



Lena Orsa

Russia, Moscow

Morning Dew on a Rose Petal

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Morning Dew on a Rose Petal

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Romantic etude for piano solo.

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Morning Dew on a Rose Petal

Etude

Lena Orsa

Allegretto e sempre Piano

Piano

leggierissimo

The first system of the etude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo and dynamics are 'Allegretto e sempre Piano' and 'leggierissimo'. The music features a delicate, flowing melody in the right hand with light articulation, and a simple harmonic accompaniment in the left hand.

3

The second system continues the piece, starting at measure 3. The right hand melody continues with grace notes and slurs, while the left hand accompaniment provides a steady harmonic foundation.

5

The third system continues the piece, starting at measure 5. The musical texture remains consistent, with a focus on light touch and elegant phrasing.

7

The fourth system continues the piece, starting at measure 7. The right hand melody shows some chromatic movement, and the left hand accompaniment includes some dyads.

9

The fifth system continues the piece, starting at measure 9. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

11

Musical notation for measures 11-12. Treble clef has a rapid sixteenth-note melody with slurs. Bass clef has a simple harmonic accompaniment of quarter notes.

13

Musical notation for measures 13-14. Treble clef continues the sixteenth-note melody. Bass clef accompaniment remains simple.

15

Musical notation for measures 15-16. Treble clef continues the sixteenth-note melody. Bass clef accompaniment remains simple.

17

Musical notation for measures 17-18. Treble clef continues the sixteenth-note melody. Bass clef accompaniment changes to chords.

19

morendo

Musical notation for measures 19-20. Treble clef continues the sixteenth-note melody. Bass clef accompaniment changes to chords. The word *morendo* is written above the bass staff.

21

Musical notation for measures 21-22. Treble clef continues the sixteenth-note melody. Bass clef accompaniment changes to chords. A fermata is placed over the final chord.