



Lena Orsa

Russia, Moscow

Old Russian Waltz for Piano 4-Hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Old Russian Waltz for Piano 4-Hands

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Waltz

Comment: Romantic 'Old Russian Waltz' for Piano 4-Hands
Dedicated to the 100th anniversary of Georgy Sviridov's birth

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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OLD RUSSIAN WALTZ

For Piano 4-Hands

Lena Orsa

Tempo di Valzer

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

mf

Pno. 2

mf

Pno. 1

p

Pno. 2

p

Pno. 1

25

mf

Pno. 2

25

mf

Pno. 1

31

mf

Pno. 2

31

mf

OLD RUSSIAN WALTZ

Pno. 1

36 *poco rit.* *a tempo*

mp

Pno. 2

36 *poco rit.* *a tempo*

mp

Pno. 1

41

Pno. 2

41

The image displays a musical score for 'Old Russian Waltz', page 5. It is divided into two systems, each with two piano parts (Pno. 1 and Pno. 2).

System 1 (Measures 45-48):

- Pno. 1:** Treble clef, key signature of one sharp (F#). Measures 45-48 feature a melodic line with a slur and a fermata. Measure 45 includes a fingering '5' and an *8va* marking. Measures 46-48 continue the melodic phrase.
- Pno. 2:** Bass clef, key signature of one sharp (F#). Measures 45-48 feature a bass line with a slur and a fermata. Measure 45 includes a fingering '5'. Measures 46-48 continue the bass line.

System 2 (Measures 49-52):

- Pno. 1:** Treble clef, key signature of one sharp (F#). Measures 49-52 feature a melodic line with a slur and a fermata. Measure 49 includes an *8va* marking. Measure 51 includes a dynamic marking *f*. Measure 52 includes an *8va* marking.
- Pno. 2:** Bass clef, key signature of one sharp (F#). Measures 49-52 feature a bass line with a slur and a fermata. Measure 49 includes a dynamic marking *f*. Measures 51-52 include a *VI* marking.

Pno. 1

54

8va

p

Pno. 2

54

p

Detailed description: This system covers measures 54 to 59. Pno. 1 (treble clef) starts with a wavy line in the upper register for measures 54-56, with an *8va* marking above. In measure 57, it begins a melodic line that continues through measure 59. Pno. 2 (bass clef) plays chords in the upper register in measures 54-56 and a bass line in the lower register in measures 54-59. A *p* dynamic marking is present in both staves at the start of measure 57.

Pno. 1

60

Pno. 2

60

Detailed description: This system covers measures 60 to 65. Pno. 1 (treble clef) plays a melodic line in the upper register across all measures. Pno. 2 (bass clef) plays chords in the upper register in measures 60-65 and a bass line in the lower register in measures 60-65.

OLD RUSSIAN WALTZ

65

Pno. 1

mf

Pno. 2

mf

This block contains the musical notation for measures 65 through 69. It is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble clef), and Pno. 2 consists of two staves (bass clef). The key signature is one sharp (F#). The dynamic marking *mf* is present in both systems. The music features a melody in the upper voice of Pno. 1 and a bass line in Pno. 2. Measure 65 starts with a half note G4. Measures 66-69 show a series of chords and moving lines, with some notes beamed together.

70

Pno. 1

Pno. 2

This block contains the musical notation for measures 70 through 74. It is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble clef), and Pno. 2 consists of two staves (bass clef). The key signature is one sharp (F#). The music continues from the previous system. Measure 70 starts with a half note G4. Measures 71-74 show a series of chords and moving lines, with some notes beamed together. The piece concludes with a double bar line at the end of measure 74.