



Lena Orsa

Russia, Moscow

Neapolitan Tarantella for symphony orchestra

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Neapolitan Tarantella for symphony orchestra

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Orchestra

Style: Contemporary

Comment: Neapolitan Tarantella for symphonic orchestra

Lena Orsa on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=86964>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

LENA ORSA

NEAPOLITAN TARANTELLA

Score

LENA ORSA

NEAPOLITAN TARANTELLA

Score

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
2 Tromboni
Tuba

Timpani
Tamburo
Arpa

Violini I
Violini II
Viola
Violoncelli
Contrabassi

NEAPOLITAN TARANTELLA

Lena Orsa

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto Piccolo
- Flauto 1
- Flauto 2
- Oboe 1
- Oboe 2
- Clarinetto in B \flat 1
- Clarinetto in B \flat 2
- Fagotto 1
- Fagotto 2
- Como in F 1
- Como in F 2
- Como in F 3
- Como in F 4
- Tromba in B \flat 1
- Tromba in B \flat 2
- Trombone
- Trombone basso
- Tuba
- Timpani
- Tamburo
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score consists of four measures. The woodwinds and strings are marked with dynamics like *pp* and *pizz.*. The percussion parts (Timpani and Tamburo) have specific rhythmic patterns. The string parts include a pizzicato section for the cellos and double basses.

Pic. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B> Trb. 1

B> Trb. 2

Trbn.

B-trb.

Tb.

Tp.

Tam-ro

A.

V.-ni. I

V.-ni. II

V.-le.

Vc.

C.-b.

p *f*

5 6 7 8

This musical score page contains parts for various instruments and strings, spanning measures 9 to 12. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B♭ Trb. 1), Trumpet 2 (B♭ Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and a grand staff for the harp (A.). The string section includes Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Violoncello (Vc.), and Double Bass (C-b.).

Measure 9: Flute 1 and Flute 2 enter with a melody marked *p*. Clarinet 1 has a melodic line starting in measure 9. Bassoon 1 and Bassoon 2 have rests. The string section begins with a rhythmic pattern marked *p*.

Measure 10: Flute 1 and Flute 2 continue their melody. Clarinet 1 continues its line. Bassoon 1 and Bassoon 2 have rests. The string section continues with the *p* marking.

Measure 11: Flute 1 and Flute 2 continue. Clarinet 1 continues. Bassoon 1 and Bassoon 2 have rests. The string section continues with the *p* marking.

Measure 12: Flute 1 and Flute 2 continue. Clarinet 1 continues. Bassoon 1 and Bassoon 2 have rests. The string section continues with the *p* marking. The Trombone part has a melodic line marked *f* with the instruction *Glissando*.

Pic. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cr. 1
 Cr. 2
 Cr. 3
 Cr. 4
 B^b Trb. 1
 B^b Trb. 2
 Trbn.
 B-trb.
 Tb.
 Tp.
 Tam-ro
 A.
 V-ni. I
 V-ni. II
 V-le.
 Vc.
 C-b.

Pic. *f* 17 18 19 20 21

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* 17 18 19 20 21

Ob. 2 *f*

Cl. 1 *f* 17 18 19 20 21

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B> Trb. 1 *p* con sord.

B> Trb. 2 17 18 19 20 21

Trbn.

B-trb.

Tb.

Tp. *f* 17 18 19 20 21 *p*

Tam-ro *f* 17 18 19 20 21

A.

V-ni. I *f pizz.* 17 18 19 20 21 *p*

V-ni. II *f pizz.* 17 18 19 20 21 *p*

V-le. *f pizz.* 17 18 19 20 21 *p*

Vc. *f pizz.* 17 18 19 20 21 *p*

C-b. *f pizz.* 17 18 19 20 21 *p*

This page of a musical score features the following instruments and parts:

