



Lena Orsa

Russia, Moscow

Funny Yellow Maple Leaf for piano 4 hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Funny Yellow Maple Leaf for piano 4 hands

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Contemporary

Comment: Funny Yellow Maple Leaf for piano four hands Autumn music for a good mood

Lena Orsa on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=98027>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Funny Yellow Maple Leaf

Lena Orsa

Allegretto

Piano primo

Musical notation for Piano primo, measures 1-4. The first staff is in treble clef with a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3. The second staff is in treble clef and provides accompaniment with quarter notes G3, A3, B3, and C4, followed by eighth notes D4, E4, and F4, then quarter notes G4, A4, and B4, and finally quarter notes C5, B4, and A4.

Allegretto

Piano secondo

Musical notation for Piano secondo, measures 1-4. The first staff is in bass clef and provides accompaniment with quarter notes G2, A2, B2, and C3, followed by eighth notes D3, E3, and F3, then quarter notes G3, A3, and B3, and finally quarter notes C4, B3, and A3. The second staff is in bass clef and provides accompaniment with quarter notes G3, A3, B3, and C4, followed by eighth notes D4, E4, and F4, then quarter notes G4, A4, and B4, and finally quarter notes C5, B4, and A4.

5

Pno. I

Musical notation for Pno. I, measures 5-8. The first staff is in treble clef with a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3. The second staff is in treble clef and provides accompaniment with quarter notes G3, A3, B3, and C4, followed by eighth notes D4, E4, and F4, then quarter notes G4, A4, and B4, and finally quarter notes C5, B4, and A4.

5

Pno. II

Musical notation for Pno. II, measures 5-8. The first staff is in bass clef and provides accompaniment with quarter notes G2, A2, B2, and C3, followed by eighth notes D3, E3, and F3, then quarter notes G3, A3, and B3, and finally quarter notes C4, B3, and A3. The second staff is in bass clef and provides accompaniment with quarter notes G3, A3, B3, and C4, followed by eighth notes D4, E4, and F4, then quarter notes G4, A4, and B4, and finally quarter notes C5, B4, and A4.

2

9

Pno. I

subito p

Pno. II

subito p

13

Pno. I

13

Pno. II

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 18-22. The score is written for two pianos. Pno. I has two staves (treble and bass clef), and Pno. II also has two staves (treble and bass clef). The time signature changes from 2/4 to 3/4 and back to 2/4, and finally to 4/4. Pno. I plays a melodic line with eighth and sixteenth notes, while Pno. II provides harmonic support with chords and sustained notes.

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 23-27. The score is written for two pianos. Pno. I has two staves (treble and bass clef), and Pno. II also has two staves (treble and bass clef). The time signature is 4/4. Pno. I plays a melodic line with eighth and sixteenth notes, while Pno. II provides harmonic support with chords and sustained notes. The score ends with a double bar line and repeat dots.

Pno. I

f

27

Pno. II

f

27

Detailed description: This system contains measures 27 through 30. The Pno. I part (top) is in treble clef and begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The Pno. II part (bottom) is in bass clef and provides harmonic support with chords and moving bass lines, also marked with a forte (*f*) dynamic. Measure numbers 27, 28, 29, and 30 are indicated at the start of their respective staves.

Pno. I

31

Pno. II

31

Detailed description: This system contains measures 31 through 34. The Pno. I part (top) continues the melodic line from the previous system, marked with measure number 31. The Pno. II part (bottom) continues its harmonic accompaniment, also marked with measure number 31. The notation includes various rhythmic values and articulation marks.

35

Pno. I

subito p

Pno. II

subito p

39

Pno. I

8va

Pno. II

44

Pno. I

Pno. II

49

Pno. I

Pno. II

fp

53

Pno. I

53

Pno. II

57

Pno. I

poco a poco dim.

57

Pno. II

poco a poco dim.

61 *poco rit.*

Pno. I *smorzando* *pppp*

61 *poco rit.*

Pno. II *smorzando* *pppp*

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 61. Pno. I is in the treble clef and features a melodic line with a crescendo leading to a fortissimo (pppp) dynamic. Pno. II is in the bass clef and provides a harmonic accompaniment with a crescendo leading to a fortissimo (pppp) dynamic. Both parts are marked 'smorzando' and 'poco rit.' The score includes five measures of music, with a double bar line at the end of the fifth measure. Below the Pno. II staff, there are five chord diagrams corresponding to the notes in the bass line.