



Lena Orsa

Russia, Moscow

Not Angry Bird

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Not Angry Bird
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Others
Comment: Not Angry Bird, humor piece for piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Not Angry Bird

Allegretto

Lena Orsa

Piano

p sempre un poco staccato

The first system of the score is for piano. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth notes, starting on G4 and moving up to D5. The lower staff is in treble clef and provides a harmonic accompaniment of eighth notes, starting on C4 and moving up to G4. The dynamic marking is *p* (piano) and the instruction is *sempre un poco staccato*.

Pno.

The second system continues the piano accompaniment. The upper staff features a more active melodic line with some sixteenth-note passages. The lower staff continues with the eighth-note accompaniment. The system is numbered 4 at the beginning.

Pno.

The third system shows further development of the piano accompaniment. The upper staff has a more complex melodic line with some chromaticism. The lower staff continues with the eighth-note accompaniment. The system is numbered 7 at the beginning.

Pno.

The fourth system concludes the piano accompaniment. The upper staff has a melodic line that ends with a final cadence. The lower staff continues with the eighth-note accompaniment. The system is numbered 10 at the beginning.

Pno.

14

3

trm *trm*

Pno.

18

trm *trm*

Pno.

21

trm *trm*

Pno.

24

trm *trm*

Pno.

28

trm *trm*

sva *sva*

Pno.

32 *(8^{va})₋₁*

Musical score for piano, measures 32-34. The treble clef part features a melodic line starting with an 8va-1 marking. The bass clef part provides a rhythmic accompaniment of eighth notes.

Pno.

35

Musical score for piano, measures 35-38. The treble clef part features a complex melodic line with many beamed notes. The bass clef part provides a rhythmic accompaniment of eighth notes.

Pno.

39

Musical score for piano, measures 39-42. The treble clef part features a complex melodic line with many beamed notes. The bass clef part provides a rhythmic accompaniment of eighth notes.

Pno.

43

Musical score for piano, measures 43-46. The treble clef part features a complex melodic line with many beamed notes. The bass clef part provides a rhythmic accompaniment of eighth notes, including a triplet in measure 46.

Pno.

47 *8^{va}*

Musical score for piano, measures 47-50. The treble clef part features a melodic line with an 8va marking. The bass clef part provides a rhythmic accompaniment of eighth notes.