- Pic.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with a *p* dynamic and accents.
- Ob. 1 & 2**: Oboes, playing a rhythmic accompaniment with a *p* dynamic.
- Cl. 1 & 2**: Clarinets, playing a rhythmic accompaniment with a *p* dynamic.
- Fg. 1 & 2**: Bassoons, playing a rhythmic accompaniment with a *p* dynamic.
- Cr. 1-4**: Cor Anglais, playing a rhythmic accompaniment with a *p* dynamic.
- B>Trb. 1 & 2**: Trumpets, playing a melodic line with a *p* dynamic.
- Trbn.**: Trombones, rests throughout.
- B-trb.**: Baritone Trombone, rests throughout.
- Tb.**: Tuba, rests throughout.
- Tp.**: Snare Drum, playing a rhythmic pattern.
- Tam-ro**: Cymbals, playing a rhythmic pattern.
- A.**: Accordion, rests throughout.
- V-mi. I & II**: Violins, playing a melodic line with a *p* dynamic.
- V-le.**: Viola, playing a rhythmic accompaniment with a *p* dynamic.
- Vc.**: Violoncello, playing a rhythmic accompaniment with a *p* dynamic.
- C-b.**: Contrabass, playing a rhythmic accompaniment with a *p* dynamic.

The score is divided into four measures, with measure numbers 22, 23, 24, and 25 indicated at the bottom of each staff.

Pic. 26 *f* 27 28 29
 Fl. 1 26 *f* 27 28 29
 Fl. 2 26 *f* 27 28 29
 Ob. 1 26 *f* 27 28 29
 Ob. 2 26 *f* 27 28 29
 Cl. 1 26 *f* 27 28 29
 Cl. 2 26 *f* 27 28 29
 Fg. 1 26 *f* 27 28 29
 Fg. 2 26 *f* 27 28 29
 Cr. 1 26 *f* 27 28 29
 Cr. 2 26 *f* 27 28 29
 Cr. 3 26 *f* 27 28 29
 Cr. 4 26 *f* 27 28 29
 B^b Trb. 1 26 *f* 27 28 29
 B^b Trb. 2 26 *f* 27 28 29
 Trbn. 26 *f* 27 28 29
 B-trb. 26 *f* 27 28 29
 Tb. 26 *f* 27 28 29
 Tp. 26 *f* 27 28 29
 Tam-ro 26 *f* 27 28 29
 A. 26 *f* 27 28 29
 V-ni. I 26 *f* 27 28 29
 V-ni. II 26 *f* 27 28 29
 V-le. 26 *f* 27 28 29
 Vc. 26 *f* 27 28 29
 C-b. 26 *f* 27 28 29

This page of a musical score, page 8, covers measures 30 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B. Trb. 1), Trumpet 2 (B. Trb. 2), Trombone (Trbn.), Bass Trombone (B-trbn.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and a pair of A Horns (A.). The string section includes Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Violoncello (Vc.), and Double Bass (C.-b.). The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 30 and 31 feature a prominent woodwind melody in the flutes and clarinets, with a dynamic marking of *f* (forte). Measures 32 and 33 show a continuation of this melody, with some instruments playing rests. The string section provides a steady accompaniment throughout. Measure numbers 30, 31, 32, and 33 are clearly marked at the beginning of their respective measures.

5

Pic. *poco a poco cresc.*₅
 Fl. 1 *poco a poco cresc.*
 Fl. 2 *poco a poco cresc.*
 Ob. 1 *poco a poco cresc.*₅
 Ob. 2 *poco a poco cresc.*
 Cl. 1 *poco a poco cresc.*₅
 Cl. 2 *poco a poco cresc.*
 Fg. 1 *poco a poco cresc.*
 Fg. 2 *poco a poco cresc.*
 Cr. 1
 Cr. 2
 Cr. 3
 Cr. 4
 B> Trb. 1
 B> Trb. 2 *cresc.*
 Trbn. *Glossa* *cresc.*
 B-trb. *cresc.*
 Tb. *cresc.*
 Tp. *poco a poco cresc.*
 Tam-ro *poco a poco cresc.*
 A.
 V-ni. I *poco a poco cresc.*₅
 V-ni. II *poco a poco cresc.*
 V-le. *poco a poco cresc.*₅
 Vc. *poco a poco cresc.*
 C-b. *poco a poco cresc.*₅

This page of a musical score includes the following parts and markings:

