



# Lena Orsa

Russia, Moscow

## Music for Balls | MAZURKA for String Quartet

### About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Music for Balls | MAZURKA for String Quartet

**Composer:** Orsa, Lena

**Arranger:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** String Quartet

**Style:** Classical

**Comment:** Music for Balls: MAZURKA, version for String Quartet. 2 violins, viola and cello. Score only. ASK ME about parts

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# MAZURKA

For String Quartet

Lena Orsa

**Allegretto**

Violin I  
*leggiere*

Violin II  
*leggiere*

Viola  
*leggiere*

Cello  
*leggiere*

Vln. I

Vln. II

Vla.

Vc.

6

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

21

Vln. I

Vln. II

Vla.

Vc.

21

26

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

26

31

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *f* *mp* *f* *mp*

Detailed description: This system of music covers measures 31 through 35. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). Measure 31 starts with a dynamic of *f* (forte) in the Vln. I and Vln. II parts, and *f* in the Vc. part. The Vln. I part has a melodic line with slurs and accents. Measure 32 continues with *f* dynamics. Measure 33 begins with a dynamic shift to *mp* (mezzo-piano) for all parts. Measures 34 and 35 continue with the *mp* dynamic. The Vln. I part has a prominent melodic line with slurs and accents, while the other parts provide harmonic support.

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 36 through 40. It features the same four staves as the previous system. Measure 36 starts with a dynamic of *f* in the Vln. I and Vln. II parts, and *f* in the Vc. part. The Vln. I part has a melodic line with slurs and accents. Measure 37 continues with *f* dynamics. Measure 38 begins with a dynamic shift to *mp* for all parts. Measures 39 and 40 continue with the *mp* dynamic. The Vln. I part has a prominent melodic line with slurs and accents, while the other parts provide harmonic support.

41

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *p* *p* *f*

Detailed description: This system of music covers measures 41 to 46. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 41-46 show a dynamic shift from forte (*f*) to piano (*p*). The Violin I part has trills in measures 45 and 46. The Viola and Violoncello parts have rests in measures 45 and 46.

47

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *f* *f*

Detailed description: This system of music covers measures 47 to 52. It features the same four staves as the previous system. Measures 47-52 show a dynamic shift from piano (*p*) to forte (*f*). The Violin I part has a complex melodic line with many sixteenth notes. The Violoncello part has a simple bass line with rests in measures 48 and 49.

52

Vln. I

Vln. II

Vla.

Vc.

*p*

*tr*

57

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*ppp*

*rit.*

*rit.*

63 *a tempo*  
Vln. I *mp*  
Vln. II *mp*  
Vla. *mp*  
Vc. *mp*

68  
Vln. I  
Vln. II  
Vla.  
Vc.



72

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 72 to 75. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 72, Vln. I plays a melodic line with eighth notes and dotted rhythms, while Vln. II, Vla., and Vc. provide harmonic support. A wavy line above the Vln. I staff in measure 73 indicates a tremolo. The system concludes with a double bar line at the end of measure 75.

76

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 76 to 79. It features the same four staves as the previous system. In measure 76, Vln. I continues its melodic line, while Vln. II, Vla., and Vc. play more active rhythmic patterns. A dynamic marking of *f* (forte) appears in measure 77. In measure 78, Vln. I plays a rapid sixteenth-note scale, with a '7' below the staff indicating a fingering. The system concludes with a double bar line at the end of measure 79.