



Lena Orsa

Russia, Moscow

Ghost House for Symphony Orchestra

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Ghost House for Symphony Orchestra

Composer: Orsa, Lena

Arranger: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Symphonic Orchestra

Style: Contemporary

Comment: ORCHESTRA Piccolo Flauto 2 Oboi 2 Clarinetti (B) 2 Fagotti 4 Corni (F) 2 Trombe (B) 3 Tromboni Tuba Timpani Campanelli Celesta Arpa Synthesizer Piano Violini I Violini II Viole Violoncelli Contrabassi

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LENA ORSA

GHOST HOUSE

SCORE

SYMPHONY ORCHESTRA

LENA ORSA

GHOST HOUSE

ORCHESTRA

Piccolo
Flauto
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

Timpani

Campanelli
Celesta
Arpa
Synthesizer
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

This page contains a musical score for measures 22 through 40. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Snare Drum (Timp.), Cymbals (C-lli), Celesta (Cet.), Arpeggiator (Arp.), Synthesizer (Synth.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features include:

- Measures 22-30:** A section of music for the strings and woodwinds, marked with *ppp cresc. molto* (pianissimo, very much crescendo).
- Measures 31-34:** A section of music for the woodwinds, marked with *p cresc. molto* (piano, very much crescendo).
- Measures 35-36:** A section of music for the strings, marked with *cresc.* (crescendo).
- Measures 37-40:** A section of music for the strings, marked with *f* (forte).

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. A rehearsal mark '3' is located at the top right of the page.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭-Cl. 1** (B-flat Clarinet 1)
- B♭-Cl. 2** (B-flat Clarinet 2)
- Fag. 1** (Bassoon 1)
- Fag. 2** (Bassoon 2)
- Cor. 1** (Horn 1)
- Cor. 2** (Horn 2)
- Cor. 3** (Horn 3)
- Cor. 4** (Horn 4)
- B♭-Tr-ba 1** (B-flat Trumpet and Trombone 1)
- B♭-Tr-ba 2** (B-flat Trumpet and Trombone 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- C.lli** (Cymbals)
- Cel.** (Celesta)
- Arp.** (Arpeggiator)
- Synth.** (Synthesizer)
- Pno.** (Piano)
- Vln. S.** (Violin Section)
- Vcl. I** (Violoncello I)
- Vcl. II** (Violoncello II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes measure numbers (41-58) and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '4' is present at the top of the page.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭-Cl. 1
- B♭-Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭-Tr. ba. 1
- B♭-Tr. ba. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Trapp.
- C.lli.
- Cel.
- Arp.
- Synth.
- Pno.
- Vln. S.
- Vcl. I
- Vcl. II
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated at the bottom of each staff, ranging from 59 to 75. A rehearsal mark '3' is present at the top of the Piccolo staff. Performance instructions like 'non app' and 'leggiero' are also included.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass (Cor Anglais 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Cymbals). The middle section includes Celesta, Arpeggiator, and Synthesizer. The bottom section is for strings (Violin I & II, Viola, Violoncello, Contrabass). The score is in 3/4 time and features various dynamics such as p, f, and crescendos. The page number 5 is in the top right corner, and a rehearsal mark 6 is in the top center.

This page contains a musical score for measures 107 through 123. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭ Tr-ba 1), B♭ Trumpet 2 (B♭ Tr-ba 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Cymbals (C.lli), Cello (Ccl.), Double Bass (Arp.), Synthesizer (Synth.), Piano (Pno.), Violin Section (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) again later in the measures. There are also markings for *senza sord.* (without mutes) and *Gliss.* (glissando). The Flute part has a *Gliss.* marking at measure 114. The Cello part has a *Gliss.* marking at measure 115. The Double Bass part has a *Gliss.* marking at measure 115. The Violin I part has a *Gliss.* marking at measure 115. The Violin II part has a *Gliss.* marking at measure 115. The Viola part has a *Gliss.* marking at measure 115. The Violoncello part has a *Gliss.* marking at measure 115. The Contrabass part has a *Gliss.* marking at measure 115. The Cymbals part has a *Gliss.* marking at measure 115. The Tuba part has a *Gliss.* marking at measure 115. The Trombone 3 part has a *Gliss.* marking at measure 115. The Trombone 2 part has a *Gliss.* marking at measure 115. The Trombone 1 part has a *Gliss.* marking at measure 115. The B♭ Trumpet 2 part has a *Gliss.* marking at measure 115. The B♭ Trumpet 1 part has a *Gliss.* marking at measure 115. The Cor 4 part has a *Gliss.* marking at measure 115. The Cor 3 part has a *Gliss.* marking at measure 115. The Cor 2 part has a *Gliss.* marking at measure 115. The Cor 1 part has a *Gliss.* marking at measure 115. The Piccolo part has a *Gliss.* marking at measure 115. The Flute part has a *Gliss.* marking at measure 115. The Oboe 1 part has a *Gliss.* marking at measure 115. The Oboe 2 part has a *Gliss.* marking at measure 115. The B♭ Clarinet 1 part has a *Gliss.* marking at measure 115. The B♭ Clarinet 2 part has a *Gliss.* marking at measure 115. The Bassoon 1 part has a *Gliss.* marking at measure 115. The Bassoon 2 part has a *Gliss.* marking at measure 115. The Cello part has a *Gliss.* marking at measure 115. The Double Bass part has a *Gliss.* marking at measure 115. The Piano part has a *Gliss.* marking at measure 115. The Synthesizer part has a *Gliss.* marking at measure 115. The Violin Section part has a *Gliss.* marking at measure 115. The Violin I part has a *Gliss.* marking at measure 115. The Violin II part has a *Gliss.* marking at measure 115. The Viola part has a *Gliss.* marking at measure 115. The Violoncello part has a *Gliss.* marking at measure 115. The Contrabass part has a *Gliss.* marking at measure 115.

This page contains a musical score for measures 124 through 139. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Cor. 3 (Cor Anglais 3)
- Cor. 4 (Cor Anglais 4)
- B♭-Tr. ba. 1 (B-flat Trombone 1)
- B♭-Tr. ba. 2 (B-flat Trombone 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tuba
- Timp. (Timpani)
- C.lli. (Cymbals)
- Cel. (Celesta)
- Arp. (Arpeggiator)
- Synth. (Synthesizer)
- Pno. (Piano)
- Vln. S. (Violin Section)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (p, mp, P), articulation (acc), and performance instructions like "con voce" for the trombones. Measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, and 139 are clearly marked at the bottom of each staff.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭-Cl. 1
- B♭-Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭-Tr-ba 1
- B♭-Tr-ba 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- C.lli
- Cel.
- Arp.
- Synth.
- Pno.
- Vln. S.
- Vcl. I
- Vcl. II
- Vcl. e
- Vcl. c
- Cb.

The score includes measure numbers 154 through 173. Dynamics such as *mf* and *f* are indicated throughout. A rehearsal mark [12] is present at the beginning of the section starting at measure 168. The bottom of the page features the watermark "free-scores.com".

Picc.
Fl.
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
B♭-Tr. ba. 1
B♭-Tr. ba. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
C.lli.
Ced.
Arp.
Synth.
Pno.
Vln. S.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

170 171 174 175 176 177 178 179 180 181 182 184

mf ff

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