- Pic.**: Piccolo part with a dynamic marking of *ffp* and a fermata over measures 40-41.
- Fl. 1 & 2**: Flute parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Ob. 1 & 2**: Oboe parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Cl. 1 & 2**: Clarinet parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Fg. 1 & 2**: Bassoon parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Cr. 1-4**: Cor Anglais parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- B♭ Trb. 1 & 2**: Trumpet parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Trbn.**: Trombone part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- B-trb.**: Bass Trombone part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Tb.**: Tuba part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Tp.**: Tenor Trombone part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Tam-ro**: Tam-tam part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- A.**: Piano accompaniment part, currently silent.
- V-ni. I & II**: Violin parts with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- V-le.**: Viola part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- Vc.**: Violoncello part with *ffp* dynamics and measure numbers 38, 39, 40, and 41.
- C-b.**: Contrabass part with *ffp* dynamics and measure numbers 38, 39, 40, and 41, including a *pizz.* marking at measure 40.

6 Moderato sostenuto (♩ = c. 80)

Pic. *pp* 42 43 44 45 46 47 48 49

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 42 43 44 45 46 47 48 49 50

Ob. 2

Cl. 1 42 43 44 45 46 47 48 49 50

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3 *ppp*

Cr. 4

B> Trb. 1 42 43 44 45 46 47 48 49 50

B> Trb. 2

Trbn.

B-trb.

Tb.

Tp.

Tam-ro 42 43 44 45 46 47 48 49 50

A. *p*

V-ni. I Moderato sostenuto (♩ = c. 80) *p cantabile* 42 43 44 45 46 47 48 49 50

V-ni. II *p*

V-le. 42 43 44 45 46 47 48 49 50 *p*

Vc. *pizz.* *p*

C-b. *(pizz.)* *p* 42 43 44 45 46 47 48 49 50

This page of a musical score covers measures 51 through 58. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B. Trb. 1), Trumpet 2 (B. Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), Piano (A.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Violoncello (Vc.), and Double Bass (C-b.).

Key features of the score include:

- Piccolo:** Enters at measure 53 with a melodic line, marked *p*. A circled number '7' is placed above the staff at measure 54.
- Flutes and Oboes:** Flute 1 and 2, and Oboe 1 and 2, enter at measure 54 with a melodic line, marked *p*.
- Clarinets:** Clarinet 1 and 2 enter at measure 53 with a melodic line, marked *p*.
- Bassoons:** Bassoon 1 and 2 enter at measure 54 with a melodic line, marked *p*.
- Clarinet 2:** Clarinet 2 has a long, sustained note starting at measure 55, marked *p*.
- Piano (A.):** Provides harmonic support with chords and arpeggios throughout the measures.
- Violins and Viola:** Violin I and II, and Viola, play melodic lines with various articulations and dynamics.
- Violoncello and Double Bass:** Provide a steady bass line with sustained notes.

This page of a musical score covers measures 59 through 66. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B> Trb. 1, B> Trb. 2), Trombones (Trbn., B-trb., Tb.), Trombones 3 and 4 (Tp.), Tam-tam (Tam-ro), Piano (A.), Violins I and II (V-ni. I, V-ni. II), Viola (V-le.), Violoncello (Vc.), and Double Bass (C-b.). The score features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are clearly marked at the bottom of each staff.

This page of a musical score, numbered 14, contains the following parts and markings:

- Pic.**: Piccolo part with a melodic line starting at measure 67, marked *rit.* at measure 69.
- Fl. 1** and **Fl. 2**: Flute parts with long notes and rests.
- Ob. 1** and **Ob. 2**: Oboe parts with rests and a melodic line starting at measure 70, marked *rit.* and *3*.
- Cl. 1** and **Cl. 2**: Clarinet parts with rests and a melodic line starting at measure 68, marked *rit.*.
- Fg. 1** and **Fg. 2**: Bassoon parts with rests.
- Cr. 1** through **Cr. 4**: Cor Anglais parts with rests and a melodic line starting at measure 69, marked *rit.* and *PPP*.
- B> Trb. 1** and **B> Trb. 2**: Trumpet parts with rests.
- Trbn.** and **B-trb.**: Trombone parts with rests.
- Tb.**: Tuba part with rests.
- Tp.**: Trompan part with rests.
- Tam-ro**: Tam-tam part with rests.
- A.**: Piano part with chords and rests.
- V-ni. I** and **V-ni. II**: Violin parts with long notes and rests.
- V-le.**: Viola part with long notes and rests.
- Vc.**: Violoncello part with rests.
- C-b.**: Contrabasso part with rests.

Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the page.

8 Tempo I

Pic. 71 72 73 74

Fl. 1 71 72 73 74

Fl. 2 71 72 73 74

Ob. 1 *ppp* 71 72 73 74

Ob. 2 71 72 73 74

Cl. 1 71 72 73 74

Cl. 2 71 72 73 74

Fg. 1 71 72 73 74

Fg. 2 *ppp* 71 72 73 74

Cr. 1 71 72 73 74

Cr. 2 71 72 73 74

Cr. 3 71 72 73 74

Cr. 4 71 72 73 74

B^b Trb. 1 71 72 73 74

B^b Trb. 2 71 72 73 74

Trbn. 71 72 73 74

B-trb. 71 72 73 74

Tb. 71 72 73 74

Tp. *ppp* 71 72 73 74

Tam-ro 71 72 73 74

A. 71 72 73 74

Tempo I

V-ni. I *ppp* 71 72 *poco a poco cresc.* 73 74

V-ni. II *ppp* 71 72 *poco a poco cresc.* 73 74

V-le. *ppp* 71 72 *poco a poco cresc.* 73 74

Vc. *ppp* *arco* 72 *poco a poco cresc.* 73 74

C-b. *ppp* *pizz.* 72 *poco a poco cresc.* 73 74

This page of a musical score contains measures 73 through 78. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B> Trb. 1, B> Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trompano (Tp.), Tam-tam (Tam-ro), and Violins/Celli/Double Basses (V-ni. I, V-ni. II, V-le., Vc., C-b.).

Measure 73: Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, and Tam-tam are marked with *pp*. Clarinet 2 and Bassoon 1 are marked with *pp*. Trompano is marked with *pp*.
Measure 74: Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, and Tam-tam are marked with *pp*. Clarinet 2 and Bassoon 1 are marked with *pp*. Trompano is marked with *pp*.
Measure 75: Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, and Tam-tam are marked with *p*. Clarinet 2 and Bassoon 1 are marked with *p*. Trompano is marked with *p*.
Measure 76: Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, and Tam-tam are marked with *p*. Clarinet 2 and Bassoon 1 are marked with *p*. Trompano is marked with *p*.
Measure 77: Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, and Tam-tam are marked with *p*. Clarinet 2 and Bassoon 1 are marked with *p*. Trompano is marked with *p*.
Measure 78: Piccolo, Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, and Tam-tam are marked with *p*. Clarinet 2 and Bassoon 1 are marked with *p*. Trompano is marked with *p*.

This page contains a musical score for an orchestra, covering measures 79 through 82. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Corn 4 (Cr. 4)
- Bass Trumpet 1 (B> Trb. 1)
- Bass Trumpet 2 (B> Trb. 2)
- Trumpet (Trbn.)
- Bass Trumpet (B-trb.)
- Tuba (Tb.)
- Trumpet (Tp.)
- Tam-tam (Tam-ro)
- Piano (A.)
- Violin I (V-ni. I)
- Violin II (V-ni. II)
- Viola (V-le.)
- Violoncello (Vc.)
- Double Bass (C-b.)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance markings (79, 80, 81, 82). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many instruments playing active parts, particularly in measures 80 and 81.

This page contains a musical score for measures 83 through 86. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Cor 4 (Cr. 4), Trumpet 1 (B♭ Trb. 1), Trumpet 2 (B♭ Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and strings (A., V-ni. I, V-ni. II, V-le., Vc., C-b.). The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like *Glissando* and *arco*. Measure numbers 83, 84, 85, and 86 are indicated at the bottom of each staff. A rehearsal mark '10' is present at the top of the page.

