



Lena Orsa

Russia, Moscow

Old Moscow for piano

About the artist

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Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Old Moscow for piano

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Romantic music for piano about Moscow

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LENA ORSA

OLD MOSCOW

FOR PIANO

2017

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Old Moscow

Andantino

Lena Orsa

Piano

p

This system contains measures 1 through 4 of the piece. The music is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The dynamics are marked 'p' (piano). The melody in the right hand features a series of eighth-note patterns, often beamed together, with some notes tied across measures. The left hand provides a harmonic accompaniment with chords and moving lines.

5

This system contains measures 5 through 8. The melody continues with similar eighth-note patterns, incorporating some chromatic movement. A large slur covers the right-hand melody across measures 6 and 7. The left hand continues with a steady accompaniment.

10

This system contains measures 9 through 12. The right-hand melody shows more complex rhythmic patterns, including some sixteenth-note runs. The left hand accompaniment remains consistent with the previous systems.

15

pp

This system contains measures 13 through 16. The dynamics are marked 'pp' (pianissimo). The right-hand melody features a series of descending eighth-note runs. The left hand accompaniment includes some chords and moving lines, with a few notes marked with a '7' (seventh).

20

System 1: Measures 20-24. Treble clef, key signature of two flats. Measure 20 starts with a treble clef and a half note G4. Measure 21 has a half note G4 with a slur over it. Measure 22 has a half note G4 with a slur over it. Measure 23 has a half note G4 with a slur over it. Measure 24 has a half note G4 with a slur over it. Bass clef: Measure 20 has a half note G2 with a slur over it. Measure 21 has a half note G2 with a slur over it. Measure 22 has a half note G2 with a slur over it. Measure 23 has a half note G2 with a slur over it. Measure 24 has a half note G2 with a slur over it. Dynamics: *p.* in measures 22, 23, and 24.

25

System 2: Measures 25-28. Treble clef, key signature of two flats. Measure 25 has a half note G4 with a slur over it. Measure 26 has a half note G4 with a slur over it. Measure 27 has a half note G4 with a slur over it. Measure 28 has a half note G4 with a slur over it. Bass clef: Measure 25 has a half note G2 with a slur over it. Measure 26 has a half note G2 with a slur over it. Measure 27 has a half note G2 with a slur over it. Measure 28 has a half note G2 with a slur over it. Dynamics: *p.* in measures 25, 26, 27, and 28. Fingerings: '2' in measures 26 and 27.

29

System 3: Measures 29-32. Treble clef, key signature of two flats. Measure 29 has a half note G4 with a slur over it. Measure 30 has a half note G4 with a slur over it. Measure 31 has a half note G4 with a slur over it. Measure 32 has a half note G4 with a slur over it. Bass clef: Measure 29 has a half note G2 with a slur over it. Measure 30 has a half note G2 with a slur over it. Measure 31 has a half note G2 with a slur over it. Measure 32 has a half note G2 with a slur over it. Dynamics: *p.* in measures 29, 30, and 31.

33

System 4: Measures 33-36. Treble clef, key signature of two flats. Measure 33 has a half note G4 with a slur over it. Measure 34 has a half note G4 with a slur over it. Measure 35 has a half note G4 with a slur over it. Measure 36 has a half note G4 with a slur over it. Bass clef: Measure 33 has a half note G2 with a slur over it. Measure 34 has a half note G2 with a slur over it. Measure 35 has a half note G2 with a slur over it. Measure 36 has a half note G2 with a slur over it. Dynamics: *p* in measure 33.

37

cresc.

This system contains measures 37 through 41. It features a treble and bass clef with a key signature of two flats. The music consists of flowing eighth-note passages in both hands, with a crescendo marking at the end of measure 41.

42

mf *p*

This system contains measures 42 through 45. It features a treble and bass clef with a key signature of two flats. The music consists of flowing eighth-note passages in both hands, with a mezzo-forte (*mf*) marking at the start of measure 42 and a piano (*p*) marking at the start of measure 44.

46

poco rit. *ppp*

15

This system contains measures 46 through 50. It features a treble and bass clef with a key signature of two flats. The music consists of flowing eighth-note passages in both hands, with a *poco rit.* marking at the start of measure 46 and a *ppp* marking at the start of measure 48. A fermata is placed over the final note of measure 50. A bracket labeled '15' spans the final measure of this system.