



Lena Orsa

Russia, Moscow

Pagoda Reflecting in Water for Soprano, Flute and Piano

About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Pagoda Reflecting in Water for Soprano, Flute and Piano

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Voice, flute, piano

Style: New age - Ambient

Comment: Pagoda Reflecting in Water - relaxing music for soprano, flute and piano. Score and parts

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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PAGODA REFLECTING IN WATER

For Soprano, Flute and Piano

Lena Orsa

Andante tranquillo *p*

Soprano

Flute

Piano

pp

M (closed mouth) -

5

S.

5

Fl.

5

Pno.

9

S.

Fl.

Pno.

ppp

13

S.

Fl.

Pno.

mp

17 *mp* Aah -

S.

Fl.

Pno.

21 *ppp*

S.

Fl.

Pno.

p

25

S.

Fl.

Pno.

This system of music covers measures 25 to 28. It features three staves: Soprano (S.), Flute (Fl.), and Piano (Pno.). The Soprano part begins with a rest in measure 25, followed by a melodic line in measures 26-28. The Flute part has a melodic line in measure 25, a rest in measure 26, and a melodic line in measure 27. The Piano part consists of a complex accompaniment with chords and moving lines in both hands across all four measures. A dynamic marking of *p* (piano) is placed above the Soprano staff at the start of measure 25.

29

S.

Fl.

Pno.

This system of music covers measures 29 to 32. It features three staves: Soprano (S.), Flute (Fl.), and Piano (Pno.). The Soprano part has a melodic line in measure 29, a rest in measure 30, and a melodic line in measure 31. The Flute part has a melodic line in measure 29, a rest in measure 30, and a melodic line in measure 31. The Piano part consists of a complex accompaniment with chords and moving lines in both hands across all four measures.

33

S.

Fl.

Pno.

This system of music covers measures 33 to 36. It features three staves: Soprano (S.), Flute (Fl.), and Piano (Pno.). The Soprano part has a melodic line with some rests. The Flute part has a continuous melodic line with slurs. The Piano part has a complex accompaniment with chords and moving lines in both hands.

37

S.

Fl.

Pno.

mf

This system of music covers measures 37 to 40. It features three staves: Soprano (S.), Flute (Fl.), and Piano (Pno.). The Soprano part has a melodic line with a *mf* dynamic marking. The Flute part has a continuous melodic line with slurs and a *mf* dynamic marking. The Piano part has a complex accompaniment with chords and moving lines in both hands.

S. 41

Fl. 41

Pno. 41

This system of music covers measures 41 to 44. The Soprano part (S.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and concludes with a triplet of eighth notes. The Flute part (Fl.) is mostly silent, with a final melodic flourish in measure 44. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the treble and bass staves.

S. 45

Fl. 45

Pno. 45

This system of music covers measures 45 to 48. The Soprano part (S.) continues with a melodic line that includes a triplet of eighth notes. The Flute part (Fl.) plays a rhythmic pattern of eighth notes with slurs. The Piano part (Pno.) continues with its accompaniment, featuring a prominent triplet of eighth notes in the bass line.

49

S.

Fl.

Pno.

53

S.

Fl.

Pno.

pp

57 *ppp*

S. *M (closed mouth) -*

Fl.

Pno.

61

S.

Fl. *ppp*

Pno.

64

S. *rit.*

Fl. *rit.*

Pno. *rit.*

67

S. *ppp*

Fl. *ppp*

Pno. *ppp*

8va

quasi gong

PAGODA REFLECTING IN WATER

For Soprano, Flute and Piano

Lena Orsa

Andante tranquillo

Musical score for Soprano part of 'Pagoda Reflecting in Water'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante tranquillo'. The score consists of eight staves of music, with measure numbers 7, 13, 23, 29, 35, 42, and 48 indicated at the beginning of their respective staves. The music features various dynamics including *p*, *mp*, *mf*, and *ppp*, and includes vocalizations such as 'M (closed mouth) -' and 'Aah -'. There are also numerical markings (2, 5, 3) above the notes, likely indicating fingerings or breath marks. The score is characterized by flowing, melodic lines with many slurs and ties.

53 *pp* *ppp*
M (closed mouth) -

Musical staff 53-60: Treble clef, key signature of one flat (B-flat). Measures 53-55 feature a melodic line with a hairpin crescendo from *pp* to *ppp*. Measure 56 contains a whole rest. Measures 57-60 continue the melodic line with a hairpin decrescendo.

60 *rit.*

Musical staff 60-66: Treble clef, key signature of one flat. Measure 60 begins with a melodic line and a hairpin decrescendo. Measure 61 contains a whole rest. Measures 62-66 continue the melodic line with a hairpin decrescendo, ending with a fermata over the final note.

66 *ppp*

Musical staff 66-72: Treble clef, key signature of one flat. Measure 66 begins with a melodic line and a hairpin decrescendo. Measure 67 contains a whole rest. Measures 68-72 continue the melodic line with a hairpin decrescendo, ending with a fermata over the final note.

PAGODA REFLECTING IN WATER

For Soprano, Flute and Piano

Lena Orsa

Andante tranquillo

9 4

ppp *mp*

17

22

29

34

mf

38

42 2

48

Musical staff 1: Treble clef, key signature of one flat, starting at measure 48. It features a series of eighth-note chords with a slur over the first two measures and a longer slur over the next two measures. The notes are mostly in the upper register of the staff.

52

Musical staff 2: Treble clef, key signature of one flat, starting at measure 52. It begins with two measures of rests, followed by eighth-note chords with a slur. A "6" is written above the staff in the final measure, and "pp" is written below. A slur is present under the first two measures of the eighth-note section.

63

Musical staff 3: Treble clef, key signature of one flat, starting at measure 63. It begins with a quarter rest, followed by quarter notes, then a slur over two measures. "rit." is written above the staff. The piece ends with a final note marked "ppp".