



Lena Orsa

Russia, Moscow

Oblivion Island

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Oblivion Island

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: New age - Ambient

Comment: Oblivion Island from Andromeda for piano Dedicated to the Andromeda Nebula novel by Ivan Yefremov

Острв

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LENA ORSA

OBLIVION ISLAND

FOR PIANO

2018

free-scores.com

Oblivion Island

Остров Забвения

Lena Orsa

Andante

The musical score is written for piano (Piano/Pno.) in 4/4 time, marked Andante. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melody in the treble clef with a wavy line indicating a tremolo effect, and a bass line with sustained chords. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a repeat sign and ends with a double bar line and the word "Fine". The fourth system (measures 16-20) continues the melody and bass line.

2

24

Pno.

Musical score for piano, measures 24-28. The right hand has a melodic line with a half note rest in measure 24. The left hand has a rhythmic accompaniment of eighth notes with slurs and ties.

29

Pno.

Musical score for piano, measures 29-33. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

34

Pno.

Musical score for piano, measures 34-37. The right hand has a more active melodic line with eighth notes. The left hand continues the rhythmic accompaniment.

38

Pno.

Da Capo al fine

Musical score for piano, measures 38-41. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.