



Lena Orsa

Russia, Moscow

Old Castle Etude for Piano Right Hand

About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Old Castle Etude for Piano Right Hand

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Old Castle Etude for Piano Right Hand
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OLD CASTLE

ETUDE FOR RIGHT HAND

Lena Orsa

Allegretto

Piano
Right Hand

The first system of music is for the right hand, starting at measure 1. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody begins with a piano (*p*) dynamic and consists of eighth-note chords and single notes, some with grace notes. The bass line is mostly rests.

Pno.

The second system of music is for the piano, starting at measure 4. It continues the melody from the first system, featuring eighth-note chords and single notes with grace notes. The bass line remains mostly rests.

Pno.

The third system of music is for the piano, starting at measure 7. It continues the melody with eighth-note chords and single notes with grace notes. The bass line remains mostly rests.

Pno.

The fourth system of music is for the piano, starting at measure 9. It concludes the piece with a mezzo-piano (*mp*) dynamic. The melody features eighth-note chords and single notes with grace notes, ending with a fermata. The bass line remains mostly rests.

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OLD CASTLE

11

Piano score for measures 11 and 12. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and single notes.

13

Piano score for measures 13 and 14. The right hand continues with a melodic line, incorporating slurs and ties, while the left hand maintains the accompaniment.

15

Piano score for measures 15 and 16. The right hand's melodic line is prominent, with slurs and ties, while the left hand provides harmonic support.

17

Piano score for measures 17, 18, and 19. Measure 17 features a long slur over the right hand. Measure 18 includes the instruction *rit.* and measure 19 includes *a tempo*. The dynamic *mf* is marked in measure 19.

20

Piano score for measures 20, 21, and 22. Measure 20 includes the instruction *leggierissimo*. Measure 22 features a complex chordal texture with a '9' indicating a ninth interval.

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Pno.

22

7 11 11 10

Detailed description: This system contains measures 22 and 23. The right hand features a complex texture with arpeggiated chords and sixteenth-note runs, marked with fingerings 7, 11, 11, and 10. The left hand provides a simple accompaniment with quarter notes and rests.

Pno.

24

9

Detailed description: This system contains measures 24 and 25. The right hand continues with arpeggiated figures and sixteenth-note patterns, marked with a fingering of 9. The left hand accompaniment remains consistent with the previous system.

Pno.

26

dim.

7

Detailed description: This system contains measures 26 and 27. Measure 26 begins with a *dim.* (diminuendo) marking. The right hand features a series of chords and arpeggiated figures, with a fingering of 7. The left hand accompaniment continues.

Pno.

28 29

rit. *a tempo*

fp *pp*

Detailed description: This system contains measures 28 and 29. Measure 28 is marked *rit.* (ritardando). Measure 29 is marked *a tempo* and features a dynamic range from *fp* (fortissimo) to *pp* (pianissimo). The right hand has a rhythmic pattern of eighth notes, while the left hand has a simple accompaniment.

Pno.

30 31 32

Detailed description: This system contains measures 30, 31, and 32. The right hand features a complex texture with arpeggiated chords and sixteenth-note runs. The left hand accompaniment continues with quarter notes and rests.

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Pno.

35

Pno.

37

rit.

ppp