



# Lena Orsa

Russia, Moscow

## Italian Waltz for Violin and Piano

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Italian Waltz for Violin and Piano

**Composer:** Orsa, Lena

**Arranger:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Violin and Piano

**Style:** Contemporary

**Comment:** Italian Waltz, version for Violin and Piano.

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# ITALIAN WALTZ

For Violin and Piano

Lena Orsa

Tempo di valse

Violin

Piano

The first system of the score is in 3/4 time. The Violin part begins with a rest for two measures, then enters in the third measure with a piano (*p*) dynamic, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part provides accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The first measure of the piano accompaniment is marked with a piano (*p*) dynamic.

Vln.

Pno.

The second system continues the piece. The Violin part has a measure rest at the beginning, then plays a melodic line with eighth notes and a half note. The Piano part continues with its accompaniment, featuring chords and eighth-note patterns in both hands.

Vln.

Pno.

The third system concludes the piece. The Violin part has a measure rest at the beginning, then plays a melodic line that ends with a half note. The Piano part continues with its accompaniment, ending with a final chord in the right hand and a half note in the left hand.

2  
19

Vln.

Pno.

25

Vln.

Pno.

31

Vln.

Pno.

*p* *leggiero*

*mp*

6

Vln. 36

Pno. 36

This system contains measures 36 through 39. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 37 and a long slur over measures 38 and 39. The Piano part (Pno.) consists of two staves. The right hand has a treble clef and plays chords and single notes, while the left hand has a bass clef and plays a steady accompaniment of chords. A large slur covers the piano accompaniment from measure 36 to 39.

Vln. 40

Pno. 40

This system contains measures 40 through 43. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, ending with a sixteenth-note flourish in measure 43. The Piano part (Pno.) continues the accompaniment with chords in both hands. A large slur covers the piano accompaniment from measure 40 to 43.

Vln. 44

Pno. 44

This system contains measures 44 through 47. The Violin part (Vln.) continues the melodic line, featuring a trill-like figure in measure 45 and a long slur over measures 46 and 47. The Piano part (Pno.) continues the accompaniment with chords in both hands. A large slur covers the piano accompaniment from measure 44 to 47.

Vln. 48

Pno. 48

48

*tr*

Detailed description: This system contains measures 48 to 53. The Violin part (Vln.) begins with a melodic line in measure 48, featuring a half note G4, a quarter note F#4, and a quarter note E4. It continues with a series of eighth notes and quarter notes, ending with a half note G4. The Piano part (Pno.) features a sustained chord in the left hand and a melodic line in the right hand. A tremolo (tr) is indicated above the piano part in measure 50.

Vln. 54

Pno. 54

54

pizz.

7

Detailed description: This system contains measures 54 to 58. The Violin part (Vln.) starts with a half note G4, followed by quarter notes F#4 and E4. It then has a series of eighth notes and quarter notes, ending with a half note G4. The Piano part (Pno.) has a melodic line in the right hand and chords in the left hand. A pizzicato (pizz.) instruction is present in measure 57, and a fermata is placed over a chord in measure 58.

Vln. 59

Pno. 59

59

arco

*f*

*f*

V

Detailed description: This system contains measures 59 to 63. The Violin part (Vln.) begins with a half note G4, followed by quarter notes F#4 and E4. It then has a series of eighth notes and quarter notes, ending with a half note G4. The Piano part (Pno.) features a melodic line in the right hand and chords in the left hand. A forte (f) dynamic is indicated at the start of both parts. An arco instruction is present above the violin part in measure 59. A fermata is placed over a chord in the piano part in measure 61. A breath mark (V) is present above the violin part in measure 62.

Vln. 65 *p* *leggiero*

Pno. 65 *p* *leggiero*

Vln. 71

Pno. 71 *fp*

Vln. 77 *p*

Pno. 77

Vln. 81 *b* *Gliss.* *Sul D* *Gliss.*

Pno. 81 *Gliss.*

Vln. 87 *rit.* *a tempo* *p* *mp*

Pno. 87 *rit.* *a tempo* *p* *mp*

Vln. 93 *sul pont.* *ord.*

Pno. 93

99

Vln.

Pno.

*ff* *p*

This system covers measures 99 to 105. The violin part begins with a tremolo of eighth notes, followed by a half note with a fermata. It then continues with a melodic line of eighth and quarter notes. The piano part features a tremolo in the right hand and chords in the left hand. Dynamics are marked *ff* and *p*.

106

Vln.

Pno.

This system covers measures 106 to 111. The violin part has a melodic line with slurs and some rests. The piano part consists of chords in the left hand and a melodic line in the right hand.

112

Vln.

Pno.

This system covers measures 112 to 117. The violin part has a melodic line with slurs. The piano part consists of chords in the left hand and a melodic line in the right hand.



Vln. 118 *mp* *trm* 6

Pno. 118 *trm* *mf*

Vln. 123 *pizz.* *arco* *f*

Pno. 123 *f*

Vln. 128 *V*

Pno. 128

This musical score is for Violin (Vln.) and Piano (Pno.). It consists of six systems of music, each with a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs).

- System 1 (Measures 133-135):** The Violin part begins with a *rit.* (ritardando) marking and a slur over measures 133 and 134. Measure 135 features a *Cliss.* (crescendo) marking. The Piano part also has a *rit.* marking and a slur over measures 133 and 134. Measure 135 includes a *8va* (octave) marking with a dashed line. The tempo changes to *a tempo* at the start of measure 136.
- System 2 (Measures 136-139):** The Violin part continues with a series of eighth notes. The Piano part features a *8va* marking with a dashed line over measures 136 and 137, and a *ff* (fortissimo) dynamic marking at the end of measure 139.
- System 3 (Measures 140-143):** The Violin part has a *8va* marking with a dashed line over measures 140 and 141. The Piano part has a *ff* dynamic marking at the end of measure 143.

VIOLIN

# ITALIAN WALTZ

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Tempo di valse

2

*p*

8

15

23

30

*p leggiero*

37

42

47

54

*pizz.* *arco* *f*

60

2  
66

*p* *leggiere*

73

2

*p*

79

83 Sul D *rit.* *a tempo*

*p*

90 *mp* sul pont. ord.

97 *ff* *p*

105

112

119 *mp* 6

124 *pizz.* *arco* *f*

130 *rit.* *a tempo*

137 *ff* *8va - -1*