



Lena Orsa

Russia, Moscow

A Little Christmas Music for Saxophone Quartet

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: A Little Christmas Music for Saxophone Quartet

Composer: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Saxophone quartet

Style: Jazz

Comment: A Little Christmas Music for Saxophone Quartet Holiday music for festivals and recitals﻿.

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A Little Christmas Music

For Saxophone Quartet

SCORE

Lena Orsa
arr. Ivan Dyma

Allegretto

The first system of the score consists of four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the articulation is 'poco staccato'. The Soprano Sax part begins with a melodic line of eighth and quarter notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of quarter notes. The Baritone Sax part plays a bass line of quarter notes.

The second system of the score continues the four staves. It begins with a measure number '5' above the Soprano Sax staff. The Soprano Sax part continues its melodic line. The Alto Sax part continues its melodic line. The Tenor Sax part continues its rhythmic accompaniment. The Baritone Sax part continues its bass line.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 10 through 13. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has two sharps (F# and C#). In measure 10, the Soprano and Alto saxophones play eighth-note patterns, while the Tenor and Baritone saxophones play quarter notes. In measure 11, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play quarter notes. In measure 12, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play quarter notes. In measure 13, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play a triplet of eighth notes.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 14 through 17. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has two sharps (F# and C#). In measure 14, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play quarter notes. In measure 15, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play quarter notes. In measure 16, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play quarter notes. In measure 17, the Soprano and Alto saxophones play quarter notes, and the Tenor and Baritone saxophones play quarter notes.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

S. Sax. A. Sax. T. Sax. B. Sax.

32

S. Sax. A. Sax. T. Sax. B. Sax.

SOLO TENOR SAX

ad libitum
F A A

37

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

41

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

45

S. Sx.

A. Sx.

T. Sx. Gm7

B. Sx.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A Little Christmas Music

For Saxophone Quartet

SOPRANO SAX

Lena Orsa
arr. Ivan Dyma

Allegretto

poco staccato



41

46

51

56

61

A Little Christmas Music

ALTO SAX

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Allegretto

poco staccato



41

46

51

57

63

2

50

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 50-55. The melody consists of eighth notes with stems pointing down, alternating between the notes G4 and A4.

56

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 56-61. The melody continues with eighth notes, alternating between G4 and A4. At the end of the staff, there is a triplet of eighth notes: G4, A4, B4.

62

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 62-67. The melody starts with a quarter note G4, followed by eighth notes with stems pointing down. It features a slur over a quarter note G4 and a half note A4, and ends with a double bar line.

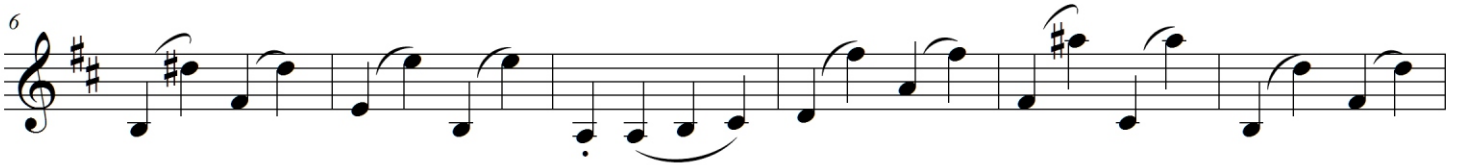
A Little Christmas Music

BARITONE SAX

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Allegretto



46

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 46-51. The melody consists of eighth and quarter notes with various slurs and accents.

52

Musical staff 2: Treble clef, key signature of two sharps. Measures 52-57. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 57.

58

Musical staff 3: Treble clef, key signature of two sharps. Measures 58-62. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 60.

63

Musical staff 4: Treble clef, key signature of two sharps. Measures 63-67. The melody consists of quarter notes and a final measure with a whole note and a fermata.