This page contains a musical score for measures 87 through 91. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B. Trb. 1, B. Trb. 2), Trombones (Trbn., B-trb., Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and Strings (A., V. ni. I, V. ni. II, V. le., Vc., C-b.). The score is written in 3/4 time with a key signature of one flat (B-flat major). It features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and *pizz.* (pizzicato). The Piccolo part begins with a tremolo in measure 87. The strings play a rhythmic accompaniment, with the violins and violas using *pizz.* in measures 89 and 91. The woodwinds and brass parts have specific melodic lines, with some instruments playing *f* in measures 88 and 89.

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B♭ Trb. 1 *p* *con sord.*

B♭ Trb. 2 *p*

Trbn. *p*

B-trb. *p*

Tb. *p*

Tp. *p*

Tam-ro *p*

A.

V-ni. I *p*

V-ni. II *p*

V-le. *p*

Vc. *p*

C-b. *p*

This page of a musical score, numbered 21, contains the following parts and markings:

- Pic.**: Piccolo part with dynamics *f* and *pp*.
- Fl. 1, Fl. 2**: Flute parts with dynamics *f*.
- Ob. 1, Ob. 2**: Oboe parts with dynamics *f* and *pp*.
- Cl. 1, Cl. 2**: Clarinet parts with dynamics *f* and *pp*.
- Fg. 1, Fg. 2**: Bassoon parts with dynamics *f*.
- Cr. 1-4**: Cor Anglais parts with dynamics *p* and *f*.
- B> Trb. 1, B> Trb. 2**: Trumpet parts with dynamics *f*.
- Trbn.**: Trombone part with dynamics *f*.
- B-trb.**: Bass Trombone part with dynamics *f*.
- Tb.**: Tuba part with dynamics *f*.
- Tp.**: Tenor Trombone part with dynamics *f*.
- Tam-ro**: Tam-tam and Snare Drum parts with dynamics *f*.
- A.**: Alto Saxophone part with dynamics *f*.
- V-ni. I, V-ni. II**: Violin parts with dynamics *f* and *arco*.
- V-le.**: Viola part with dynamics *f* and *arco*.
- Vc.**: Violoncello part with dynamics *f* and *arco*.
- C-b.**: Contrabass part with dynamics *f* and *arco*.

This page of a musical score, numbered 22, covers measures 100 through 103. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of four Cornets (Cr. 1-4), two Trumpets (B. Trb. 1, 2), Trombone (Trbn.), Bass Trombone (B-trb.), and Tuba (Tb.). The percussion section includes Tam-tam (Tam-ro) and a pair of Anvil (A.). The string section includes Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Violoncello (Vc.), and Double Bass (C.-b.). The score features various musical notations such as dynamics (e.g., *f*, *senza sord.*), articulation marks, and performance instructions. A rehearsal mark '12' is present in the top right of the first measure. The page is watermarked with 'free-scores.com' at the bottom center.

13

Pic. *poco a poco cresc.* 107

Fl. 1 *poco a poco cresc.* 107

Fl. 2 *poco a poco cresc.* 107

Ob. 1 *poco a poco cresc.* 107

Ob. 2 *poco a poco cresc.* 107

Cl. 1 *poco a poco cresc.* 107

Cl. 2 *poco a poco cresc.* 107

Fg. 1 *poco a poco cresc.* 107

Fg. 2 *poco a poco cresc.* 107

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B> Trb. 1

B> Trb. 2

Trbn. *Glossa*

B-trb.

Tb.

Tp.

Tam-ro

A.

V-ni. I *poco a poco cresc.* 107

V-ni. II *poco a poco cresc.* 107

V-le. *poco a poco cresc.* 107

Vc. *poco a poco cresc.* 107

C-b. *poco a poco cresc.* 107

104 105 106 107

This page of a musical score, numbered 24, covers measures 108 through 111. The score is arranged for a full orchestra and string ensemble. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B. Trb. 1, B. Trb. 2), Trombones (Trbn., B-trbn., Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and Strings (V-ni. I, V-ni. II, V-le., Vc., C-b.).

