



# Lena Orsa

Russia, Moscow

## Nocturne for Contrabass and Piano

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Nocturne for Contrabass and Piano

**Composer:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Double Bass, Piano

**Style:** Contemporary

**Comment:** Nocturne for Contrabass and Piano

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LENA ORSA

*Nocturne*

FOR CONTRABASS AND PIANO

# NOCTURNE

for Contrabass and Piano

Lena Orsa

Moderato

Contrabasso

Piano

*cantabile*

*pp dolce*

Measures 1-3 of the Nocturne. The Contrabasso part consists of whole rests. The Piano part begins with a melody in the right hand, marked *cantabile*, and accompaniment in the left hand, marked *pp dolce*. The key signature is one sharp (F#) and the time signature is 3/4.

Contr.

Pno.

4

Measures 4-6 of the Nocturne. The Contrabasso part has whole rests in measures 4 and 5, and a whole note in measure 6. The Piano part continues the melody and accompaniment. The measure number 4 is indicated above the first measure.

Contr.

Pno.

7

Measures 7-9 of the Nocturne. The Contrabasso part has whole rests in measures 7 and 8, and a whole note in measure 9. The Piano part continues the melody and accompaniment. The measure number 7 is indicated above the first measure.

10

Contr.

Pno.

Musical score for measures 10-12. The Contr. part is in 3/4 time with a whole rest. The Pno. part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

13

Contr.

Pno.

Musical score for measures 13-15. The Contr. part starts with a whole rest, then a melodic line with dynamics *ppp* and *p*. The Pno. part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

16

Contr.

Pno.

Musical score for measures 16-19. The Contr. part has a melodic line with dynamics *p* and *ppp*. The Pno. part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

20

Contr.

Pno.

23

Contr.

*poco a poco cresc.*

Pno.

*poco a poco cresc.*

26

Contr.

Pno.

29

Contr.

Pno.

32

Contr.

Pno.

*mp*

35

Contr.

Pno.

**Poco piu mosso**

38

Contr.

Pno.

40

Contr.

Pno.

*poco cresc.*

*poco rit.*

42

Contr.

Pno.

*a tempo*

*pp*

*poco cresc.*

45

Contr.

Pno.

48

Contr.

Pno.

*ppp* *cresc. molto* *pizz.*

51

Contr.

Pno.



54 **Tempo I**  
arco

Contr.

Pno. *ff* *animato* *8va*

57 **con moto**

Contr.

Pno.

61

Contr. *mp*

Pno. *mp* *poco cresc.*

65

Contr.

pizz.

Pno.

*p*

68

Contr.

a tempo arco

sub *p*

Pno.

sub *p*

71

Contr.

poco cresc.

Pno.

71

poco cresc.

75 *poco rit.* *ad libitum*

Contr.

*mf* *quasi recitativo*

Pno.

79 *a tempo*

Contr.

*p* *morendo*

Pno.

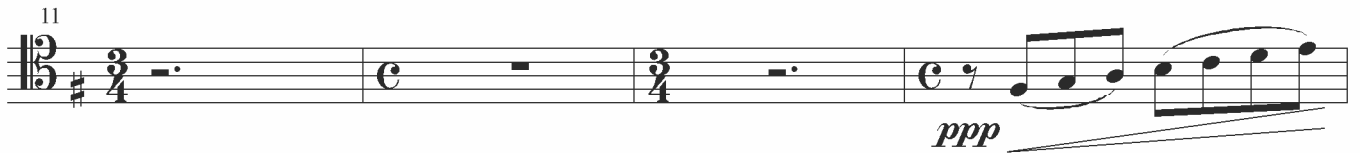
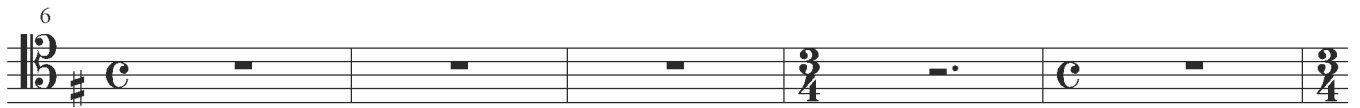
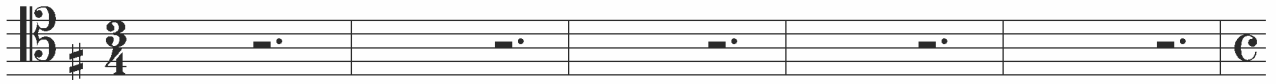
*p* *morendo*

# NOCTURNE

Contrabasso

Lena Orsa

Moderato



31 *mp*

36 *Poco piu mosso*

39 *poco cresc.* *poco rit.*

42 *a tempo* *pp* *poco cresc.*

46

50 *pizz.* *cresc. molto* *ppp*

54 *Tempo I* *arco* *ff* *animato*

57 *con moto*

61 *mp*

66 *pizz.* *p*

70 *a tempo*  
*arco*  
*sub p*

74 *poco rit.*  
*poco cresc.* *ad libitum*  
*mf* *quasi recitativo*

78 *a tempo*  
*p morendo*