



# Lena Orsa

Russia, Moscow

## Japanese Pagoda with Reflection in Water

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Japanese Pagoda with Reflection in Water

**Composer:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** Japanese Pagoda with Reflection in Water Romantic music for Piano

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LENA ORSA

JAPANESE PAGODA  
WITH REFLECTION IN WATER

for piano

2018

# Japanese Pagoda with Reflection in Water

Lena Orsa

Andante tranquillo

Piano

*p*

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of music. The tempo is 'Andante tranquillo'. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score includes a variety of musical notations such as chords, arpeggios, and melodic lines in both the treble and bass staves.

19



System 19-22: Treble clef, bass clef, key signature of one flat. Measures 19-22. Treble clef contains chords and melodic lines with slurs. Bass clef contains a steady eighth-note accompaniment.

23



System 23-26: Treble clef, bass clef, key signature of one flat. Measures 23-26. Treble clef features complex chordal textures with slurs. Bass clef continues with eighth-note accompaniment.

27



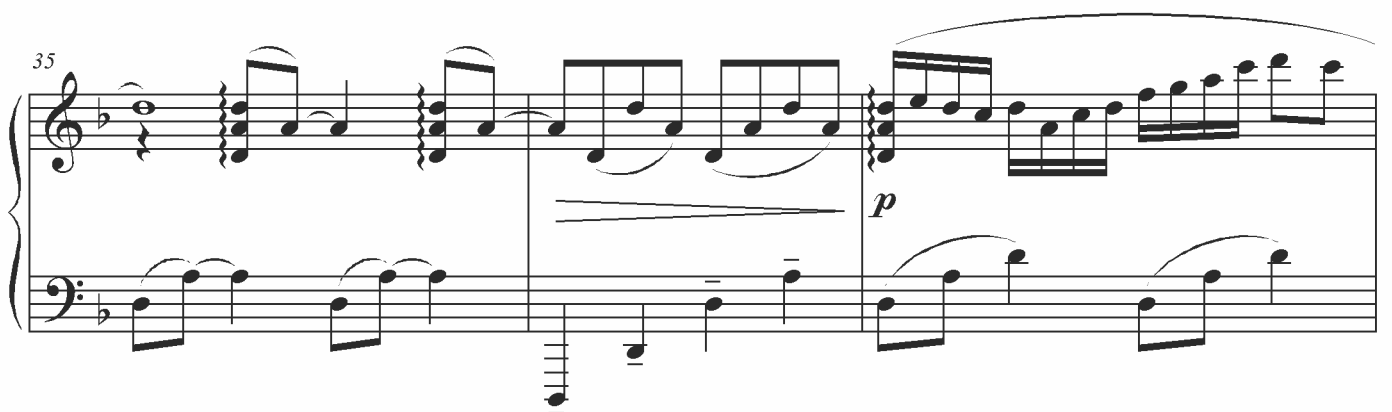
System 27-30: Treble clef, bass clef, key signature of one flat. Measures 27-30. Treble clef has rests in measures 27 and 28, followed by melodic lines. Bass clef continues with eighth-note accompaniment.

31



System 31-34: Treble clef, bass clef, key signature of one flat. Measures 31-34. Treble clef has rests in measures 31 and 32, followed by melodic lines. Bass clef continues with eighth-note accompaniment.

35



System 35-38: Treble clef, bass clef, key signature of one flat. Measures 35-38. Treble clef has rests in measures 35 and 36, followed by melodic lines. Bass clef continues with eighth-note accompaniment. A dynamic marking *p* (piano) is present in measure 37.

38

Musical notation for measures 38-40. The system consists of two staves, treble and bass clef. Measure 38 features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Measure 39 continues the melodic line in the treble and the accompaniment in the bass. Measure 40 shows a continuation of the melodic phrase in the treble and the accompaniment in the bass.

41

Musical notation for measures 41-43. Measure 41 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 42 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 43 includes a treble staff with a melodic line and a bass staff with accompaniment, ending with a double bar line.

45

Musical notation for measures 45-47. Measure 45 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 46 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 47 includes a treble staff with a melodic line and a bass staff with accompaniment.

48

Musical notation for measures 48-50. Measure 48 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 49 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 50 includes a treble staff with a melodic line and a bass staff with accompaniment.

51

Musical notation for measures 51-53. Measure 51 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 52 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 53 includes a treble staff with a melodic line and a bass staff with accompaniment.

55

*pp*

58

61

64

*rit.*

67

*gva*

*ppp*

The image shows a page of musical notation for piano, consisting of five systems of two staves each. The first system starts at measure 55 and includes a *pp* dynamic marking. The second system starts at measure 58. The third system starts at measure 61. The fourth system starts at measure 64 and includes a *rit.* marking. The fifth system starts at measure 67 and includes a *gva* marking and a *ppp* dynamic marking. The notation features complex textures with many beamed notes and chords, particularly in the right hand.