



# Lena Orsa

Russia, Moscow

## March of the Beetles from opera Thumbelina

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



<b>Title:</b>	March of the Beetles from opera Thumbelina
<b>Composer:</b>	Orsa, Lena
<b>Arranger:</b>	Orsa, Lena
<b>Copyright:</b>	Copyright © Lena Orsa
<b>Publisher:</b>	Orsa, Lena
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Contemporary
<b>Comment:</b>	March of the Beetles from opera Thumbelina, version for piano four hands

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# March of the Beetles

from opera 'Thumbelina'

Lena Orsa

Tempo di marcia

Piano primo

*f poco marcato*

Tempo di marcia

Piano secondo

*f poco marcato*

Pno. I

Pno. II

2

Pno. I

Musical notation for Pno. I, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). Measure 9 begins with a wavy line above a quarter note F#4, followed by a quarter rest. Measures 10-12 contain eighth and quarter notes, including a half note G#4 in measure 12.

Pno. II

Musical notation for Pno. II, measures 9-12. The staff is in bass clef with a key signature of one sharp (F#). Measures 9-12 feature a series of chords, primarily triads and dyads, with some notes marked with accents (>).

Pno. I

Musical notation for Pno. I, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measures 14-16 contain chords, with a key signature change to one flat (Bb) indicated by a flat sign over the first chord in measure 14.

Pno. II

Musical notation for Pno. II, measures 13-16. The staff is in bass clef with a key signature of one sharp (F#). Measures 13-16 feature a series of chords, primarily triads and dyads, with some notes marked with accents (>).

Piano score for Pno. I and Pno. II, measures 18-21. The score is in G major (one sharp) and 4/4 time. Pno. I (top system) features a melodic line with a trill in measure 19 and a rapid sixteenth-note run in measure 20. Pno. II (bottom system) provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*. Performance markings include accents (>) and slurs.

Piano score for Pno. I and Pno. II, measures 22-25. The score continues in G major and 4/4 time. Pno. I (top system) has a melodic line with a trill in measure 22 and a descending eighth-note line in measure 23. Pno. II (bottom system) continues with harmonic accompaniment. Dynamics include *mf* and *f*. Performance markings include accents (>) and slurs.

Pno. I

26

Pno. II

26

This system contains measures 26 through 29. The Pno. I part features a melodic line with a long slur over measures 26-27, followed by eighth and sixteenth notes. The Pno. II part consists of a bass line with eighth notes and a series of chords in the right hand.

Pno. I

30

Pno. II

30

This system contains measures 30 through 33. The Pno. I part includes a tremolo marking over a note in measure 30 and continues with a melodic line. The Pno. II part features a bass line with eighth notes and a series of chords in the right hand.

Pno. I

Pno. II

34

34

Pno. I

Pno. II

38

38

Pno. I

43

Pno. II

43

Pno. I

48

Pno. II

48