



Lena Orsa

Russia, Moscow

A Little Christmas Music

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: A Little Christmas Music

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Christmas - Carols

Comment: A Little Christmas Music, Ragtime for a good mood
Audio: <http://www.sheetmusicplus.com/title/20382388>

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

A LITTLE CHRISTMAS MUSIC



FOR PIANO

Merry Christmas

A Little Christmas Music

Lena Orsa

Allegretto

Piano

poco staccato

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' and the articulation is 'poco staccato'. The music begins with a series of chords and single notes in both hands, creating a festive atmosphere.

Pno.

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The melody in the treble clef staff includes some grace notes and slurs. The bass clef staff provides a steady accompaniment with chords and single notes.

Pno.

The third system of music continues the piece. It features a treble clef staff and a bass clef staff. The treble clef staff has a triplet of eighth notes marked with a '3'. The bass clef staff also has a triplet of eighth notes marked with a '3'. The music continues with various chordal textures and melodic lines.

Pno.

The fourth system of music concludes the piece. It features a treble clef staff and a bass clef staff. The treble clef staff has a triplet of eighth notes marked with a '3'. The bass clef staff continues with a simple accompaniment. The piece ends with a final chord in the treble clef staff.

2

19

Pno.

24

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Pno.

Musical score for piano, measures 41-44. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and single notes.

45

Pno.

Musical score for piano, measures 45-48. The right hand has a more active melodic line with many slurs, and the left hand continues with a consistent accompaniment pattern.

49

Pno.

Musical score for piano, measures 49-52. The right hand continues its melodic development with various articulations, and the left hand maintains the accompaniment.

53

Pno.

Musical score for piano, measures 53-56. The right hand shows further melodic complexity with slurs and ties, and the left hand accompaniment remains consistent.

57

Pno.

Musical score for piano, measures 57-60. The right hand concludes the melodic phrase with a final chord, and the left hand accompaniment ends with a final chord.

61 *rit.*

65

