation for Piano secondo, measures 1-4. The top staff is in bass clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes with slurs and ties.

5

Pno. I

Musical notation for Pno. I, measures 5-8. The top staff is in treble clef and the bottom staff is in treble clef. The music continues from the previous system with eighth and quarter notes.

5

Pno. II

Musical notation for Pno. II, measures 5-8. The top staff is in bass clef and the bottom staff is in bass clef. The music continues from the previous system with quarter and eighth notes.

9

Pno. I

subito p

Pno. II

subito p

13

Pno. I

Pno. II

18

Pno. I

18

Pno. II

23

Pno. I

23

Pno. II

27

Pno. I *f*

Pno. II *f*

Measures 27-30. Pno. I (Violin I) part features a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with slurs and accents. Pno. II (Violin II) part provides a rhythmic accompaniment with chords and eighth notes, also marked *f*. The score is written in treble and bass clefs.

31

Pno. I

Pno. II

Measures 31-34. Pno. I (Violin I) part continues the melodic line from the previous system. Pno. II (Violin II) part continues the rhythmic accompaniment. The score is written in treble and bass clefs.

35

Pno. I

subito p

Pno. II

subito p

39

Pno. I

8^{va}-----

8^{va}-----

Pno. II

44

Pno. I

44

Pno. II

49

Pno. I

49

Pno. II

53

Pno. I

53

Pno. II

57

Pno. I

poco a poco dim.

57

Pno. II

poco a poco dim.

61 *poco rit.*

Pno. I

smorzando *pppp*

61 *poco rit.*

Pno. II

smorzando *pppp*

Chord diagrams:

- Diagram 1: C major triad (C4, E4, G4)
- Diagram 2: C major triad (C4, E4, G4)
- Diagram 3: C major triad (C4, E4, G4)
- Diagram 4: C major triad (C4, E4, G4)
- Diagram 5: C major triad (C4, E4, G4)

Chinese Umbrellas Ragtime

Not fast

Piano primo

Musical notation for Piano primo, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand is mostly rests.

Not fast

Piano secondo

Musical notation for Piano secondo, measures 1-4. The score is in 4/4 time with a key signature of three flats. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

Pno. I

Musical notation for Pno. I, measures 5-8. The score is in 4/4 time with a key signature of three flats. The right hand continues the melodic line with some grace notes, while the left hand has rests in measures 5-7 and a final chord in measure 8.

Pno. II

Musical notation for Pno. II, measures 5-8. The score is in 4/4 time with a key signature of three flats. The right hand features a rhythmic pattern with triplets in measures 7 and 8. The left hand plays a bass line with quarter notes and rests.

9

Pno. I

Pno. II

This system contains measures 9 through 12. Pno. I (top) has a treble clef and a key signature of three flats. It starts with a whole rest in measure 9, followed by a melodic line in measures 10-12. Pno. II (bottom) has a bass clef and the same key signature. It features a rhythmic accompaniment with eighth notes and chords in measures 9-12.

13

Pno. I

Pno. II

This system contains measures 13 through 16. Pno. I (top) continues its melodic line in measures 13-16. Pno. II (bottom) continues its rhythmic accompaniment in measures 13-16. The key signature remains three flats.

Pno. I

17

f

f

f

Pno. II

17

f

p

f

Pno. I

21

p

p

p

p

Pno. II

21

p

p

p

p

25

Pno. I

f

f

3 3

3 3

Pno. II

f

p

f

3

3

29

Pno. I

p

3 3 3 3 3 3 3 3 3 3

Pno. II

p

3

3

Pno. I

33

Pno. II

33

Pno. I

37

Pno. II

37

41

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 41-44. Pno. I has a melodic line with grace notes and slurs. Pno. II has a bass line with chords and rests.

45

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 45-48. Pno. I has a melodic line with triplets. Pno. II has a bass line with chords and rests.

49

Pno. I

dim.

Pno. II

dim.

52

Pno. I

p

8va

Pno. II

p

Red Cat

Dedicated to my beloved cat Benjamin

Allegretto

Piano I

Piano II

p grazioso



⁴

Pno. I

grazioso

p

⁴

Pno. II



8

Pno. I

Pno. II

11

Pno. I

Pno. II

mf

p

14

Pno. I

14

Pno. II

14

18

Pno. I

18

Pno. II

18

21

Pno. I

pp

Pno. II

pp *mp*

24

Pno. I

8va

Pno. II

27

Pno. I

Pno. II

30

Pno. I

Pno. II

34

Pno. I

mp

34

Pno. II

mp

36

Pno. I

36

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

46

Pno. I

Pno. II

49

Pno. I

Pno. II

mf

p

52

Pno. I

Pno. II

55

Pno. I

Pno. II

58 *rit.* *a tempo*
Pno. I *pp*

58 *rit.* *a tempo*
Pno. II *pp*

62 *f* *8va*

Pno. I

62

Pno. II

Lena Orsa

10 FOUR HAND PIECES

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