



Lena Orsa

Russia, Moscow

Park Prenn (Dedicated to the beautiful park in Vietnam)

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Park Prenn [Dedicated to the beautiful park in Vietnam]

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Contemporary

Comment: Romantic music that is dedicated to the beautiful park in Vietnam. Score for piano four hands.

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PARK PRENN

Dedicated to the beautiful park in Vietnam

Lena Orsa

Allegretto

Piano 1

Piano 2

pp *leggierissimo*

Musical score for Piano 1 and Piano 2. Piano 1 has two staves with rests. Piano 2 has two staves with a treble clef staff containing a melodic line of eighth notes in groups of five, and a bass clef staff with rests. The tempo is Allegretto and the dynamics are pp leggierissimo.

pp

Pno. 1

Pno. 2

8^{va}

Musical score for Pno. 1 and Pno. 2. Pno. 1 has two staves with rests and a dynamic marking of pp. Pno. 2 has two staves with a treble clef staff containing a melodic line of eighth notes in groups of five, and a bass clef staff with rests. An 8va marking is present above the first measure of the Pno. 1 treble staff.

Pno. 1

Pno. 2

5

p

5

5

5

5

5

5

5

5

Pno. 1

Pno. 2

7

p

7

5

5

5

5

5

5

5

5

Piano score for Pno. 1 and Pno. 2, measures 9-10.

Measures 9 and 10. Pno. 1 has whole rests. Pno. 2 features a complex melodic line with five-measure phrases in both hands, marked with a '5' and a slur.

Piano score for Pno. 1 and Pno. 2, measures 11-12.

Measures 11 and 12. Pno. 1 has a whole rest in measure 11 and a melodic phrase in measure 12. Pno. 2 has a complex melodic line in both hands, marked with a '5' and a slur, and a sustained bass line in the left hand.

8^{va}

13

Pno. 1

Pno. 2

Detailed description: This system covers measures 13 and 14. Pno. 1 (top) has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest in measure 13, followed by a melodic line in measure 14 that is marked *8va* (octave above). Pno. 2 (middle and bottom) has a treble and bass clef. The treble part features a complex rhythmic pattern of eighth notes, with groups of three (triplets) and five (quintuplets) notes. The bass part consists of a sustained chord of two notes (F# and C#) across both measures.

(8^{va})

15

Pno. 1

Pno. 2

Detailed description: This system covers measures 15 and 16. Pno. 1 (top) has a treble clef and a key signature of two sharps. It starts with a melodic line in measure 15 that is marked *(8va)* (octave above), followed by a whole rest in measure 16. Pno. 2 (middle and bottom) has a treble and bass clef. The treble part continues with the complex rhythmic pattern of eighth notes, including triplets and quintuplets. The bass part consists of a sustained chord of two notes (F# and C#) across both measures.

17 *leggerissimo* (8^{va}) 5 5 5 5 5 5 5 5

Pno. 1

Pno. 2

19 5 5 5 5 5 5 5 5 *f*

Pno. 1

Pno. 2 *f*

Pno. 1

21

Pno. 2

Pno. 1

8^{va}

23

Pno. 2

Pno. 1

25

(8^{va})

Pno. 2

25

Pno. 1

27

(8^{va})

Pno. 2

27

Pno. 1

Measures 29-30. Pno. 1. Right hand: eighth-note chords with fingerings (5) and slurs. Left hand: rests.

Pno. 2

Measures 29-30. Pno. 2. Right hand: melodic line with slurs. Left hand: sustained chord.

Pno. 1

Measures 31-34. Pno. 1. Right hand: melodic line starting at measure 31, marked *p*. Left hand: rests.

Pno. 2

Measures 31-34. Pno. 2. Right hand: melodic line starting at measure 31, marked *p*. Left hand: sustained chord.

Pno. 1

Pno. 2

35

8^{va}

Pno. 1

Pno. 2

38

8^{va}

Pno. 1

42

f

Pno. 2

42

f

Pno. 1

44

Pno. 2

44

mf

46

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 46-47. Pno. 1 has rests. Pno. 2 has arpeggiated chords with '5' fingering.

48

Pno. 1

Pno. 2

rit.

p

Musical score for Pno. 1 and Pno. 2, measures 48-49. Pno. 1 has a melodic line with *rit.* and *p* markings. Pno. 2 has chords with *p* marking.