The score is divided into four measures: 108, 109, 110, and 111. Measures 108, 109, and 110 are marked with a dynamic of *ffp* (fortissimo piano). Measure 111 is marked with a dynamic of *ff* (fortissimo). The Piccolo part has a *ffp* dynamic in measure 111. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) play a rhythmic pattern of eighth notes in measures 108-110, which changes in measure 111. The woodwinds and brass parts have various rhythmic and melodic lines, with some parts marked *cresc.* (crescendo) in measures 109 and 110. The Tam-tam part has a *ffp* dynamic in measure 111. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) play a rhythmic pattern of eighth notes in measures 108-110, which changes in measure 111. The woodwinds and brass parts have various rhythmic and melodic lines, with some parts marked *cresc.* (crescendo) in measures 109 and 110. The Tam-tam part has a *ffp* dynamic in measure 111.

Pic. 112 113 114 *ppp* 115 116

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 112 113 114 115 116

Ob. 2 - - - - -

Cl. 1 112 113 114 115 116

Cl. 2 - - - - -

Fg. 1 - - - - -

Fg. 2 - - - - -

Cr. 1 *ppp* - - - - -

Cr. 2 - - - - -

Cr. 3 - - - - -

Cr. 4 - - - - -

B> Trb. 1 *con sord.* *pp* - - - - -

B> Trb. 2 112 113 114 115 116

Trbn. - - - - -

B-trb. - - - - -

Tb. - - - - -

Tp. 112 113 114 115 116

Tam-ro 112 113 114 115 116

A. - - - - -

V-ni. I 112 113 114 115 116

V-ni. II - - - - -

V-le. 112 113 114 115 116

Vc. - - - - -

C-b. *pizz.* 112 113 114 115 116

This page of a musical score, numbered 26, covers measures 117 through 121. The score is arranged for a full orchestra and strings. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B> Trb. 1), Trumpet 2 (B> Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and a double bassoon (A.).

The score begins at measure 117. A rehearsal mark '15' is placed above the first measure. The Piccolo and Flute parts play a melodic line starting in measure 118, marked *ff*. The Oboe and Clarinet parts also play melodic lines, with the Clarinet parts marked *ff* starting in measure 119. The Bassoon parts play a rhythmic pattern, with the second Bassoon marked *pp* in measure 117 and *ff* in measure 120. The Cor Anglais parts play a rhythmic pattern, marked *ff* starting in measure 120. The Trumpet and Trombone parts play a rhythmic pattern, marked *ff* starting in measure 120. The Tam-tam part plays a rhythmic pattern, marked *ff* starting in measure 120. The double bassoon part plays a rhythmic pattern, marked *ff* starting in measure 118. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern, marked *ff* starting in measure 118.

The score ends at measure 121. The Piccolo and Flute parts play a melodic line, marked *ff*. The Oboe and Clarinet parts play a melodic line, marked *ff*. The Bassoon parts play a rhythmic pattern, marked *ff*. The Cor Anglais parts play a rhythmic pattern, marked *ff*. The Trumpet and Trombone parts play a rhythmic pattern, marked *ff*. The Tam-tam part plays a rhythmic pattern, marked *ff*. The double bassoon part plays a rhythmic pattern, marked *ff*. The string parts play a rhythmic pattern, marked *ff*.

This page of a musical score covers measures 122, 123, and 124. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B♭ Trb. 1), Trumpet 2 (B♭ Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and strings (A., V-ni. I, V-ni. II, V-le., Vc., C-b.).

Key features of the score include:

- Measures 122-124:** The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets, trombones, tuba) play a similar pattern, often marked with *ff* (fortissimo).
- Dynamic Markings:** *ff* is used extensively for the brass and strings. *sfz* (sforzando) is used for some woodwind entries.
- Performance Instructions:** "senza sord." (without mutes) is written above the trumpet parts in measure 123.
- Tempo/Character:** The score includes markings for *rit.* (ritardando) and *Chassé* (a dance-like character) in the string parts.
- Rehearsal Marks:** Measures 122, 123, and 124 are clearly marked throughout the score.